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| SPring 2022 Classes  JEWISH AND ISRAEL STUDIES | |
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| PHIL 2070 T/R 2-3:20 PM  Prof. Kalmanson  TERRILL HALL 120 | | | WORLD RELIGIONS Religion is the most pervasive yet least understood topic in global life. From the vistas of Beijing's Temple of Heaven to the cul-de-sacs of the American Sunbelt, religion shapes and suffuses the way billions of people think and act, vote and fight, love and, tragically, hate. This course will cover Buddhism, Christianity, Confucianism, Hinduism, Islam, Jainism, Judaism, and Yoruba, among others. | | |
| HIST 4215 MWF 10-10:50 AM  Prof. Roberts  Wooten Hall 121 | | | JEWS UNDER GREEK AND ROMAN RULE This course investigates the history of the Jews from Alexander the Great to the spread of Islam. Major topics include the Maccabean revolt, the Herodian dynasty, life in the diaspora, sects of Judaism, the ministry of Jesus and of Paul, the Jewish revolts, early Rabbinic Judaism, and the development of Christian anti-semitism. Readings include modern scholarship, and relevant ancient texts (the Hebrew Bible, the Dead Sea Scrolls, the New Testament, Josephus, the Talmud, and more. This course will not focus on theology or matters of faith, and students from all backgrounds are equally welcome. This rewarding but intensive discussion course has a particularly demanding reading load. Students will write a total of approximately 40 pages over the semester. The American Jewish Experience This course examines the Jewish experience in America from the colonial period to the present with a particular emphasis on using 20th century visual culture to interpret the broader history and experience. We will investigate the experience of Jews as participants and creators of popular culture. Topics include: ethnicity, community, individual v. national identity, immigration and migration, artistic and social performance, anti-Semitism, and acculturation.   LITERATURE AND THE HOLOCAUST How do writers and filmmakers depict images of the Holocaust? How do differences in fiction, memoirs, non-fiction, and film affect the meaning of Holocaust literature? The course will discuss these and other questions about language and trauma, literature and genocide, and story telling with respect to the Holocaust. | | |
| HIST 4435 MWF 11-11:50AM  Prof. Goldmann  Wooten Hall 112 ENGL 4660 MWF 1-1:50 PM  Prof. Renker  Language BLDG. 301 | | |