

**Jewish and Israel Studies Program Film Collection** [www.imdb.com](http://www.imdb.com) & [www.jewishfilm.com](http://www.jewishfilm.com)

\*All Films are DVDs unless stated otherwise

ID #	Genre	Film Title	Director	Writer	Produced by	Cast	Year	Approx Run Time	Plot Synopsis	Date Purchased:	Source of Acquisition:
1	Speech	1997 Regent's Lecture: Hunting Witches in Early Modern Europe by Dr. Richard M. Golden (November 4, 1997)							University of North Texas Center for Instructional Services	11/20/14	
2	Comedy	A Cantor on Trial (Khazan afn Probe)	Sidney M. Goldin	Isidor Lillian		Leibele Waldman	1931	10 min	This short gem features Louis "Leibele" Waldman playing three different parts - first an old-world Eastern European, then a German, each auditioning to be the synagogue cantor. Displeased with what they've heard and unable to agree, the synagogue committee is visited by Leibele's agent who offers them a third alternative: a modern American Chazan, with "pep and jazz," who can do Kol Nidre with a "two-step" and Netaneh Tokof with a "black bottom."	9/10/10	J.F.F.W. & T.C. Allocation
3	Documentary	A Day in Warsaw			Yitzhak Goskind for Sektor Films		1938	10 min	In 1938 and 1939, Shaul and Yitzhak Goskind of Warsaw-based Sektor Films produced six short films about urban Jewish communities in Poland. One, about Lodz, is lost. The other five - on Bialystok, Cracow, Lwow, Vilna and Warsaw - have survived. Viewed together or separately, they present vibrant portraits of people, communities and institutions all but completely obliterated after the Nazis invaded and occupied Poland during World War II.	7/1/08	J.F.F.W. & T.C. Allocation
4	Documentary	A History of Israeli Cinema	Raphael Nadjari		Bruno Nahon, Amir Feingold, Paul Rozenberg		2009	104 min	Raphael Nadjari's extraordinary two-part documentary <i>A History of Israeli Cinema</i> weaves together clips from more than 70 years of Israeli film with commentary from filmmakers, scholars and critics, including Amos Gitai, Joseph Cedar, Menahem Golan and Ronit Elkabetz. Accessible to both fans and newcomers, the film traces the evolution of Israel's cinema alongside its political and social history. Part One spans the years 1933 to 1978, examining the film industry's relationship to the Zionist struggle to form a state, and the propagandistic revolutionary cinema that resulted. Part Two covers the shift to the realist filmmaking of the late 70s, and the transition from the political films of the 80s to the more personal cinema of today. The most comprehensive	8/28/14	J.F.F.W. & T.C. Allocation
5	Documentary	A Kiss to This land (Un beso a esta tierra)	Daniel Goldberg				1995	93 min	When quotas stemmed the flow of immigrants to the United States in the 1920s, Jews seeking respite were warmly welcomed by Mexico. While remaining attached to their roots, this diverse group— hailing from Eastern Europe, Turkey, and Arabic-speaking lands— embraced their new home's vibrant colors, foods, language, and beauty.	9/10/10	J.F.F.W. & T.C. Allocation
6	Drama	A Letter to Mother (A Brivele der Mamen) (VHS)	Joseph Green	Joseph Green	Green Film	Lucy Gehrman, Misha Gehrman, Max Bozyk, Edmund Zeyenda, Gertrude Bullman, Alexander Stein, Samuel Landau, Simche Fostel, Chana Levin, Iskhok Grudberg, and Irving Bruner	1938	106 min	<b>A Letter to Mother's</b> tale of family disintegration and poverty serves as a metaphor for the displacements facing European Jews in 1939. One of the last Yiddish films made in Poland before the Nazi invasion, the film tells the story of a mother's persistent efforts to support her family. While her husband lives in America, Dobrish struggles to care for her three children in pre-WWI Polish Ukraine. After her family is pulled apart by severe poverty and the turmoil of war, Dobrish and her family make their way to New York and turn to the Hebrew Immigrant Aid Society (HIAS) in search of a brighter future.		Arthur Moses
7	Documentary	A Pause in the Holocaust (1943 Le temps d'un répit)	Andre Waksman				2009	52 min	In the summer of 1943, thousands of Jewish refugees in Italian-occupied southern France enjoyed a rare respite from persecution, protected by an unusual force: the occupying Italian Army, who temporarily shielded local and foreign Jews despite pressure from the Germans and the French Vichy administration. In one Alpine village, Saint Martin Vesubie, life was, briefly, renewed as Jews attended synagogues, schools and cafes, and Yiddish was heard as often as French. With the invasion of Nazi troops in September the lull was broken and most of the Jews were deported. Veteran French filmmaker Andre Waksman, whose family survived the Holocaust in southern France, reconstructs this little known World War II history.	6/28/11	
8	Drama	A Vilna Legend (Dem Rebns Koyekh) (reissue of Tkies Kaf/The Vow, 1924)	Zygmund Turkow				1933	60	A Vilna Legend features the same classic tale of frustrated love and destiny and the breaking/fulfillment of vows. A yeshiva student and an orphan girl who are deeply in love face eternal separation even though their parents promised them to each other before birth. Only the prophet Elijah's miraculous intervention allows their parents to fulfill their vow and the couple their love.	6/28/11	
9	Drama	A Woman's Pale Blue Handwriting (Eine blaßblaue Frauenschrift)	Axel Corti				1984	105 min	It is Austria 1936, and Leonidas Tachezy, an Austrian government official happily married to the daughter of a prominent family, receives an unsettling letter. Twelve years before, as a student in Germany, he had an affair with a Jewish woman. Now she is asking for his help in placing a half-Jewish eleven-year-old boy in an Austrian school. This dramatic and complex film, based on a novella by the Jewish author Franz Werfel (1890-1945) delves into a man's ethical crisis. Is the child his? Should he help, and at a time when the Nazis are on the rise?	9/10/10	J.F.F.W. & T.C. Allocation
10	Comedy/Short	Advice and Dissent	Leib Cohen	Leib Cohen			2002	21 min	Rare footage is accompanied by on-camera interviews of Inge and her mother on a return visit to their town, and to Theresienstadt, where an amazing amount of photographs and documents were saved. Interviews with former Nazi Party members, townspeople and the switchboard operator from Theresienstadt are conducted by German high school students and exposes German citizens who attempt to deny and conceal their involvement in the Holocaust.	7/1/08	J.F.F.W. & T.C. Allocation

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11	Documentary	<b>Ahead of Time: The Journey of Ruth Gruber</b>	Bob Richman		Reel Inheritance Films		2009	73 min	Born in Brooklyn in 1911 to Russian Jewish immigrants, Gruber defied tradition from the beginning, becoming the world's youngest PhD at age 20. In a trailblazing career that included authorizing 19 books, Gruber reported from the Soviet Arctic, escorted Holocaust refugees on a secret war-time mission, and stunned the world with dispatches from the Palestine-bound ship <i>Exodus</i>	6/28/11	
12	Documentary	<b>All Jews Out (Alle Juden Raus!)</b>	Emanuel Rund	Emanuel Rund			1991	82 min	<b>All Jews Out</b> traces the story of the German-Jewish Auerbacher family of Goppingen, Germany from 1933 through 1945. This captivating film begins with home movies of the family in the 1930s and follows Inge Auerbacher from her home town to her deportation to Theresienstadt, where she suffered for 3 1/2 years and was among the 100 children who survived.	9/1/10	J.F.F.W. & T.C. Allocation
13	Documentary	<b>Almonds and Raisins (DVD copy of VHS)</b>	Russ Karel					90 min	This documentary examines the dozens of Yiddish-language talking films made in the United States and Europe between the release of <b>The Jazz Singer</b> in 1927 and the outbreak of the Second World War in 1939.		Arthur Moses
14	Documentary	<b>Almonds and Raisins (VHS)</b>	Russ Karel					90 min	This documentary examines the dozens of Yiddish-language talking films made in the United States and Europe between the release of <b>The Jazz Singer</b> in 1927 and the outbreak of the Second World War in 1939.		Arthur Moses
15	Documentary	<b>Alois Brunner: The Last Nazi</b>	Monika Koplaw				2000	60 min	Alois Brunner was a notorious Nazi war criminal, having been responsible for sending more than 128,500 European Jews to death camps all across Europe. SS Hauptsturmführer Alois Brunner had been living in Syria advising the various governments in Damascus on intelligence matters since 1959. Four countries - Germany, France, Austria and Greece - demanded his extradition. France convicted Mr. Brunner in absentia in 1954 of crimes against humanity and condemned him to death for his role in deporting 120,000 Jews to death camps during World War II. Brunner reportedly died in Syria in 1992. This documentary includes an exclusive interview with Gunther Deshner, the last journalist to have questioned Brunner at his home in Damascus. Alois Brunner: <del>The Last Nazi also includes an in-depth interview with Nazi hunter, Serge Klarsfeld, who has been pursuing</del>	9/1/10	J.F.F.W. & T.C. Allocation
16	Documentary	<b>Altalena</b>	Ilana Tsur	Ilana Tsur			1994	53 min	On June 20, 1948, the ship Altalena arrived in Israel carrying 930 World War II refugees. Also on board, ammunition amassed by the Irgun in direct violation of Ben Gurion's new military chain-of-command. Nearly igniting a civil war in the newly-established country, Ben Gurion gave the order to fire the ship. "The mind-boggling fact," writes the Jewish Forward, "of Jew firing on Jew and the power play between Begin and Ben-Gurion make this extraordinary documentary a must-see!"	7/1/08	J.F.F.W. & T.C. Allocation
17	Drama/Short	<b>Ambulance (Ambulans)</b>	Janusz Morgenstern				1962	15 min	In this haunting short fiction film, a group of Jewish children and their teacher are herded into an ambulance by Nazis; the vehicle, ordinarily representing comfort and safety, becomes the group's death chamber. Morgenstern's presentation of the incident serves as a metaphor for the horror of the Holocaust, and provides a powerful trigger for discussion of the disturbing issues raised by the film. The figure of the children's' teacher specifically parallels Janusz Korcak (1879-1942), a famous Jewish educator who ran an orphanage in the Warsaw ghetto and died with his young charges at Treblinka.	7/1/08	J.F.F.W. & T.C. Allocation
18	Documentary	<b>American Jerusalem: Jews and the Making of San Francisco</b>	Marc Shaffer				57 min.	57 min.	The remarkable story of the pioneering Jews of San Francisco. Drawn to California by the Gold Rush, Jews were welcomed in San Francisco. They went on to build a thriving community, the second largest Jewish community in the United States after New York. With a newfound freedom, Jews played a central role in the transformation of this once-sleepy maritime village into the largest metropolis in the American West.	6/19/14	J.F.F.W. & T.C. Allocation
19	Comedy	<b>American Matchmaker (Amerikaner Shadkhn)</b>	Edgar G. Ulmer	Edgar G. Ulmer	Leo Fuchs, Judith Abarbanel, Judel Dubinsky, Anna Guskin, Celia Bodkin, and Abraham Lax		1940	87 min	Nat Silver is a debonair and fabulously wealthy Jewish-American businessman whose recent engagement (his eighth) goes awry. So this slick sophisticate decides that he must learn how to arrange a good marriage in order to find himself a good match, and reinvents himself as a shadkhn (matchmaker). Not your traditional matchmaker, Nat sets off on his new venture, which he knows nothing about, in ascot and morning coat, and refuses to charge for his services, a policy which gets him picketed by the local shadkhnim. The East European <del>chattel owner meet New York sophistication in this urbane romantic comedy.</del>	7/1/08	J.F.F.W. & T.C. Allocation
20	Documentary/Short	<b>Amy</b>	Susan Rivo	Susan Rivo			1997	8 min	A poignant and hilarious personal narrative about the filmmaker's lifelong attachment and deep bond with a stuffed animal received at birth.	6/19/14	J.F.F.W. & T.C. Allocation

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21	Documentary/Short	<b>An Appeal to the Jews of the World</b>					1941	6 min	In 1941, a group of the Soviet Union's most prominent Jewish writers and artists signed an appeal to Jews throughout the world, asking them to join the Soviet people "in the holy war against Fascism... to destroy the enemy of humanity and of the Jewish people." The group included actor Solomon Mikhoels, poet Peretz Markish and film director Sergei Eisenstein. This newsreel footage captures their eloquent, impassioned appeals. Tragically, Mikhoels and Markish later fell victim to the Stalinist purges in the 1940s and '50s. This film stands as an important record of how the Soviet government relaxed its ethnic policies in order to appeal to anyone who could help fight fascism and the Nazis.	7/1/08	J.F.F.W. & T.C. Allocation
22	Documentary	<b>Angel of Ahlem</b>	Sandra Dickson, Churchill Roberts, Cindy Hill & Cara Pilson				2007	61 min	When the US Army 84th Infantry liberated the Ahlem-Hanover concentration camp in April 1945, Vernon Tott, a 20-year old soldier from Iowa, felt compelled to document the horror, using a second-hand camera he carried into battle. Fifty years later, Vernon, now suffering from cancer, set out to find the men he photographed, a quest that transforms all their lives. The photographs—evidence of unbearable cruelty and miraculous survival—cement a sustaining bond between Vernon and the Jewish survivors. <b>Angel of Ahlem</b> is a moving portrait of friendship and survival.	9/1/10	J.F.F.W. & T.C. Allocation
23	Documentary	<b>Angst</b>	Judy Menczel				1993	56 min	<b>Angst</b> looks at the lives of three Jewish comedians (Deb Filler, Sandy Gutman, and Moshe Waldoks) whose parents are concentration camp survivors, focusing on the effect of this familial legacy upon their lives and their particular brands of humor. The film includes interviews, glimpses into the subjects' personal lives and excerpts from stage performances. These elements are interwoven with commentaries by experts in Jewish humor, as well as psychologists who specialize in treating the syndromes suffered by some children of survivors.	9/1/10	J.F.F.W. & T.C. Allocation
24	Documentary	<b>Appelfeld's Table</b>	Adi Japhet Fuchs				2004	47 min	Imagination, memories and fiction all mixed together portraying the world and life of the Israeli writer Aharon Appelfeld. The film revolves around the renowned author's daily pilgrimages to the Anna Ticho House in Jerusalem, whose café he uses as a study and a meeting place with friends and colleagues. Appelfeld's dramatic personal story is enriched by excerpts from his writings with an attempt to understand the creative process.	7/1/08	J.F.F.W. & T.C. Allocation
25	Documentary	<b>Arena (Ha-Zirah)</b>	Moishe Goldberg and Yonatan Gurfinke				2001	48 min	Through decades of celebration, protest and turmoil, the massive Rabin Square (formerly the Kings of Israel Square), in the heart of Tel Aviv, has served as an arena for Israel's national drama. Rabin Square became the center of a drama of its own when a group of citizens set out to change a municipal plan to turn the area into a parking lot. What makes this giant, somewhat broken and neglected spot in the center of Tel-Aviv such an important place in the lives of these people? <b>The Arena</b> explores tumultuous history as viewed through a place that is threatened by change.	7/1/08	J.F.F.W. & T.C. Allocation
26	Documentary	<b>Armenian Genocide (VHS)</b>		Atlantis Productions, INC.			1991	25 min	The film progresses through small human rights violations all the way through to full blown genocide, showing viewers how, left unchecked, small violations can become deadly violations quite quickly. The movies is designed to help viewers understand how they can recognize the signs of human rights violations and what they can do to aid in stopping them before they turn deadly. It is left open ended, so as to provide an opportunity for discussion after the film has ended.	7/1/08	Diane Plotkin
27	Documentary	<b>As If It Were Yesterday (Comme si c'était hier)</b>	Myriam Abramowicz, Ester Hoffenberg		Myriam Abramowicz, Ester Hoffenberg		2006	86 min	Documents the little known heroism of the Belgian Resistance who, during the Nazi occupation, hid over 4,000 Jewish Children, rescuing them from deportation and extermination, often risking their own lives.	6/28/11	J.F.F.W. & T.C. Allocation
28	Drama	<b>As If Nothing Happened (Ke'lu Klum Lo Kara)/At the End of the Day</b>	Monika Koplav		The National Center for Jewish Film		2001	60 min	Assaf Dayan stars in this award-winning dramatic study of an Israeli family in crisis. It is Sunday morning. Like most Israeli soldiers on weekend leave, Lieutenant Ziv Golan is returning to his Israeli army base. His father drops him off at the Beit Lid bus stop, and as he waits there, a bomb explodes, killing 18 people and wounding 62 others. Ziv's family hears of the bombing and waits in an agony of suspense to hear what happened to him. Based on a personal story of Ayelet Bargur.	7/1/08	J.F.F.W. & T.C. Allocation

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29	Documentary	<b>Auschwitz Inside the Nazi State</b>	Dominic Sutherland, Martina Balazova	Laurence Rees	Laurence Rees		2005	300 min	Auschwitz occupied a chilling and disturbing place in the history of humankind. It began as a Nazi labor camp to terrorize the local Polish population and evolved into the site of the largest mass murder ever recorded. This six-part series, narrated by actress Linda Hunt, presents an in-depth examination of the camp's evolution and the decisions that enabled such an incomprehensibly inhuman place to come into being.	9/1/10	J.F.F.W. & T.C. Allocation
30	Documentary	<b>Avodah</b>	Helmar Lerski				1935	50 min	This landmark documentary celebrates the pioneering labors of early Jewish settlers in Palestine. With striking visual compositions and a remarkable soundtrack by the Budapest Symphony Orchestra, the film records the technological and agricultural accomplishments of the pioneers and extols the idea of a socialist Jewish state. Footage includes shots taken at the Jaffa port, in Tel Aviv, and on various kibbutzim of the time; Strasbourg-born director Lerski's expressive style creates an almost mythic image of the Jew in Palestine, toiling and triumphing amidst the sweeping desert landscape.	9/1/10	J.F.F.W. & T.C. Allocation
31	Documentary/Drama	<b>Aya: An Imagined Autobiography (Autobiographia Dimionit)</b>	Michal Bat-Adam	Michal Bat-Adam	Michal Bat-Adam		1994	87 min	Played by filmmaker Michal Bat-Adam, Aya is a woman who, since early childhood, has been driven by her father's ambition to see her become successful. Aya's life is the story of a struggle to exist. Now she is shooting a film and fragments of dreams and fantasy alternate with reality.	9/1/10	J.F.F.W. & T.C. Allocation
32	Documentary	<b>Back to Gombin</b>	Minna Packer	Minna Packer			2002	56 min	<b>Back to Gombin</b> documents the remaining Jewish survivors of the town (of 2500 Jews, 212 survived and now only a handful of these elderly people exist). She urgently crossed the country, gathering in their stories in California, Michigan, Florida, New York, and New Jersey as well as in England and Poland. Among these is the famous Yiddish poet, Rajzel Zychlinsky, who at 90 is eloquent in her erudition of her poetry and ideas. Artistically, the film incorporates rare archival film footage shot by an American, born in this town in Gombin in 1937, eighteen months before the occupation. This is contrasted by 16mm film shot in Gombin today. A strong statement is made about the continuity of life, Jewish life reborn, the need of the subsequent generations to remember as well as heal intergroup relations.	9/1/10	J.F.F.W. & T.C. Allocation
33	Documentary	<b>Baklava and the Meaning of Life</b>	Jamil Simon	Jamil Simon			1999	23 min	Where does one find the meaning of life? Perhaps it lies in the kitchen of sculptor Helene Simon, where she shows us how to make her world famous baklava. Through a generous helping of her wisdom and insight about the process of creation, in both food and sculpture, we learn that true joy in life unfolds when we allow ourselves to do what we love. Helene Simon was born in Baghdad, Iraq and educated at Bedford College in London. After studying Islamic art in Egypt, she came to the U.S. and continued her art education the galleries, museums and colleges of New York City where she still resides today. As she approached her fifties, with her children grown and her husband and friends settling into old age, Helene was still searching for something. She	9/1/10	J.F.F.W. & T.C. Allocation
34	Drama/Musical	<b>Bar Mitzvah</b>	Henry Lynn				1935	75 min	Believing his wife lost at sea, Israel remarries a scheming gold-digger. Shock, tears and laughs abound when his beloved wife returns on the eve of her son's bar mitzvah after a ten-year absence. Starring Yiddish theater superstar Boris Thomashefsky in his only film performance, this musical melodrama is a masterwork of shund, the bread and butter of the Yiddish theater.	9/1/10	J.F.F.W. & T.C. Allocation
35	Documentary	<b>Beautiful Music</b>	Richard Trank	Richard Trank and Rabbi Marvin Heir	Richard Trank and Rabbi Marvin Heir		2005?	38 min	The relationship between a teacher and student, an Orthodox Jewish woman and a blind, autistic Palestinian girl. Devorah Schramm, an American born pianist and composer, relocated to Israel with her family in 1975. A devoutly religious woman, she and her husband Lenn moved to Gilo, on the outskirts of Jerusalem. She began teaching piano, privately at home and at the Jerusalem Conservatory of Music. One day in 1987, the Conservatory's director called her into her office. Sitting there were Helene and Edward Vollbeh, Dutch Christian missionaries from Beit Jallah, a suburb of Bethlehem, and a 9 year old blind and severely autistic Palestinian girl, Rasha Hamid. Rasha, according to her caretakers, showed a tremendous facility for the piano and it was beyond their capabilities to teach her. Devorah had become well known for taking on students with various learning disabilities but she had never encountered a musical savant like Rasha. And with tensions at an all time high between Israelis and Palestinians with the onset of the first Intifada, she was hesitant about bringing a Palestinian into her home. But after witnessing the natural musical talent and the need of	11/1/07	

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36	Documentary	<b>Being Jewish in France</b>	Yves Jeuland		Michal Rotman			2007	185 min	Yves Jeuland's sweeping documentary explores the rich and complex history of Jews in France - the first country to grant Jews citizenship -- beginning with Revolutionary cries of Vive la France in Yiddish through the explosive Dreyfus Affair, Vichy's murderous betrayal during World War II, and the absorption of Jews from Arab countries in the 1960s. The film's narrative continues into the 21st Century and contemporary charges of rising anti-Semitism in France. Lushly illustrated with rare archival images and memorable music.	7/1/12	J.F.F.W. & T.C. Allocation
37	Documentary	<b>Ben Dov: Images of a Dreamer</b>	Alex Szalat					1999	55 min	Eloquent portrait of an early cinema pioneer mingles astounding documents of early twentieth century Jerusalem with images of contemporary Israel.	6/28/11	
38	Comedy/Drama	<b>Benny Zinger Show</b>	Aron Goldfinger					1993	37 min	Benny Zinger presents slide shows at weddings, until one day, while preparing a show for a couple, he falls in love with the bride. Populated with wonderfully offbeat characters and enlivened by a good-natured sense of humor, this quirky short presents an appealing and highly entertaining slice of modern Israeli life.	7/1/08	J.F.F.W. & T.C. Allocation
39	Drama	<b>Benya Krik</b>	Vladimir Vilner	Issac Babel				1926	90 min	The seamy Jewish underworld of Odessa is the setting for Isaac Babel's story based on the life of gangster king Mishka Yaponchik ("Mike the Jap") Vinnitsky. Murder is a way of life for Benya and his gang. They profit from their criminal activities until the Russian Revolution and the local commissar assigns them "emergency reactivating patrol," making them a "revolutionary" regiment, complete with tattooed red stars. But this new post backfires for Benya as he finds himself ensnared in a Bolshevik trap.	7/1/08	J.F.F.W. & T.C. Allocation
40	Documentary	<b>Bewoket: By the Will of God</b>	Andrea Mydlarz Zeller & Sam Shnider					2009	66 min	In 1990, Dr. Rick Hodes went to Ethiopia to set up a series of medical clinics. He never left. Almost 20 years later, "Dr. Rick" treats thousands of Ethiopians, among them a group of boys who live with him following life-saving surgery. <b>Bewoket</b> provides a rare look at Dr. Rick and his remarkable dedication to making life richer for some of the world's most vulnerable children. His character is illuminated by the lives of the boys he helps: Bewoket and his affinity for American cars and his indestructible will to live, Sharif and his desperate prayer, and Abraham, an angelic child content to eat pizza. <b>Bewoket</b> is a unique opportunity to visit the day to day life of a medical relief worker, an idealist—and powerhouse—who has devoted his life to the medical crisis in Africa.	9/10/10	J.F.F.W. & T.C. Allocation
41	Documentary	<b>Bitter Herbs and Honey</b>	Monique Schwartz					1996	70 min	<b>Bitter Herbs and Honey</b> tells a richly textured story of the making of multi-cultural Australia. Through the saga of the story of the Jewish migrants, mainly from Eastern Europe, who made their first home in Melbourne's inner-city suburb of Carlton, the film explores issues at the heart of Australia's development towards cultural diversity. The film builds a picture of poor immigrants who left Europe in the period of turmoil preceding, and in the wake of, the Second World War, having lost everything spiritually and materially. In a country most had never heard of on the other side of the earth, they began to rebuild their lives. Refusing to join the cultural melting pot, the Carlton Jews chose instead to keep their own language, religion, culture and traditions alive, whilst integrating into their adopted country. There was conflict and struggle between the new Eastern European arrivals, with their visible Jewish identity, and the established German/Anglo-Jewish community that had lived in the affluent suburbs south of the Yarra for generations and saw itself primarily as British, then Australian and lastly Jewish.	7/1/08	J.F.F.W. & T.C. Allocation
42	Drama	<b>Blind Man's Bluff (Golem Ba'Maagal)</b>	Aner Preminger	Tal Zilberstein and Aner Preminger	Chaim Sharir and The Fund for Israeli Quality Films	Hagit Dasberg, Nicole Casel, Gedalia Besser, Anat Waxman, and Dani Litani		1993	93 min	Based on a novel by Lilly Perry Amital, <b>Blind Man's Bluff</b> takes a bittersweet look at the life of a young Israeli woman. Trying to distance herself from her Holocaust-surviving parents and ex-boyfriend, pianist Micki Stav moves out of her parents' house in search of her own identity. She moves into a small apartment but remains caught in a lattice of demanding relationships; tension increases as Micki attempts to achieve success in the classical music world. Her eclectic new neighbors, though, introduce her to a new world of desires in which Micki finds the courage to confront her problems and emerge as an independent and mature woman.	7/1/08	J.F.F.W. & T.C. Allocation

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43	Documentary	<b>Body and Soul: The State of the Jewish Nation</b>	Gloria Z. Greenfield	Gloria Z. Greenfield			2014	1hr. 5 min	Chronicles the historical connections between the Jewish people and the land of Israel from ancient times to the present day, the film delivers its passionate case with convincing cogency and a wealth of scholarly information.	8/1/18	
44	Documentary	<b>Bonjour!Shalom!</b>	Garry Beitel				1991	53 min	In the small Montreal municipality of Outremont, two very different communities live side by side: Hassidic Jews and their French-Catholic neighbors. Intent on preserving their traditional lifestyle, the Hassidim distance themselves from outsiders. The French Catholics respond to their little-understood neighbors with a mixture of curiosity, frustration, and mistrust. Through evocative personal interviews as well as scenes from daily life, Bonjour! Shalom! examines the complex dynamics involved in this clash of cultures.	9/10/10	J.F.F.W. & T.C. Allocation
45	Documentary	<b>Born in Berlin (Shalosh Nashim)</b>	Naomi Ben-Natan and Leora Kamenetzky				1991	85 min	This penetrating documentary produced for Israel Educational Television looks at the lives of three Jewish women writers: Cordelia Edvardson, Angelika Schrobsdorff, and Inge Deutschkron. All three grew up in pre-war Berlin, until Nazi racial laws shattered their lives; uprooted and cut off from family and friends, the three made their way to Israel, where they became accomplished journalists and authors. The film, shot in Germany, Sweden, Bulgaria, and Israel, follows the unique paths taken by each of these women in their quest for identity and the meaning of life in the aftermath of their dreadful wartime experiences.	9/10/10	J.F.F.W. & T.C. Allocation
46	Documentary	<b>Born in Buenos Aires</b>	Beth Toni Kruvant				2003	40 min	In the 1990s, two terrorist attacks against the Jewish community of Buenos Aires occurred. The first attack happened in 1992 when a car bomb struck the Israeli consulate, killing 29 people. Two years later, a bomb exploded outside a Jewish center, AMIA. Eighty-five people perished. Investigations did not get any results. Beth Toni Kruvant, who was born in Buenos Aires and grew up in the USA, provides insight into the difficult situation faced by the people Argentina during recent economic and political crises. She guides us through the troubled neighborhoods of Buenos Aires, home to the largest Jewish community in Latin America. As the economic crisis there continues to deteriorate, more members of Argentina's Jewish community slip into the ranks of the poor and unemployed. The community still demands justice from a corrupt government, which is linked to international terrorism.	9/10/10	J.F.F.W. & T.C. Allocation
47	Documentary	<b>Both Sides of the Wire</b>	Neal Livingston				1993	51 min	This documentary focuses on a group of German and Austrian refugees who were deported from Britain in the summer of 1940 and sent to a Canadian prison camp. These civilian refugees, most of them Jews, were ironically labeled as "dangerous enemy aliens" by the Canadian government, which has since grudgingly acknowledged that the internment was unnecessary. Both Sides of the Wire (based on a book by Ted Jones) reunites the prisoners of war fifty years after their ordeal, detailing the political circumstances which led to their imprisonment, recalling the atmosphere of the camp, and exploring the effect the experience had on their lives.	9/10/10	J.F.F.W. & T.C. Allocation
48	Documentary/Short	<b>Bound for Nowhere: The St. Louis Episode</b>			the American Jewish Joint Distribution Committee		1939	9 min	<b>Bound for Nowhere: The St. Louis Episode</b> documents one of the Jewish community's efforts to save Jews fleeing Nazi Germany and records the indifference on the part of many nations – including the US – to their plight. The JDC produced this film to record what it thought would be a successful effort to save over 900 Jews, including 200 children, by sailing them from Nazi Germany to Cuba on the ship, the <i>St. Louis</i> . When Cuba refused to allow the passengers to land, the ship sailed to the Miami area where the US government also barred the refugees' entrance. The <i>St. Louis</i> languished in the waters around Cuba while the JDC searched for countries to accept the refugees. Finally, some European countries accepted them and the <i>St. Louis</i> returned to Europe to, the narrator states with unintended irony, "a new and better life." Tragically, most of these refugees ended up in countries subsequently occupied by Germany and ultimately lost their lives in the Holocaust.	9/10/10	J.F.F.W. & T.C. Allocation
49	Drama	<b>Braids (Tzamat)</b>	Yitzhak Halutzi	Yitzhak Halutzi			1989	90 min	Based on a true story, Braids tells the tale of So'ad, 14 year old Jewish girl imprisoned by the Iraqi government in 1947 for her participation in the Zionist movement. This feature film illuminates a complex and sensitive period of Jewish life in Iraq when Jews felt their security threatened as antisemitism surfaced with the growth of Zionism. Jailed for 3 years, So'ad joined other political prisoners in a campaign of civil disobedience until Iraq opened its gates in 1950 and allowed Jews to emigrate to Israel.	9/10/10	J.F.F.W. & T.C. Allocation

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50	Drama	<b>Breaking Home Ties</b>	Frank N. Seltzer, George K. Rowlands	Frank N. Seltzer, George K. Rowlands	Frank N. Seltzer, George K. Rowlands	Lee Kohlmar, Rebecca Weintraub, Richard Farrell, Arthur Ashley, Betty Howe, Jane Thomas, Henry B. Schaffer, Maude Hill, Robert Maxmillian	1922	78 min	In the early 1920s American Jews looked to undo the damage of the anti-Semitic campaigns of the Ku Klux Klan and Henry Ford. Several feature length films with Jewish themes were produced and released for general audiences during this period, including Hungry Hearts and His People and The Jazz Singer. Breaking Home Ties's Jewish producers wished to present "the everyday life of the Jew, with emphasis on that human and sympathetic element in his nature too often overlooked." Breaking Home Ties was the last film shot at the Betzwood Motion Picture Studio in Philadelphia, PA. The film premiered in New York City in November 1922.	9/3/14	
51	Documentary	<b>Breaking the Silence: The Generation After the Holocaust</b>	Edward A. Mason				1984	58 min	This PBS documentary tells a moving story of personal growth as the children of Holocaust survivors find the strength to confront their painful legacy and overcome the barriers of unasked and unanswered questions that separate them from their parents. As the young adults connect with their parents, the second generation discovers its own voice and grapples with the question of how to bear witness to their own children. Poignant dialogues are interwoven with commentary by Robert Jay Lifton, Helen Epstein, and Moshe Waldoks documenting this encounter between the two generations.	9/10/10	J.F.F.W. & T.C. Allocation
52	Documentary	<b>Broken Silence: Five Films, Five Visions, Five Infinite Voices</b>	Luis Puenzo, Janos Szasz, Pavel Chukra], Andrze] Wajda, and Vojtech Jasny		James Moll		2004	4h 43 min	From Steven Spielberg and Survivors of the Shoah Visual History Foundation comes Broken Silence, a series of five films about human courage, heroism, and triumph over intense adversities during World War II. This critically acclaimed series was produced by Academy Award-winning filmmaker James Moll. Some Who Lived: Argentine filmmaker Luis Puenzo (director of the Academy Award-winning film, The Official Story) directed this Spanish-language film, weaving together testimonies from Holocaust survivors now living in Argentina and Uruguay with archival and modern-day footage. Puenzo also explores the connections between Nazism and the darker chapters of Argentine history. Eyes of the Holocaust: Director Janos Szasz, the son of Holocaust survivors, made this Hungarian-language documentary that focuses on the experiences of survivors who were children during the Holocaust. Children from the Abyss: Russian Holocaust survivors detail their experiences of resistance, betrayal, collaborators, rescuers, bystanders and the desire for revenge. Directed by Pavel Chukra] (Academy Award Nominee for his film, The Thief). I Remember: Academy Award Honoree, Andrze] Wajda directed this Polish-language documentary about four survivors who were either helped or betrayed by their Polish neighbors. Hell on Earth: Renowned Czech filmmaker Vojtech Jasny directed this Czech-language documentary, a look at Theresienstadt, the "model" Czech ghetto set up by the Nazis to deceive the world about how well the Jews were treated.		
52	Documentary	<b>Buchenwald Ball</b>	Uri Mizrahi, Andrew Wiseman, and Danny Ben-Moshe	Danny Ben-Moshe and Uri Mizrahi	Andrew Wiseman and Danny Ben-Moshe		2006	52 min	This is a film that celebrates survival. It tells the story of 45 orphans who escaped the Holocaust and found their way to Australia after their liberation from the Buchenwald concentration camp. These child survivors came to be known as the Buchenwald Boys, a group of friends who drink hard, argue with gusto, sustain one another, and dance to live. The film documents their struggles, their humor, and ultimately the tenacity of their human spirits in the aftermath of unimaginable tragedy. Whether they are debating how to celebrate the 60th ball or the existence for God, the Boys are full of vigor and humor. Four of the Boys, now in their seventies and eighties, share stories from before and after their liberation, revealing memories of childhood homes, the last moments with murdered parents, surviving Nazi ghettos, camps and death marches, and their emigration to Australia. Every year on April 11, the anniversary of their liberation, the Buchenwald Boys hold a ball filled with music, dancing, and an energy that defies their advancing ages. The ball is a defiant celebration of life, friendship, family, and love.	7/1/08	J.F.F.W. & T.C. Allocation
53	Drama	<b>Camera Obscura (La Camara Oscura)</b>	Maria Victoria Menis			Mirta Bogdasarian, Fernando Armani, Patrick Dell'Isola, Carlos Defeo	2008	86 min	At the end of the 19th century, a baby girl is born only feet from the new world as a ship of immigrants docks in Buenos Aires harbor. Shy and self-conscious, Gertrudis grows up and into her role as the ugly duckling in a colony of Argentinian Jews. She fashions herself almost invisible, even hiding her face in photographs. After she is married off to an older, wealthy Jewish rancher, Gertrudis meets expectations and raises a family. The years pass and she finds solace in the beauty of everyday life, turning the tasks of setting the table or preparing a meal into aesthetic pursuits. One day her husband invites a gentle, nomadic French photographer to take a family portrait. His wondrous Surrealist photographs and uncompromising vision, allow Gertrudis to see herself for the first time. A lyrical, inventive new feature film from award-winning Argentine director Maria Victoria Menis, Camera Obscura employs a number of visual innovations, including original Surrealist-inspired photographs and black-and-white films, archival World War I photographs, and hand-drawn color animation.	9/10/10	J.F.F.W. & T.C. Allocation
54	Adventure, Drama, History	<b>Cast a Giant Shadow</b>	Melville Shavelson	Ted Berkman (book), Melville Shavelson (screen)		Kirk Douglas, John Wayne, Frank Sinatra, Sentra Berger	1966	2hrs. 26 min	An American Army officer is recruited by Jews in Palestine to help them form an army. The surrounding Arab countries are opposed to the creation of the state of Israel. He is made commander of the Israeli forces just before the war begins.	8/1/18	
56	Comedy	<b>Catskill Honeymoon</b>	Josef Berne				1949	93 min	After World War II when vacationing facilities changed from farm houses and bungalow villages to boarding houses and large hotels, Catskill vacationers who were fleeing the long hot summer of New York City started demanding more recreational activities. To answer this need and to stimulate business, the resort owners were obliged to move into the entertainment business. A Jewish resort hotel celebrates a pair of longtime customers' fiftieth wedding anniversary by staging an old-fashioned Borscht Belt show replete with singers, dancers, comedians, and impressionists. Filmed on location at Young's Gap Hotel in Parkville, New York the film includes glimpses of the golf course, tennis matches, calisthenics classes and sunbathers. True to the Catskill entertainment routines of that time, the cast includes an attractive young male star to enthrall the young ladies and a beautiful female star to beguile the male audience.	9/10/10	J.F.F.W. & T.C. Allocation

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57	Documentary	<b>Chasing Shadows</b>	Naomi Gryn	Hugo Gryn			1990	52 min	After 45 years, Hugo Gryn returns to his hometown, Berehovo (Beregszász), in the foothills of the Carpathian mountains-closed to visitors from the West until recent years. It is a glimpse of a time when half the town was Jewish and evokes the world of Hugo's childhood. But that world has all but vanished, leaving only ghosts and shadows. In 1944, at the age of 13, Hugo Gryn was deported to Auschwitz, along with his family and 15,000 other Jews from Berehovo. Miraculously, Hugo survived two death marches and nearly a year working for the Nazis as a slave laborer. After the war, he came to Britain with a group of child survivors, trained as a rabbi and went on to lead a distinguished career. <b>Chasing Shadows</b> follows Hugo's return to his childhood home, evoking bygone Berehovo with the help of rare, pre-war archive footage. Rare film of Carpathian Jewish farmers shot by Roman Vishniac, newsreel footage of Hungarian troops entering Berehovo after the dismemberment of Czechoslovakia and -by bizarre coincidence- the only known photographs of the arrival and selection at Birkenau including those of the Jews of Berehovo. The film is not so much a lament as a celebration of the magical world of his father's tale of courage, resilience and love. <b>THE CHILDREN OF CHABANNES</b> reveals the untold story of how the people in a tiny village in unoccupied France chose action over indifference to save the lives of 400 Jewish refugee children. Returning to the forgotten corner of France with her father and uncle (two of the saved children), filmmaker Lisa Gossels and co-director Dean Wetherell movingly recreate the joys and fears of daily life in Chabannes during the war. Through warm and wonderful accounts from the educators, townspeople and from the children themselves, we see how this oasis of hope is shattered in August of 1942.	7/1/08	J.F.F.W. & T.C. Allocation
58	Documentary	<b>The Children of Chabannes</b>	Lisa Gossels and Dean Wetherell		Lisa Gossels and Dean Wetherell		2005	93 min	<b>The short tale of Lower East Side</b> captures the hustle and bustle of Kington street through the lens of legendary Hollywood director D.W. Griffith. After the death of her mother, Ruth struggles to support herself as a seamstress. As she delivers her bundle of shirts to the factory owner, the owner's son steals some money and Ruth is accused of the crime. She then flees the ghetto and hides in the country where a young farmer takes her in and they fall in love. The movement from city slums to pastoral country differentiates <b>A Child of the Ghetto</b> from most other American Jewish films of this period. The city is seen as a place of hardship, exploitation, and false accusation, while the country offers health, trust, beauty, and love. Griffith seems to indicate the importance of love and family when he says "The love of the ghetto is the love of the ghetto."		J.F.F.W. & T.C. Allocation
58	Drama/Short	<b>Child of the Ghetto</b>	D.W. Griffith	Stanner E.V. Taylor			1910	15 min	<b>Directed by Lubo Haviar, Aleksander Ford and financed by the Jewish Labor Movement in Poland, Children Must Laugh</b> is one of the few surviving documentaries about Jewish life in Poland before WWII. This institutional film was produced to raise funds for the Vladimir Medem Sanitarium which, noted for its modern and spacious facilities, stood as the embodiment of health and enlightenment, in striking contrast to the grim images of urban Polish-Jewish poverty. The sanitarium's theme song, "Mir Kumen On (Here We Come)," punctuates the film with a sense of hope and accomplishment. The Bund's optimistic internationalism, exemplified by the children's endearing performances, permeates the film, creating powerful yet unintended ironies for post-Holocaust audiences.	7/1/08	J.F.F.W. & T.C. Allocation
59	Documentary	<b>Children Must Laugh (Mir Kumen On)</b>	Aleksander Ford				1935	63 min		9/10/10	J.F.F.W. & T.C. Allocation
60	Documentary	<b>Children of Izieu</b>	Tom Demenkoff				1992	28 min	In 1944, one month before the end of World War II, the Gestapo in Lyon, under the command of Klaus Barbie, sent two vans to the French village of Izieu to remove Jewish children from an orphanage called La Maison d'Izieu. In a cold and senseless raid, forty-four children and five adult caretakers were thrown into vans like pieces of cordwood and sent to Auschwitz, where they were immediately gassed. An emotionally-wrenching journey through a tragic chapter of the Holocaust.	9/10/10	J.F.F.W. & T.C. Allocation
62	Drama	<b>Chronicle of Love (Chronika Shel Ahava)</b>	Tzipi Trope				1998	90 min	<b>Chronicle of Love</b> is the first Israeli feature film to deal with the subject of battered women. Portraying the lives of women struggling with the cycle of domestic violence, director Tzipi Trope explores the tragic, horrifying consequences of physical and emotional abuse. When Nava, a social worker, shares the painful secret of her suffering with Jania, another woman victimized by her husband, the two form a healing bond. With the help of Nava's best friend Amit, the women attempt to escape their respective situations. The story's resolution is deeply troubling and unsparing in its emotional intensity.	9/10/10	J.F.F.W. & T.C. Allocation
63	Documentary	<b>Chronicle of the Warsaw Ghetto Uprising According to Marek Edelman (Kronika powstania w getcie warszawskim wg Marka Edelmana)</b>	Jolanta Dylewska				1994	70 min	In this documentary Marek Edelman, a member of the Jewish Labor Bund and leading participant in the Warsaw Ghetto Uprising, gives a daily account of events from April 19 through May 10, 1942. Edelman's amazingly thorough, vivid and distinct memories are augmented by Dylewska's mesmerizing, poetic use of slow motion and freeze-frame techniques applied to documentary material including Nazi footage of Jews about to be deported to Treblinka.	9/10/10	J.F.F.W. & T.C. Allocation
64	Documentary	<b>Clementine</b>	Tal Haim Yoffe				2009	48 min	A fascinating investigation that mirrors the development of Israel itself. Shaking his own family tree in this beautifully-crafted documentary, Tal Yoffe discovers a pioneering kibbutznik filmmaker, a Czarist army officer, a Nazi-trained blacksmith, several war heroes, and a much-missed father.	7/1/12	J.F.F.W. & T.C. Allocation
65	Documentary	<b>Closed Country</b>	Kaspar Kascis	Kaspar Kascis and Stefan Machler			1999	86 min	Many years after World War II, evidence showing a connection between Swiss policy and the deportation and murder of Charles and Sabine Sonabend's parents at Auschwitz fall into Charles' hands. This startling film documents the journey of the brother and sister back to Switzerland, where they confront people from their past, including a former government border official and a nun from a monastery where the children briefly were hidden. The insensitive and intolerant attitude of these Swiss people is shocking.	7/1/08	J.F.F.W. & T.C. Allocation
66	Documentary	<b>CNN Western Civilization Vol. 1</b>						45 min			
67	Comedy/Short	<b>Cohen on the Telephone</b>	Robert Ross	Monroe Silver			1929	9 min	With the advent of sound, the vaudeville-immigrant genre added comic speech to its repertoire of physical comedy and funny situations. Here, the Jewish immigrant is characterized not simply by how he moves and looks, but by how he speaks. From his office, Cohen telephones his landlord to ask him to fix a window that was blown out by a storm. Unfamiliar with the telephone and still uncomfortable with the English language, Cohen embroils himself in a comic monologue of misunderstanding.	7/1/08	J.F.F.W. & T.C. Allocation



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68	Comedy/Short	<b>Cohen Saves the Flag</b>	Mack Sennett				1913	10 min	Mack Sennett's Keystone Company was famous for the style of screen farce which ushered in the work of such famous slapstick comedians as Charlie Chaplin and Fatty Arbuckle. Ford Sterling, Keystone's most popular comedian before Chaplin, plays Cohen, a sergeant in the Union Army who is the bitter rival of another officer for the attentions of Rebecca (Mable Normand). Like most burlesque Jewish characters of this period, Sterling's caricature borders on antisemitism. Yet Cohen is also the hero of the film and unwittingly turns the tide of battle. This film also boasts some of the most remarkable battle scenes of the silent era and a fascinating, unusual portrait of a female Jewish character.	9/10/10	J.F.F.W. & T.C. Allocation
69	Comedy/Short	<b>Cohen's Fire Sale/ Cohen's Advertising Scheme</b>	Edwin S. Porter				1904	1 min/10 min	In <b>Cohen's Fire Sale</b> , Cohen is again portrayed as the "scheming merchant." This time a new shipment of hats is accidentally picked up by the trash man. Cohen, made-up in grotesque vaudevillian Jewish style, pursues the trash wagon throughout New York picking up the hats as they drop off. When he finds the hats are not selling, Cohen reads his insurance policy, arranges for an "accidental" fire, and afterwards holds a fire sale. At the end of the film, Cohen sits happily holding the insurance policy as he places a large ring on his wife's finger.	7/1/08	J.F.F.W. & T.C. Allocation
70	Documentary	<b>Columbia Unbecoming (VHS)</b>	The David Project				2004	40 min	In this short film, the David Project investigates accusations of academic intimidation and inappropriate statements of professors in response to pro-Israel students.	Unk	Unk.
71	Propaganda/Short	<b>Comrade Abram (Tovarishch Abram)</b>	Alexander Razumni				1919	18 min	This short propaganda film (or <i>agitka</i> ) tells the tale of a Jew who survives a pogrom and becomes a leader in the Red Army. Intended to indoctrinate Soviet citizens by showing heroic examples of conversion to the Revolutionary cause, the <i>agitka</i> ('agitation pieces') were originally screened on Russian 'film trains.' A rare portrait of a Jewish character in early Russian cinema.	9/10/10	J.F.F.W. & T.C. Allocation
328	Drama	<b>Daniel Deronda</b>	Tom Hooper	Andrew Davies, George Eliot	BBC	Jodhi May, Edward Fox, Amanda Root	2000	210 min	Set in Victorian London, Gwendolen Harleth is drawn to Daniel Deronda, a selfless and intelligent gentleman of unknown parentage, but her own desperate need for financial security may destroy her chance at happiness.	8/13/14	J.F.F.W. & T.C. Allocation
73	Documentary	<b>Das Kind (L'Enfant, The Child)</b>	Yonathan Levy	Yonathan Levy	Andre Miko		2010	93 min	95-year old Irma Miko was born in Romania in 1914. A Jewish Communist and political activist from age 14, Irma joined the French Resistance in Paris in 1941. Her unimaginably dangerous assignment was to bring occupying German soldiers into the Resistance. A deeply moving account of a vanishing world and a portrait of an extraordinary, brave woman, the film won Best Film at the European Independent Film Festival, Paris.	6/19/14	J.F.F.W. & T.C. Allocation
74	Documentary	<b>Days of Memory</b>	Saulius Berzinis				1999	65 min	An overview of an academic conference commemorating the 50th anniversary of the destruction of the Vilna Ghetto held in Vilna in 1993, this film opens with an overview of the history of Lithuania and the Jews of Lithuania. The production includes contemporary footage juxtaposed with historical film and photographs of the once vibrant Jewish community of Vilna.	9/10/10	J.F.F.W. & T.C. Allocation
75	Drama	<b>Dear Mr. Waldman (Michtavim Le America)</b>	Hanan Peled				2006	90 min	In Tel Aviv in the 1960s, ten-year-old Hilik knows his goal in life - to make his parents happy and compensate for the grief they both suffered in the Holocaust. The fragile equilibrium of Rivka and Moische's new, post-war life begins to waver when Moische convinces himself that Yankele, his son from his first marriage, didn't actually die in Auschwitz, but rather survived to become the "Jack Waldman" he sees pictured in a newspaper. When a deluded Moische writes a letter to Waldman, Hilik takes matters into his own hands. A coming-of-age story written and directed by the son of survivors, Dear Mr. Waldman beautifully captures the milieu of mid-century Israel and the peculiarities of growing up amid the emotional wreckage of the Holocaust.	7/1/12	J.F.F.W. & T.C. Allocation

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76	Documentary	<b>Death Mills aka Mills of Death (Die Todesmuhlen)</b>			the U.S. Department of War Information		1945	22 min	Originally made with a German soundtrack for screening in occupied Germany and Austria, this film was the first documentary to show what the Allies found when they liberated the Nazi extermination camps: the survivors, the conditions, and the evidence of mass murder. The film includes accounts of the economic aspects of the camps' operation, the interrogation of captured camp personnel, and the enforced visits of the inhabitants of neighboring towns, who, along with the rest of their compatriots, are blamed for complicity in the Nazi crimes - one of the few such condemnations in the Allied war records. Nonetheless, in compliance with U.S. policy, the word 'Jew' is never used.	9/10/10	J.F.F.W. & T.C. Allocation
77	Documentary/Short	<b>Diamonds in the Snow</b>	Mira Reym Binford	Mira Reym Binford and Hank Helfetz			1994	59 min	Thousands of Jewish children lived in the Polish city of Bedzin before the Holocaust. Barely a dozen survived the community's destruction. Through interviews, rare archival film and photos, this documentary tells the story of three of these children - Ada, Shulamit, and the filmmaker herself, Mira. These women recount their memories of a childhood spent hiding from the Nazis and reflect on the courage of those individuals and families who helped them survive. The film not only documents a tragic historical period but also examines the complexity of human nature, undermining stereotypes about the behavior of Jews, Poles, and even some Germans during the era. The film's story involves Alfred Rossner, a German businessman who, like Oskar Schindler, employed forced Jewish labor and saved Jewish lives, but who, unlike Schindler, was not a Nazi Party member. An early travelogue on Palestine, focusing on Jews living and working in the Holy Land featuring the late appearance of Cantor Joseph (Yosselle) Rosenblatt. Locations featured here include Jerusalem sites (the market, Hebrew University, the King David Hotel, the Jewish Agency); the Judean Hills, Mikve Israel Agricultural School, pioneers working in fields; Rishon le Zion, Rehovot, Nes Ziona, citrus picking and packing; Jezreel valley and settlements; Tiberias and Lak Kinneret; Bedouin dwellings; Tel Aviv and Jaffa beach and street scenes and the Maccabiah Stadium.	7/1/08	J.F.F.W. & T.C. Allocation
78	Documentary	<b>Dream of My People</b>	A.J. Bloome				1934	66 min	Spectacular rare archival film footage of Palestine in the tumultuous 1920s forms the heart of this documentary by Israeli filmmaker and scholar Ya'akov Gross. Considered lost for more than 70 years, these early films taken by Ya'akov Ben Dov, the father of Hebrew cinema, depict settlements and activities in Jerusalem, Tel Aviv, Rishon le Zion and Old Jaffa; visits by Albert Einstein and Winston Churchill; the funeral of Eliezer Ben-Yehuda; and early Zionists who pioneered the Third and Fourth Aliyahs. It offers a vital and accessible look at a formative period in Israeli history.	9/10/10	J.F.F.W. & T.C. Allocation
79	Documentary	<b>Dreamers and Builders</b>	Ya'akov Gross	Ya'akov Gross	The National Center for Jewish Film and The Israel Film Archive		1996	60 min	In 1894, Alfred Dreyfus was wrongfully convicted of treason and imprisoned on Devil's Island off the coast of French Guiana. Over the next 11 years, he would be tried and found guilty a second time before his eventual exoneration. The Dreyfus Affair, one of history's most notorious cases of criminal injustice and anti-Semitism, split French public opinion and set off an international uproar that resulted in anti-Jewish riots in every major city in France, violence that served as a prelude to the Holocaust and as a catalyst to the development of modern Zionism. The film offers a cogent history of the affair and explores its relevance to pressing contemporary concerns: the dangers of racism and prejudice; vigilance against the abuse of state power; the citizen's role in a democracy; issues of separation of church and state; the role of the modern press in effecting public opinion; and the necessity of personal courage in the public sphere.	7/1/08	J.F.F.W. & T.C. Allocation
80	Documentary	<b>Dreyfus Revisited: A Current Affair</b>	Jonathan Gruber, Dawn Freer, and Patricia Giniger Synder	Lorraine Beltler	Lorraine Beltler		2006	17 min	This delightful comedy opens as Morris Brown, a New Yorker better acquainted with his checkbook than his prayerbook, returns to Galicia with his very American daughter, Mollie (Molly Picon) for a family wedding. The bride, daughter of his traditionally observant brother, and Mollie, whose exuberant antics fill the film, could not be more different. But Mollie unexpectedly meets her match, an engaging young yeshiva scholar who forsakes tradition and joins the secular world to win her heart.	7/1/08	J.F.F.W. & T.C. Allocation
81	Comedy	<b>East and West (Mizrekh un Mayrev/ Ost und West)</b>	Sidney Goldin and Ivan Abramson	Sidney Goldin and Eugene Preb	Listo/Picon Films	Molly Picon, Jacob Kalish, Sidney M. Goldin, Saul Nathan, Laura Glucksman, Eugen Neufeld, and Johannes Roth	1923	85 min	Nazi mobile killing squads, led by highly-educated officers and aided by local collaborators, systematically murdered over a million Jews. Who were the men who carried out mass murder at close range? Prazan's definitive masterwork features a powerful array of astounding, never-seen-before film and photographs.	7/1/08	J.F.F.W. & T.C. Allocation
82	Documentary	<b>Einsatzgruppen: The Death Brigades (Les Commandos de la Mort)</b>	Michaël Prazan				2009	180 min	Here is a true story the Nazis tried to hide! Rutger Hauer stars as Lieutenant Sasha Pechersky -- a Russian Army officer captured by the Germans in World War II. Sent to the Nazi extermination camp Sobibor, Pechersky confronts the horrors of the holocaust. New prisoners arrive daily from all over Europe. most are killed immediately. The ones lucky enough to live are exploited as slave laborers. Tortured and abused, their will to resist and fight back remains. With the know-how and support of Lieutenant Pechersky, these ordinary civilians do just that. Here is all the action and excitement, the bravery and the courage of the largest successful escape ever staged from a Nazi concentration camp.	9/10/10	J.F.F.W. & T.C. Allocation
83	Drama	<b>Escape from Sobibor (VHS)</b>	Jack Gold	Richard Rashke		Alan Arkin, Rutger Hauer	1991	120 min		Unk	Unk.

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84	Documentary	<b>Escape to the Rising Sun (Survivre à Shanghai)</b>	Diane Perelsztejn				1990	95 min	In 1939, Jews lucky enough to escape the Nazis' reach in Europe had only one place in the world to go that didn't require an exit visa: Shanghai. <b>Escape to the Rising Sun</b> tells the little-known and ironic story of nearly 5,000 Jews who reached Shanghai through the USSR with the help of the Japanese Consul in Lithuania and the Kobe (Japan) Jewish Committee. In the slums of Hongkew, they lived in extreme poverty, battling disease and malnutrition; still, they worked to reconstruct elements of their culture, organizing literary, artistic, and educational programs. After the Japanese occupation of Shanghai, conditions worsened until German pressure forced the issue of a proclamation ordering all refugees into a ghetto covering an area less than one square mile. <b>Escape to the Rising Sun</b> attempts to reconcile issues in his life as the child of a Holocaust survivor in this experimental non-narrative film. Ravett reflects upon his relationships with his family, from his now-deceased father (who survived both the Lodz Ghetto and Auschwitz) to his own young children. He utilizes family photographs and footage, archival footage from the Ghetto Fighters' House in Israel, cel animation by Emily Hubley, and computer graphics, to create a film about memory, death, and what critic Bruce Jenkins calls "the power of the photographic image and sound to resurrect the past."	9/10/10	J.F.F.W. & T.C. Allocation
85	Documentary	<b>Everything's For You</b>	Abraham Ravett				1989	58 min	Ravett attempts to reconcile issues in his life as the child of a Holocaust survivor in this experimental non-narrative film. Ravett reflects upon his relationships with his family, from his now-deceased father (who survived both the Lodz Ghetto and Auschwitz) to his own young children. He utilizes family photographs and footage, archival footage from the Ghetto Fighters' House in Israel, cel animation by Emily Hubley, and computer graphics, to create a film about memory, death, and what critic Bruce Jenkins calls "the power of the photographic image and sound to resurrect the past."	9/10/10	J.F.F.W. & T.C. Allocation
86	Documentary	<b>Exodus to Berlin</b>	Peter Laufer and Jeff Kamen				2001	90 min	<b>Exodus to Berlin</b> depicts the resurgence of the Jewish community in Germany and the concurrent rise of right radical violence. The collapse of communism in Eastern Europe unleashed antisemitism in the former Soviet bloc creating the first massive exodus of Jews since survivors of World War II and the Holocaust fled Europe after 1945. Today, in bittersweet irony, tens of thousands of Jews escape persecution by fleeing to Germany. Despite increasing incidents of violent skinhead racism and the success of right wing politicians playing to prejudice, Jews are building thriving communities in Germany, the site of the fastest growing Jewish population in Europe.	9/10/10	J.F.F.W. & T.C. Allocation
87	Documentary	<b>Expulsion and Memory: Descendants of the Hidden Jews</b>	Simcha Jacobovici and Roger Pyke				1996	60 min	In 1492, with the stroke of a pen, fifteen hundred years of Jewish life in Spain came to an abrupt end. In a Medieval example of ethnic cleansing, the Jews of Spain were given a choice: expulsion or conversion. Half the community left, half converted. Many of the converted, known as <i>Conversos</i> , continued to practice Judaism in secret establishing a way of life that has survived to the present day.	7/1/08	J.F.F.W. & T.C. Allocation
88	Documentary	<b>Facing Hate (DVD from VHS)</b>	Dominique Lasseur & Catherine Tatge		Bill Moyers & Elie Wiesel		1991	50 min	A special in which Nobel Laureate and journalist Elie Wiesel discusses in a conversation with Bill Moyers his experiences in Nazi Germany.	6/13/13	
89	Documentary	<b>Facing Hate (VHS)</b>	Dominique Lasseur & Catherine Tatge		Bill Moyers & Elie Wiesel		1991	50 min	A special in which Nobel Laureate and journalist Elie Wiesel discusses in a conversation with Bill Moyers his experiences in Nazi Germany.	11/1/07	Diane Plotkin
90	Documentary	<b>Farewell</b>	Arkadiy Yakhnis				1992	27 min	This short documentary chronicles a 90 year old man's emigration to Israel from his native <i>shtetl</i> in Bessarabia. Yakhnis' beautifully photographed film poetically captures the end of a rich Jewish heritage in Russia.	9/10/10	J.F.F.W. & T.C. Allocation
91	Comedy/Drama	<b>Father's Footsteps (Comme Ton Père)</b>	Marco Carmel				2007	95 min	In the early 1970s, the Maimons, a rambunctious but tight knit Tunisian-Israeli family, settle in Paris seeking adventure and fortune. Felix (Gad Elmaleh), Mireille (Yael Abecassis) and their two young sons rely on each other, especially when Felix's minor crimes escalate to bank robbery after he meets Serge (Richard Berry), a local Jewish gangster. Eleven-year-old Michael, who always thought of his father as a "superhero," discovers that maybe his definition of hero needs to change. Drawing on events and characters from his own childhood for this unusual coming of age story, Israeli-French filmmaker Marco Carmel offers tender emotional portraits of a son whose allegiance to his father is tested and of a fiercely protective mother trying to shield her children from the truth.	9/10/10	J.F.F.W. & T.C. Allocation

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92	Documentary	<b>Fiestaremos! Judy Frankel and the Sephardic Music Tradition</b>	Kathleen Regan					2008	30 min	Fiestaremos! presents the inspiring work of musician Judy Frankel. The film explores Frankel's dedication to preserving Sephardic music and songs. Interviews with Frankel, musical excerpts and performances offer an intimate look at one of the leading collectors and practitioners of Sephardic folk music. Frankel traveled the world seeking out songs from the Sephardic tradition. In one particularly moving scene, she reads a poem written by a man from Sarajevo and then transforms it into music. Frankel's work—uncovering, recording, transcribing and performing as many Sephardic folk songs as she could find—played a vital role in preserving a history and tradition that would otherwise have been lost to future generations. Frankel died shortly after the completion of this film.	9/10/10	J.F.F.W. & T.C. Allocation
93	Documentary	<b>Fifty Years War: Israel and the Arabs</b>	David Ash and Dai Richards					1999	300 mins	Using archival footage and extensive interviews with participants, the production begins by explaining conditions in Palestine at the end of World War II and the crisis created by the exodus of European Jews who went to the Middle East after the Holocaust. The withdrawal of the British, who had controlled Palestine for decades, is detailed, as is the creation of the state of Israel. Much of the region's history is complex, with the local struggles being conducted at times as a part of the cold war between the United States and the Soviet Union, but these videos do an admirable job of explaining the complexities of the situation. The segment on the Six Day War, for example, is masterful, with the scenes shifting from Israel to Egypt to Washington to Moscow, the story developing before the viewer's eyes. The 50 Years War is often a tale of mistrust and betrayal, but this production strives to present a balanced view of history, and is not only impressive for its command of the facts but for its skillful and often dramatic presentation of history	11/1/07	
94	Documentary	<b>Finding Leah Tickotsky: A Discovery of Heritage in Poland</b>	Sarah Golabek-Goldman and Tomek Wisniewski					2010	48 min	In the summer of 2007, as a Stanford University student Sarah Golabek-Goldman traveled to Poland to teach English in the village of Zakliczyn. While there, she also visited the towns where her family lived before World War II to search for Poles who remembered her relatives. In the village of Jasonowka, Sarah discovered the gravestone of her great-great-grandmother, Leah Tickotsky. Finding Leah Tickotsky explores Polish-Jewish relations as well as one filmmaker's personal journey to discover her family roots. Through her eyes, <b>Finding Leah Tickotsky</b> provides a perspective on one of the most painful periods in history and serves as a reminder of the extraordinary contributions Jews made to Poland over nine centuries.	7/12/12	J.F.F.W. & T.C. Allocation
95	Drama	<b>Footnote</b>	Joseph Cedar	Joseph Cedar	David Mandil, Moshe & Leon Edery	Shlomo Bar Aba, Lior Ashkenazi, Alisa Rosen, Alma Zak, Micah Lewesohn, Yuval Scharf		2011	107 min	FOOTNOTE is the tale of a great rivalry between a father and son. Eliezer and Uriel Shkolnik are both eccentric professors, who have dedicated their lives to their work in Talmudic Studies. The father, Eliezer, is a stubborn purist who fears the establishment and has never been recognized for his work. Meanwhile his son, Uriel, is an up-and-coming star in the field, who appears to feed on accolades, endlessly seeking recognition. Then one day, the tables turn. When Eliezer learns that he is to be awarded the Israel Prize, the most valuable honor for scholarship in the country, his vanity and desperate need for validation are exposed. His son, Uriel, is thrilled to see his father's achievements finally recognized but, in a darkly funny twist, is forced to choose between the advancement of his own career and his father's. Will he sabotage his father's glory? FOOTNOTE is the story of insane academic competition, the dichotomy between admiration and envy for a role model, and the very complicated relationship between a father and son.		
96	Documentary	<b>Force of Evil</b>			Steven Schlow			1989	60 min	This television documentary traces the rise of Nazism in general and the career of Adolf Eichmann in particular. <b>Force of Evil</b> documents the small incremental steps the Nazis took to introduce their ideology of antisemitism in Germany and Nazi-occupied Europe during World War II. As his early years are chronicled and examined, Eichmann becomes the personification of the concepts of hate and prejudice. By skillfully interweaving the reminiscences of eyewitnesses (both Jews and non-Jews) with archival footage, Force of Evil questions how a nation can slaughter millions of innocent people while the world watches in silence and indifference.	9/10/10	J.F.F.W. & T.C. Allocation
97	Documentary	<b>Forever Activists: Stories from the Veterans of Abraham Lincoln Brigade</b>	Connie Field, Judith Montell	Yasha Aginski, Phil Cousineau					60 min	In the late 1930s, Spain was embroiled in a civil war which prefigured the conflicts of World War II. A significant number of idealistic young Americans were appalled by the involvement of fascists and Nazis in that war and rushed to join a special unit fighting on the Republican side against them, called "The Abraham Lincoln Brigade." Public-spirited people of all political persuasions actively supported these efforts at the time, but in the McCarthy era of the late 1940s and early 1950s, the brigade was condemned because it had contained communists, and those who fought in it were blacklisted and even imprisoned. This documentary explores the subsequent careers of a number of those who fought in this famous group, including a 50th-anniversary reunion in Spain in 1986. Despite the hardships they endured, these aging political activists continued their activism in the U.S. and were involved in the Civil Rights Movement and the Anti-Vietnam War Movement.	7/1/08	J.F.F.W. & T.C. Allocation
98	Documentary	<b>Forgotten Children</b>	Monique Schwarz					2009	55 min	Amid the crisis surrounding the education of Aboriginal children in Australia, there is a ray of hope. The unlikely source: Israeli teachers. Forgotten Children chronicles a team of Israeli teachers as they travel to the Australian outback to introduce a new method for teaching at-risk kids. When professor Marcia Langton, head of Indigenous Studies at Melbourne University, heard about Hebrew University's innovative program of accelerated learning targeting disadvantaged students, she immediately saw its potential for combating the low attendance rates and limited educational successes challenging remote indigenous communities in Australia. So began the YALP Project (Yachad Accelerated Learning Project) and its extraordinary impact on Australia's "forgotten children."	9/10/10	J.F.F.W. & T.C. Allocation

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<b>99</b>	Documentary	<b>Four Friends (Pegisha Hozeret)</b>	Esther Dar	Esther Dar and Natan Schori			2000	60 min	Four women - Selma Dejana, daughter of an Old Palestinian Moslem family; Wadad Shihade, a Palestinian Christian, originally from Jaffa; Olga Belkind, daughter of a prominent Zionist family; and Sharona Aharon from the heart of cosmopolitan Tel-Aviv - who were roommates at an Anglican boarding school in Jerusalem in 1939, meet 50 years later for a reunion. For Olga and Sharona, the establishment of the State of Israel in 1948 was the fulfillment of a dream but for Selma and Wadad it spelled the beginning of a lifelong tragedy. Their emotional reunion encapsulates the drama and pain rocking the region.	7/1/08	J.F.F.W. & T.C. Allocation
<b>100</b>	Documentary/Short	<b>From Philadelphia to the Front</b>	Judy Gelles and Marianne Bernstein	Judy Gelles and Marianne Bernstein			2005	37 min	One of the few documentaries to explore the stories of Jewish-American World War II soldiers, this film focuses on six Philadelphia veterans in their 80's, and their individual experiences during the war and a bittersweet reunion they share in their old age. For Jews, the war to defeat Hitler had deeply personal significance. Combined with photographs from the men's personal collections, the film includes rare archival footage, stills, and newsreels including Jewish soldiers celebrating Shabbat and Passover during wartime and the first Jewish service at Dachau after it was liberated. Milton Dank, a noted physicist and historian who flew glider planes in World War II, contributed hundreds of photographs he took on the front lines.	7/1/08	J.F.F.W. & T.C. Allocation
<b>101</b>	Documentary	<b>GI Jews: Jewish Americans in World War II</b>	Lisa Ades	Maia Harris	Amanda Bonavita		2018	90 min	GI JEWS: JEWISH AMERICANS IN WORLD WAR II tells the story of the 550,000 Jewish Americans who fought in World War II. In their own words, veterans both famous and unknown bring their war experiences to life: how they fought for their nation and their people, struggled with anti-Semitism within their ranks, and emerged transformed.	1/7/00	J.F.F.W. & T.C. Allocation
<b>101</b>	Documentary/Short	<b>Girona, The Mother of Israel: the Jews of Catalonia</b>	Patricia Giniger Snyder	Patricia Giniger Snyder			1989	30 min	This film documents Jewish daily life in Girona, a city in the northeastern Spanish region of Catalonia, from its "Golden Age" in the Middle Ages through the expulsion of Spanish Jewry in 1492 and up to the present day. Recognized as the "Mother of Israel," a name given to just a few sites in the world considered Jewish spiritual resting places, Girona was once home to an important school of Kabbalah (Jewish mysticism) and has a significant place in Jewish history. In addition to interviews with historians, highlights of the program include Catalan-Ladino folk music and footage of Girona's Jewish quarter as it appears today.	7/1/08	J.F.F.W. & T.C. Allocation
<b>102</b>	Drama	<b>God Does Not Believe In Us Anymore (An uns glaubt Gott nicht mehr)</b>	Axel Corti	Georg Stefan Troller	Johannes Silberschneider, Armin Mueller-Stahl, Barbara Petritsch, and Fritz Muliar		1982	110 min	Vienna 1938. After Kristallnacht and the murder of his father, Ferry Tobler (Johannes Silberschneider) a young Viennese Jew flees from the Nazis and profiteers of Vienna. He scrambles for various exit visas and entry permits, and finally arrives in Prague, where he meets an anti-Nazi German soldier (Armin Mueller-Stahl) who has escaped from Dachau and a sympathetic Czech relief worker. Together with other Jewish refugees, the three make their way to Paris and eventually to Marseille, hoping to sail to a safe port.	7/1/08	J.F.F.W. & T.C. Allocation
<b>103</b>	Drama	<b>God, Man, and Devil (Got, Mentsch, un Taybl)</b>	Joseph Seiden				1949	100 min	A wager between God and Satan has dire consequences in this allegory based on the play by Jacob Gordin about the material world's false promises. Beware when money sounds sweeter than music, it cautions; those who win lotteries stand to lose all, including their spiritual treasures, families, communities and religion. Poor, pious Torah scribe Hershele Dubrovner has a life that glorifies God until Satan, disguised as a business partner, turns him into a greedy, dishonest factory owner whose success desecrates both his religion and his community. Betrayal and abandonment replace serenity and familiarity; the instruments of good fortune become instruments of death. Not even music, previously Hershele's joy, can heal these rifts.	9/10/10	J.F.F.W. & T.C. Allocation
<b>105</b>	Drama	<b>God, Man, and Devil (VHS to DVD copy)</b>	Joseph Seiden				1949	100 min	A wager between God and Satan has dire consequences in this allegory based on the play by Jacob Gordin about the material world's false promises. Beware when money sounds sweeter than music, it cautions; those who win lotteries stand to lose all, including their spiritual treasures, families, communities and religion. Poor, pious Torah scribe Hershele Dubrovner has a life that glorifies God until Satan, disguised as a business partner, turns him into a greedy, dishonest factory owner whose success desecrates both his religion and his community. Betrayal and abandonment replace serenity and familiarity; the instruments of good fortune become instruments of death. Not even music, previously Hershele's joy, can heal these rifts.	7/12/12	Arthur Moses

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106	Drama	<b>God, Man, and Devil (VHS)</b>	Joseph Seiden				1949	100 min	A wager between God and Satan has dire consequences in this allegory based on the play by Jacob Gordin about the material world's false promises. Beware when money sounds sweeter than music, it cautions; those who win lotteries stand to lose all, including their spiritual treasures, families, communities and religion. Poor, pious Torah scribe Hershele Dubrovner has a life that glorifies God until Satan, disguised as a business partner, turns him into a greedy, dishonest factory owner whose success desecrates both his religion and his community. Betrayal and abandonment replace serenity and familiarity; the instruments of good fortune become instruments of death. Not even music, previously Hershele's joy, can heal these rifts.		Arthur Moses
107	Documentary/Short	<b>Grace Paley: Collected Shorts</b>	Lilly Rivlin				2010	74 min	A rich and inspiring portrait of writer, activist and New York icon Grace Paley. Paley- beloved teacher and mother, Poet Laureate of Vermont and State Author of New York - spent a lifetime on the front lines of the feminist, anti-war and nuclear disarmament movements	6/28/11	
108	Documentary	<b>Great Cantors of the Golden Age/Great Cantors in Cinema</b>	Rich Pontius		Murray E. Simon		2006	147 min	The National Center for Jewish Film (NCJF) announces the long awaited re-release of two of its most popular titles, <b>Great Cantors of the Golden Age</b> & <b>Great Cantors in Cinema</b> , digitally restored and in DVD format. The two films—produced by The National Center for Jewish Film using film materials restored by NCJF—are available as a 2 DVD set (147 minutes) and include extensive new bonus materials: 7 new cantorial pieces available here for the first time ever. Great Cantors features some of the rarest and finest performances of renowned cantors, from 1927 to 1956. This DVD release coincides with a resurgence in interest in cantorial music and the great cantors of the first half of the 20th century. Two and a half years in the making, Great Cantors is an educational and historical treasure as well as an incomparable musical experience.	9/10/10	J.F.F.W. & T.C. Allocation
109	Comedy/Drama	<b>Green Fields (Grine Felder)</b>	Edgar G. Ulmer and Jacob Ben- Ami	Peretz Hirschbein	Roman Rebusch	Michael Goldstein, Helen Beverly, Isidore Cashier, Anna Appel, Leah Noemi, Max Vodnoy, Saul Levine, Herschel Bernardi, and Dena Drute	1937	97 min	Ulmer's soulful, open-air adaptation of Peretz Hirschbein's classic play heralded the Golden Age of Yiddish cinema. When an ascetic young scholar ventures into the countryside, searching for the city of "true Jews," he learns some unexpected lessons from the Jewish peasants who take him in as a tutor for their children.	7/1/08	J.F.F.W. & T.C. Allocation
110	Drama	<b>Gripsholm</b>	Xavier Koller	Stefan Kolditz (writer), Kurt Tucholsky (novel)	Thomas Wilkening	Ulrich Noethen, Heike Makatsch, Jasmin Tabatabai, and Marcus Thomas	2002	102 min	Based on the novel <i>Schloss Gripsholm</i> by Kurt Tucholsky, <b>Gripsholm</b> plunges us into the pleasure-craving, decadent world of Berlin cabaret at the beginning of the 1930s. Kurt (Noethen) is a German-Jewish publisher, ironic author and, thanks to his risqué chanson lyrics, a celebrated star of the cabaret. Kurt travels to the Swedish palace of Gripsholm with his girlfriend Lydia and their friends, the seductive vaudeville singer Billie and the passionate fly-boy Karlchen. Meanwhile Kurt's claim that "all soldiers are murderers" has agitated the <i>German Reich</i> at home. <i>Nothing will be the same again for the group</i>	7/1/08	J.F.F.W. & T.C. Allocation
111	Lecture	<b>Growing Up Jewish in Cuba (VHS)</b>		Lecture By: Dr. Ruth Behar			1998				
112	Documentary	<b>Gruber's Journey</b>	Radu Gabrea				2008	100 min	In June 1941, Curzio Malaparte (Florin Piersic Jr.), an Italian journalist and member of the Fascist party, arrives in the Romanian city of Iasi on the way to cover the Russian front for an Italian newspaper. Suffering from severe allergies, he is referred to Josef Gruber (Marcel Iures), a local Jewish doctor. Desperate to find the missing doctor, Malaparte must navigate the outrageous and increasingly sinister bureaucracy of Nazi-occupied Romania. What begins as an absurdist wild goose chase leads directly to the heart of the final solution, and the disastrous fate of the local Jews.	9/10/10	J.F.F.W. & T.C. Allocation
113	Documentary	<b>Half the Kingdom</b>	Francine E. Zuckerman and Roushell N. Goldstein				1989	58 min	In this provocative documentary, seven remarkable women from Canada, Israel and the United States strive to find common ground between religious and cultural tradition and contemporary feminist principles. Focusing on the movement of women from observers to active participants -including the unprecedented occasion when in 1988 a group of women came together to pray at the Western Wall in Jerusalem- the film not only addresses issues of feminism, but of religious pluralism and civil rights, and the struggle for self-definition in a sometimes hostile environment.	9/10/10	J.F.F.W. & T.C. Allocation
114	Documentary	<b>Hatikvah: The Hope</b>			the German Zionist Union		1936	48 min	Created in 1936 in an effort to inspire German Jews under Nazi rule to make Aliyah, <b>Hatikvah: The Hope</b> is a documentary about the earliest period of Zionist history and a singular celluloid artifact. The film was made three years after the Nazi rise to power, at the narrow juncture in history when flight from Germany was both imperative and still possible.	9/10/10	J.F.F.W. & T.C. Allocation

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115	Adventure, Drama, Romance	<b>Hill 24 Doesn't Answer</b>	Thorold Dickinson	Zvi Koltiz		Edward Mulhare, Haya Harareet, Michael Shillo	1955	1hr. 41 min	This was the first movie produced in Israel. It deals with the outbreak of hostilities during the war for independence in 1947. The message of this film was the sadness and stupidity of people killing each other and how "it's always the old who lead us to war and only the young who die..." (Phil Ochs)	8/1/18	
116	Drama	<b>His Excellency (Yevo Prevosoditelstvo)</b>	Grigori Roshal				1928	76 min	According to Director Roshel the subject matter of this film was so delicate that the Soviet Commissar of Enlightenment oversaw production of this film personally. The film is based on the life of Hirsch Lekert, a shoemaker and militant Jewish Labor Bund member, who attempted to assassinate the Vilna governor in 1902 to avenge the flogging of workers who participated in a May Day rally. Although the film was intended "as a tract against individualism... a greater emphasis is placed on class struggle within the Jewish community." Bourgeois Jewish Zionists find themselves pitted against fellow Jewish proletariats and the government.	9/10/10	J.F.F.W. & T.C. Allocation
117	Drama	<b>His People</b>	Edward Sloman	Isadore Bernstein (story), Alfred A. Cohn (adaptation)		Rudolph Schildkraut, Rosa Rosanova, George Lewis, Arthur Lubin, Blanche Mahaffey, Kate Price, Virginia Brown Faire, Nat Carr, and Edgar Kennedy	1925	91 min	The two sons of a poor Russian-Jewish pushcart peddler on New York's Lower East Side are both causing their father grief. Morris, a selfish, ambitious student, wants to become a lawyer, and in doing so tries to hide his background from his friends. Sammy gets a job to help pay his brother's college education, and to his father's horror, becomes a prizefighter and plans to marry an Irish girl. As Morris and Sammy stray from traditions cherished by their parents, each generation learns to accept change in order to preserve the family as a source of love and respect.	7/1/08	J.F.F.W. & T.C. Allocation
118	Comedy/Musical	<b>His Wife's Lover (Zayn Vaybs Lubovnik)</b>	Sidney M. Golden	Shin Ra-Chell Simkoff	Nathan Hirsch and Morris Kleinerman	Ludwig Satz, Isidore Casher, Lucy Levin, Lillian Feinman, Michael Rosenberg, Jacob Frank, Zita Ma-Kar, and Anne Shapiro	1931	80 min	<b>His Wife's Lover</b> stars the popular comedian of the Yiddish theatre Ludwig Satz in his only film performance. Directed by Sidney M. Goldin ( <b>The Cantor's Son, East and West, and Uncle Moses</b> ) and billed as the "first Jewish musical comedy talking picture," <b>His Wife's Lover</b> revels in its role reversals and love triangles. The film explores, at its core, issues of gender and proscribed roles for men and women. Simkoff is particularly astute in highlighting the struggles of immigrant and working-class women.	7/1/08	J.F.F.W. & T.C. Allocation
119	Documentary/Short	<b>Holocaust Tourist</b>	Jes Benstock	Jes Benstock			2006	10 min	Glasgow filmmaker Jes Benstock brings a wry, quizzical voice and a surprising mix of animation and live action to consider the contemporary legacy of the Holocaust in Poland. A whistle-stop tour from Auschwitz hot-dogs to Krakow's kitsch Judaica that asks, how is dark tourism changing history?	7/1/08	J.F.F.W. & T.C. Allocation
120	Documentary/Short	<b>Holy For Me</b>	Assaf Bernstein	Assaf Bernstein			1995	34 min	This spoof on tours, guides, and the "holy" sites of Israel concerns thirty year old Jonah Sidas, who had a typical Jewish-Israeli upbringing; he was born and raised in Jaffa, graduated from high school and served as a paratrooper in the army. One day, Jonah donned the cross and black gown of the priesthood; now he guides pilgrims around Tel Aviv, which he believes is a holy city for the Christian faith. Join Jonah and his unwitting group of tourists on an insane two-day tour of Tel Aviv.	7/1/08	J.F.F.W. & T.C. Allocation
121	Documentary	<b>House on August Street</b>	Ayelet Bargur		Edna Kowarsky, Elinor Kowarsky		2007	63 min	<b>The House on August Street</b> tells the remarkable, unknown story of Beate Berger, a German Jew who single-handedly and with great resolve and vision rescued over 100 children during the Holocaust, smuggling them from Berlin to Palestine in the 1930s. Berger, founder of the House of Love Children's Home ( <i>Beith Ahawah Kinderheim</i> ) Berlin's first home for poor Jewish children, was quick to recognize the Nazi threat and resolved to protect the 120 children under her care on "August Street." Raising the funds and making all the clandestine arrangements herself, Berger brought groups of children into Palestine from Germany from 1934 to 1939. The Beit Avava orphanage in Haifa, founded by Berger to house her charges, remains open today.	9/10/10	J.F.F.W. & T.C. Allocation
122	Comedy/Short	<b>How Moshe Came Back</b>			Crystal Films		1914	10 min	This short provides an interesting early example of a Jewish screen character: the nebbish who dreams of physical prowess. The character, Moshe, is sad about not winning the heavyweight championship and decides on a rematch. Introduced at the fight as weighing 98 pounds, Moshe is afraid when the "champ" is introduced at 240 pounds. When his "second" administers dope via a syringe, Moshe, who had been losing up to that point, defeats the champ and is the hero. Then, he wakes up and realizes it was all a dream.	9/10/10	J.F.F.W. & T.C. Allocation

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123	Documentary	<b>How to Re-Establish a Vodka Empire</b>	Daniel Edelstyn, Hilary Powell		Daniel Edelstyn, Christopher Hird, Hilary Powell		2012	75 min	British filmmaker Daniel Edelstyn became mildly obsessed after discovering his grandmother's journals in the attic of his family home. Maroussia Zorokovich, born into a wealthy Ukrainian Jewish family, was a budding writer and dancer before the 1917 Bolshevik Revolution rewrote her destiny and sent her into exile. When Edelstyn travels to the Ukraine in search of his roots and discovers that the vodka distillery opened by his great grandfather in 1904 is still in operation, he decides—despite his utter lack of business experience—to become a liquor entrepreneur and import the vodka to the UK. This funny, charming documentary employs an ambitious mixture of verite cinematography and inventive animated sequences created by and starring the artist Hilary Powell.	9/3/14	
124	Drama	<b>Hungry Hearts</b>	E. Mason Hopper	Julien Josephson, based on book by Anzia Yezierska	The Samuel Goldwyn Company	E.A. Warren, Rosa Rosanova, Helen Ferguson, Bryant Washburn, A. Budin, Edwin B. Tilton, George Siegmann, Otto Lederer, and Bert Sprotte	1922	84 min	Based on the short stories of Anzia Yezierska, the first writer to bring stories of American Jewish women to a mainstream audience, <b>Hungry Hearts</b> focuses on the members of the Levin family who emigrate from Eastern Europe to New York City's Lower East Side. Abraham, the pious father learned in religion but uninterested in business, has difficulty making a living and adjusting to life in America. The daughter Sara scrubs floors in the tenement in order to earn money and "become a somebody." The mother Hannah, a noble matriarch, scrimps and saves to paint her dingy kitchen white only to have her landlord raise the rent because of the improvements. Filmed on location on the Lower East Side, this bittersweet classic captures the hopes and hardships of Jewish immigrants in the New World.	7/1/08	J.F.F.W. & T.C. Allocation
125	Documentary	<b>I Am Joseph Your Brother</b>	Amy Kronish and Eli Tal-Ei	Amy Kronish	Tal-Ei Productions		2001	59 min	During the 1960s, Pope John XXIII met with a delegation of Jews and said, "I am Joseph Your Brother" marking the beginning of a new relationship between Jews and Catholics. Inspired by the visit of Pope John Paul II to Israel in 2000, <b>I am Joseph Your Brother</b> assesses and reflects on the changes that have occurred in the often difficult and turbulent relationship that has existed for centuries between Jews and Christians, Judaism and Catholicism, and more recently, between the State of Israel and the Vatican. This troubled relationship centers around sensitive issues such as the Holocaust, and the many accusations made against the Jews in the past such as blood libel. The film asks questions such as: What did the Vatican say about Jews as "Christ-killers"? And what do they say today? <b>I am Joseph Your Brother</b> discusses the complex issues behind these questions and how they have changed over time.	7/1/08	J.F.F.W. & T.C. Allocation
126	Documentary/Short	<b>I Miss the Sun</b>	Mary Halawani					20 min	In <b>I Miss the Sun</b> filmmaker Mary Halawani profiles her grandmother Rosette Hakim, who left Egypt for the United States in 1962. The Halawanis, a prominent Egyptian-Jewish family, fled their homeland in 1959 when Egyptian anti-Zionist sentiments increased and when hundreds of Jews, suspected of pro-Communist activities were interned in detention camps. Rosette, the family matriarch, chose to remain in Egypt until every member of the large family was free to leave. Using the Passover seder as a backdrop, Rosette (who now lives in Brooklyn) discusses life in Egypt and the contrasts between the values and textures of life there and in America.	7/1/08	J.F.F.W. & T.C. Allocation
127	Documentary	<b>Image Before My Eyes (VHS)</b>	Joshua Waletzky	Jerome Badanes & Luchjan Dobroszycki (book)	YIVO Institute		1981	90 min	Using historical footage, still photographs, and live interviews, the filmmaker tells the story of Jewish life in Poland between the two World Wars. Includes scenes of urban and rural life, and covers the rise and flourishing of the many religious and secular economic, political, and social movements which characterized Jewish society at this time. Film is a broad survey rather than focusing on any particular sub-topic. Notable in that it deals with the vibrancy of the life of this population of 3.5 million, and not with the tragedy of its destruction.	11/1/07	Diane Plotkin
128	Documentary	<b>Imagine a Century</b>	Unknown	Unknown			2011	25 min.	The Jewish Federation of Greater Dallas photo timeline	5/5/11	JFGD
129	Comedy/Drama	<b>Imported Bridegroom</b>	Pamela Berger	Pamela Berger	Pamela Berger	Eugene Troobnick, Avi Hoffman, Greta Cowan, and Annette Miller	1989	93 min	Asriel Stroon is a widowed landlord who has amassed a fortune in turn-of-the-century Boston. Fearful that his sins have lost him a chance to be accepted into heaven, he goes back to the "Old Country" in Poland and prays as his father's grave for the Almighty to wipe away his sins. While there, he comes across an old Jewish custom: The richest man in town is "bidding" for the awkward but brilliant student Shaya, to get him as a bridegroom for his daughter. Asriel sees that to win such a prodigy for his daughter, Flora is a sure way to secure himself a ticket to heaven. But Flora wants to marry an "American" doctor and Asriel's expensive gift to her turns out to cost more than the beleaguered father bargained for. A sentimental comedy of assimilation ensues, with some surprising twists along the way.	7/1/08	J.F.F.W. & T.C. Allocation
130	Drama	<b>Impossible Spy</b>	Jim Goddard	Douglas Livingstone and Marty Ross	Graham Massey and David Goldstein		1987	96 min	This riveting film tells the incredible but true story of Eli Cohen, an Egyptian-born Jew and top Israeli intelligence recruit whose obsession with his mission as a double agent drove him to his death. Cohen, an accountant with a photographic memory, left his pregnant wife to join the Mossad's Syrian section in 1959 and quickly infiltrated the highest ranks of the ruling Syrian Baath party. On the eve of his nomination as Syria's Deputy Minister of Defense, Cohen was uncovered and executed in Damascus in 1965. Two years later, Israel achieved victory in the Six Day War, defeating the Syrian Army as a direct result of the information Cohen provided.	7/1/08	J.F.F.W. & T.C. Allocation
131	Documentary	<b>In Search of Jewish Amsterdam</b>	Philo Bregstein				1975	70 min	Historian and filmmaker Bregstein set out to discover what Jewish life was like in Amsterdam before the virtual annihilation of the city's Jewish population during the war. Through interviews with survivors, Bregstein traces the development of Socialism and the cultural life of Amsterdam.	9/10/10	J.F.F.W. & T.C. Allocation



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132	Documentary	Is There Poetry After Auschwitz?			Vivienne Hermann and Dale Sonnenberg		1992	60 min	Through interviews with Hermann and her son, family photographs and letters, and images of Hermann's artwork, the film responds to its eponymous question with a resounding 'Yes!'. As Hermann says in one scene: "I am the poem. I may be a tragic poem. I may be an irritating poem. But I am the poem."	9/10/10	J.F.F.W. & T.C. Allocation
133	Documentary	Island of Roses: The Jews of Rhodes in Los Angeles					1995	55 min	Keeping kosher is only one way in which many of the Jews in Texas maintain their Jewish identities while living amongst a community that is overwhelmingly Christian. Whether one keeps kosher or not, however, does not matter, as the K kosher Chili Cook-Off.		
134	Documentary	Israel Inside: How a Small Nation Makes a Big Difference	Wayne Kopping	Baruch Goldberg, Wayne Kopping, Rebecca Shore	Raphael Shore		2011	38 min	Israel Inside: How a Small Nation Makes a Big Difference explores the triumph of the human spirit. Israelis, surrounded by enemies, have turned a desert with hardly any natural resources into a flourishing and productive society. Hosted by former Harvard lecturer Dr. Tal Ben-Shahar, the film examines the core character strengths that have made this dream possible. Features interviews with leading entrepreneurs, academics, and politicians including George Gilder, Jerusalem Mayor Nir Barkat, Sir Martin Gilbert, Chief Rabbi Lord Jonathan Sacks, Professor Alan Dershowitz, Professor Jacob Frankel, Shai Agassi, Michael Steinhart, and many others.		
135	Documentary	Israel Rocks: A Journey Through Music of Visions and Divisions	Izzy Abrahami and Erga Netz	Izzy Abrahami	Abraham-Netz TV Productions		2000	55 min	Can you grasp Israel by its rock and pop bands? Can you see through them the complexities, the tribulation and the dreams of this young country? Can you sense through song and music the divisions among its people, their craving for peace, their pain and their disillusionment of war? Each one of the revealing songs in <b>Israel Rocks</b> depicts the major problems facing the people of Israel, from politics to poverty, their dreams and their attempts to create a better future. There are some 20 singers, bands and choirs in this TV documentary, playing and singing in various styles, from pop and rock to blues, folk and rap.	7/1/08	J.F.F.W. & T.C. Allocation
136	Documentary	Israel: A Nation is Born Volume I					2002	120 min	Hosted by former Israeli Ambassador to the U.S., Abba Eban, this six-part chronicle is the follow up series to Heritage: Civilization and the Jews, also hosted by Abba Eban. Among those featured in interviews and rare archival footage are U.S. Presidents Harry Truman and Richard Nixon, world leaders Winston Churchill, David Ben Gurion, Golda Meir, Menachim Begin, Anwar Sadat, Yitzhak Rabin, and Boutros Ghali. This volume includes Program One: From the Rise of Zionism to 1948 and Program Two: The Creation of the State (1948-1956).	11/20/14	
137		Israel: A Nation is Born Volume II					2002	120 min	Hosted by former Israeli Ambassador to the U.S., Abba Eban, this six-part chronicle is the follow up series to Heritage: Civilization and the Jews, also hosted by Abba Eban. Among those featured in interviews and rare archival footage are U.S. Presidents Harry Truman and Richard Nixon, world leaders Winston Churchill, David Ben Gurion, Golda Meir, Menachim Begin, Anwar Sadat, Yitzhak Rabin, and Boutros Ghali. This volume includes Program Three: Coming of Age (1956-1967) and Program Four: Six Days that Changed the Middle East (1967-1973).	11/20/14	
138		Israel: A Nation is Born Volume III					2002	120 min	Hosted by former Israeli Ambassador to the U.S., Abba Eban, this six-part chronicle is the follow up series to Heritage: Civilization and the Jews, also hosted by Abba Eban. Among those featured in interviews and rare archival footage are U.S. Presidents Harry Truman and Richard Nixon, world leaders Winston Churchill, David Ben Gurion, Golda Meir, Menachim Begin, Anwar Sadat, Yitzhak Rabin, and Boutros Ghali. This volume includes Program Five: New Conflicts, New Dreams (1973-1990) and Program Six: On the Brink of Peace.	11/20/14	
139	Documentary	Israel's War History			Sharon Schaveet		2007	120 min	<b>Israel's War History</b> provides a detailed account of the battles that have shaped Israeli history and society, tracing the Arab-Israeli conflict to British occupation of Palestine beginning in 1917. Along with in-depth accounts of the wars, the documentary reviews the attempts at peace and the major milestones in Israeli history. Featuring interviews with the key politicians throughout the years and rare archive footage, the latest version of the film constitutes the most up-to-date coverage of the conflict, bringing together the full breadth of Israeli history.	6/1/13	J.F.F.W. & T.C. Allocation
140	Documentary	Itzhak Perlman: In the Fiddler's House (VHS)	Don Lenzer and Glenn DuBose				1995	55 min	America's greatest violinist, Itzhak Perlman, takes a break from the concert hall to explore the remarkable burst of vitality in contemporary klezmer music. Serving as a charmingly humorous guide, Perlman journeys from New York City's Lower East Side to the Jewish Culture Festival in Crakow, Poland, visiting and performing with a wide cross-section of popular klezmer groups. Special guests include Red Buttons and <i>Picket Fences</i> ' Fyush Finkel		Arthur Moses

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141	History/Documentary	<b>Jerusalem: Center of the World</b>	Andrew Goldberg		Amy Brillhart		2009	2 hrs	The history of the city of Jerusalem is told from it's beginning as a Canaanite city that Abraham was led to by God up to the modern day and how all three religions, Judaism, Christianity, and Islam have their history there.	2/22/18	
142	Drama	<b>Jesus</b>	Peter Sykes and John Kirsh	Barnet Fishben	John Heyman	Brian Deacon	1979	83 min	Witness the most remarkable story of passion, intrigue, pain, and glory as you are taken back two thousand years to the life of Jesus Christ. A masterpiece that was created by the Cannes Film Festival award-winning producer John Heyman and a team of specialists. Researched for five years and filmed in over 200 locations in the Holy Lands, this film soars you into an experience you will never forget! Have you ever wondered... "who is Jesus"? Now you can see the film that answers questions about the man who changed the face of history.	11/20/14	
143	Documentary	<b>Jewish Americans (2 Discs)</b>	David Grubin				2008	360 minutes	Acclaimed Filmmaker David Grubin traces 350 years of Jewish American history, from the arrival of the first Jews in 1654 up to the present day. The Jewish Americans tells the story of the struggle of a tiny minority to make their way into the American mainstream while, at the same time, maintaining a sense of their own identity as Jews. Focusing on the tension between identity and assimilation, The Jewish Americans is a quintessentially American story, which other minority groups will find surprisingly familiar		Arthur Moses
144	Documentary	<b>Jewish Basketball Hall of Fame</b>	Steven Bass				2008	112 min	<b>The Jewish Basketball Hall of Fame</b> is the most complete action history of the legendary Jewish basketball heroes of the twentieth century. Over 30 players brought to the screen in all their glory, together for the first time. The film is narrated by Steve Malzberg and features the voices of Marty Glickman and Mel Allen and commentary by Chuck Hearn and Fred Schaus.	9/10/10	J.F.F.W. & T.C. Allocation
145	Documentary/Short	<b>Jewish Life in Bialystok</b>	Shaul Goskind	Asher Lerner	Shaul and Yitzhak Goskind for Sektor Films		1939	10 min	Vivid cinematography and music evoke the industrial and cultural center that was Bialystok in 1939. Images of smokestacks, power looms and textile workers; downtown shops and buses, market day with peasants and horses; schools, synagogues, the Sholem Aleichem Library, the TOZ sanatorium and a community-run summer camp reflect the diversity of the city's 200-year-old Jewish community. In addition to the tile-roofed home of Dr. Zamenhof, creator of Esperanto, Jewish Life in Bialystok features memorable images of a spacious park where young adults relax and children play.	7/1/08	J.F.F.W. & T.C. Allocation
146	Documentary/Short	<b>Jewish Life in Cracow</b>	Shaul Goskind	Asher Lerner	Shaul and Yitzhak Goskind for Sektor Films		1939	10 min	Focusing on Cracow's Jewish quarter, this film intermingles old and new, using music to enhance the images. Streetcars share tree-lined streets with horse-drawn carriages; people conduct business under umbrella-covered markets and arcaded market halls; parks and schoolyards host sports, games and animated discussions. Scenes of the famous Remu Synagogue and the Alte Shul, an orphanage, a hospital, the Jewish Community Council and several schools convey the vitality of this age-old Jewish community.	7/1/08	J.F.F.W. & T.C. Allocation
147	Documentary/Short	<b>Jewish Life in Lwow</b>	Shaul Goskind	Asher Lerner	Shaul and Yitzhak Goskind for Sektor Films		1939	10 min	Stylish women promenade through modern Lwow's thriving market squares to a piano-and-violin accompaniment suggesting urban rhythms. Also known as Lemberg and home to an old, well-established Jewish community, this city nestled in a valley projects an aura of prosperity. Parks and pavilions punctuate its public spaces as trucks, pushcarts and bicycles ply its busy streets. Among the Jewish community landmarks shown are the Yad Haruzim Trade Union Building, the Old Ghetto, the softly curving exterior of the Modern Temple, the orthodox school, the Moorish-looking Lazarus Hospital and the grave of the "Golden Rose"—filmed in warm, dappled light—and the Nowosci Theater.	7/1/08	J.F.F.W. & T.C. Allocation
148	Documentary/Short	<b>Jewish Life in Vilna</b>	Shaul Goskind	Asher Lerner	Shaul and Yitzhak Goskind for Sektor Films		1939	10 min	This rare film document captures the spirit of Jewish life in pre-World War II Vilna. Lively narration and music accompany film sequences of people engaged in the rituals and realities of daily existence at work, at play, in the synagogue, and in school. Vilna's famous landmarks—the Strashun Library, Shnepsheker Cemetery and the YIVO Institute—are among the film's highlights.	7/1/08	J.F.F.W. & T.C. Allocation
149	Comedy/Drama	<b>Jewish Luck (Yevreiskoye Schastye / Menakhem Mendl)</b>	Alexander Granovsky	Sholem Aleichem (novels)	Solomon Mikhoels, Tamara Edelman, T. Khazak, M. Goldblat, Y. Shidlo, and I. Rogaler		1925	95 min	<b>Jewish Luck</b> was among the first Soviet Yiddish films to be released in the US during the 1920s. Based on Sholem Aleichem's series of stories featuring the character Menakhem Mendl, <b>Jewish Luck</b> revolves around the daydreaming entrepreneur Menakhem Mendl who specializes in doomed strike-it-rich schemes. Despite Jewish oppression by Tsarist Russia, Menakhem Mendl continues to pursue his dreams and his continued persistence transforms him from schlemiel to hero as the film uncovers the tragic underpinnings of Sholem Aleichem's comic tales. Notes Village Voice critic Georgia Brown, "The movie's best intertitle translated from Isaac Babe's Russian: 'What can you do when there is nothing to do?'"	7/1/08	J.F.F.W. & T.C. Allocation

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150	Documentary	<b>Jewish Soldiers in Blue and Gray</b>	Jonathan Gruber	Jonathan Gruber	Jonathan Gruber		2011	86 min	Brother against brother, Jew against Jew. 10,000 Jewish soldiers fought in the nations deadliest war. Battling on both sides of the battlefield - 7,000 Union and 3,000 confederacy - Jews participated in numbers proportionally higher than other American groups.		
151	Documentary/Short	<b>Jews of the Spanish Homeland</b>	Ernesto Gimenez Caballero	Ernesto Gimenez Caballero	Ernesto Gimenez Caballero		1929	13 min	This 1929 documentary film contains close-ups of the leading Balkan Sephardi rabbis of the time and rare footage of Jewish schools, residential quarters, synagogues, and cemeteries as well as a sampling of Sephardi religious customs. This short unusual film was discovered by Sharon Pucker Rivo, director of NCFI, during a visit to Barcelona to commemorate the 500th anniversary of the 1492 expulsion of the Jews from Spain. <b>Jews of the Spanish Homeland</b> provides a rare glimpse of Sephardic communities in Salonika, Constantinople, Yugoslavia, and Romania as well as former centers of Jewish life in Spain.	7/1/08	J.F.F.W. & T.C. Allocation
152	Comedy/Musical	<b>Jolly Paupers (Freylekhe Kabtsonim)</b>	Leon Jeannot and Z. Turkow	Mosze Broderson (story)		Shimon Dzigan, Yisroel Shumacher, and the Warsaw Art Players	1937	62 min	<b>Jolly Paupers</b> combines the rare talents of the Warsaw Art Players under the leadership of Zygmund Turkow. In this musical comedy, the famous comic duo Dzigan and Shumacher play two small town "entrepreneurs" who believe they have struck oil in a local field. The whole town finds out and thus begins a comedy of errors, including millionaire investors, American schemers, and insane asylums (not to mention a little matchmaking on the side...). Yet in the face of setbacks, these two simpletons are relentless in their efforts to escape their misery and achieve fame and fortune and refuse to give in to despair.	7/1/08	J.F.F.W. & T.C. Allocation
153	Documentary	<b>Journey Into Life: Aftermath of a Childhood in Auschwitz</b>	Thomas Mitscherlich				1996	130 min	<b>Journey into Life</b> follows the struggles of three concentration camp survivors (Yehuda Bacon of Israel, Gerhard Durlacher of the Netherlands, and Ruth Kluger of the United States) to rebuild their lives after World War II. In on-camera interviews, these extraordinary individuals discuss their childhood memories of Auschwitz, internment in Displaced Persons camps, and their search for a new homeland after World War II.	9/10/10	J.F.F.W. & T.C. Allocation
154	Comedy/Drama	<b>Kol Nidre</b>	Joseph Seiden			Lili Liliana, Leon Liebgold, Yetta Zwering, Chaim Tauber, Cantor Leibeke	1939	88 min	A melodrama -with music and romance- about a girl torn between two childhood boyfriends, this film is a surprisingly risqué shund Yiddish tearjerker exploring assimilation, antisemitism and gender roles.	6/19/14	J.F.F.W. & T.C. Allocation
155	Documentary	<b>Kosher Chili Cook-Off</b>	Barry "Bazza" Wernick	Barry "Bazza" Wernick	Barry "Bazza" Wernick		2007		Keeping kosher is only one way in which many of the Jews in Texas maintain their Jewish identities while living amongst a community that is overwhelmingly Christian. Whether one keeps kosher or not, however, does not matter, as the Kosher Chili Cook-Off remains a unique and exciting event that serves to unite the whole Community...Reform, Conservative, Orthodox, unaffiliated...and even non-Jews. Meet some of the colorful people, charitable organizations, and amazing leaders comprising the Dallas Jewish Community, as Wernick combines humorous interviews with smart narrative in documenting Tiferet Israel Congregation's 14th Annual Kosher Chili Cook-Off. For those perplexed by the idea that there are Jews in Texas, Wernick's "Kosher Chili Kick-Off" confirms that not only are there Jews, but a rapidly growing, strong and vibrant, tight-knit Jewish Community in Dallas, that is proud of being both Texan and Jewish.		
156	Documentary	<b>Kupishok: For Eternal Memory</b>	Norman Meyer and Harvey Sherzer				2005	40 min	On July 13, 2004, more than 50 survivors and descendants of the Jews of Kupishok, ages 9 to 86, now living in the United States, Israel, the UK, Denmark, South Africa and Australia, returned to the town to dedicate a magnificent Wall of Memory, designed and constructed in Washington, D.C. Unlike most other Holocaust memorials in Europe, the Wall of Memory is not in a killing field or cemetery: it is in the center of town, where ordinary citizens, particularly children, see its vital and unforgettable message, portrayed in Lithuanian, Hebrew and English.	9/10/10	J.F.F.W. & T.C. Allocation
157	Drama	<b>Ladies' Tailor (Damskiy portnoy)</b>	Leonid Gorovets	Aleksandr Broshchagovsky			1990	92 min	This powerful Holocaust drama takes place in Kiev, Russia on September 9, 1941, chronicling the last 24 hours in the lives of a Jewish tailor (renowned Soviet actor Innokenty Smoktunovsky) and his family just prior to their deportation and execution at Babi Yar. Director Gorovets uses the simple human drama of his characters to raise complex and terrifying questions about the fate of the Jews under Nazi and Soviet tyranny.	7/1/08	J.F.F.W. & T.C. Allocation
158	Documentary	<b>Land of Promise</b>	Juda Leman				1935	57 min	One of Palestine's earliest sound films and part of a campaign to encourage settlement and investment in "the Jewish homeland," this striking documentary emphasizes secular accomplishments and portrays Zionist settlers with considerable cinematographic and editorial skill.	9/10/10	J.F.F.W. & T.C. Allocation
159	Documentary	<b>Last Journey into Silence</b>	Shosh Shlam				2001	52 min	Filmed at the Shaar Menashe Hospital in Israel, this heartbreaking film examines the plight of elderly Holocaust survivors whose war-time experiences have left them unable to find inner peace. Abandoned by their families, Josefina, Hana and Fira - the three patients featured - have spent the last few decades in this hospital, and the film combines an account of their daily routines and lives with the painful journey faced by their respective daughters as they visit their mothers and try to bring them back to family life.	9/10/10	J.F.F.W. & T.C. Allocation

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160	Comedy/Drama	<b>Laughter Through Tears (Skvoz Slezy)</b>	Grigori Gricher-Cherikover				1928	92 min	Like Sholem Aleichem, on whose <i>Motl Pepsy</i> , <i>The Cantor's Son</i> and <i>The Enchanted Tailor</i> stories <b>Laughter Through Tears</b> is based, director Gricher-Cherikover leavens pathos with humor in his earthy portrait of prerevolutionary shtetl life. Motl's father dies, leaving him to survive on his own in a changing world while the tailor Shimen-Elye buys a she-goat which mysteriously changes gender each time its new owner stops at the inn between Kozodoyevka, where he purchased the creature, and Zlodyevke, where he lives.	9/10/10	J.F.F.W. & T.C. Allocation
161	Documentary	<b>L'Chaim: To Life!</b>	Harold Mayer				1973	80 min	Produced for the Women's American ORT and narrated by Eli Wallach, this highly acclaimed documentary describes more than a century of Jewish life in Russia. Stills and archival footage recreate the life of the Russian Jewish community from the shtetl through the first World War, the Warsaw Ghetto, the displaced persons camps and the establishment of the State of Israel. <b>L'Chaim: To Life</b> also examines the origins and activities of the ORT, a movement dedicated to the vocational training and education of the Jewish people.	9/10/10	J.F.F.W. & T.C. Allocation
162	Documentary	<b>Legacy: Memories of the Jewish Colonization in Argentina (Legado)</b>	Vivián Imar and Marcelo Trotta	Vivián Imar and Marcelo Trotta			2004	72 min	In August 1889, the steamship <i>Wesser</i> docked in Argentina with the first group of Jewish escapees from the pogroms of Czarist Russia. After first finding work in order to survive first and to progress later, they grouped themselves in colonies, distributed in different provinces - Entre Rios, Santa Fe, La Pampa, Santiago del Estero and Buenos Aires -, most of them thanks to the initiative of baron Mauricio de Hirsch who facilitated around one hundred hectares to each group.	9/10/10	J.F.F.W. & T.C. Allocation
163	Comedy	<b>Leon the Pig Farmer</b>	Vadim Jean and Gary Sinyor	Gary Sinyor and Michael Normand	Gary Sinyor and Vadim Jean	Mark Frankel, Janet Suzman, Brian Glover, Connie Booth, David De Keyser, Maryam D'Abo and Gina Bellman	1992	98 min.	An irreverent comedy from the production company of Monty Python's Eric Idle, this zany story is set in motion when Leon Geller, a sensitive Jewish boy from London, accidentally learns that he is the product of artificial insemination.	6/19/14	J.F.F.W. & T.C. Allocation
164	Drama	<b>Letter to Mother</b>	Joseph Green	Joseph Green	Green Film	Lucy Gehrman, Misha Gehrman, Max Bozyk, Edmund Zeyenda, Gertrude Bullman, Alexander Stein, Samuel Landau, Simche Fostel, Chana Levin, Iskhok Grudberg, and Irving Bruner	1938	106 min	<b>A Letter to Mother's</b> tale of family disintegration and poverty serves as a metaphor for the displacements facing European Jews in 1939. One of the last Yiddish films made in Poland before the Nazi invasion, the film tells the story of a mother's persistent efforts to support her family. While her husband lives in America, Dobrish struggles to care for her three children in pre-WWI Polish Ukraine. After her family is pulled apart by severe poverty and the turmoil of war, Dobrish and her family make their way to New York and turn to the Hebrew Immigrant Aid Society (HIAS) in search of a brighter future.	7/1/08	J.F.F.W. & T.C. Allocation
165	Documentary	<b>Living for Tomorrow: Untold Stories by the Pioneering Women of Israel</b>	Lilach Dekel	Marc Levitt	Lilach Dekel		2000	54 min	Lilach Dekel's grandmother immigrated from Eastern Europe to Palestine in the 1920s resolved to help build the kibbutz movement. With an unwavering belief in Socialism and Zionism, these young idealists sought to create a utopia based on the principles of communal ownership of property, decision making and education. Dekel interviews a number of dynamic pioneer women now in their 80s and 90s whose candid assessments of their youthful challenges and sacrifices add immeasurably to our understanding of the kibbutz movement. This moving tribute to the young women pioneers whose vision, hard-work, sacrifice, and passionate dedication bore the kibbutz movement.	7/1/08	J.F.F.W. & T.C. Allocation
166	Comedy/Short	<b>Long Fliv the King</b>	Leo McCarey				2011	22 min.	This offbeat comedy from future Hollywood screwball director McCarey is about a princess who must find a husband in 24 hours or forfeit her throne. She quickly marries a condemned man—but the man is pardoned.	6/19/14	J.F.F.W. & T.C. Allocation
167	Drama	<b>Long is the Road (Lang Ist der Veg)</b>	Herbert B. Fredersorf and Marek Goldstein	Karl-Georg Kulb and Israel Becker	Abraham Weinstein	Israel Becker, Bettina Moissi, Dora Berkowitz, Berta Litwina, Jakob Fischer, Otto Wernicke, Paul Dahlke, Alex Bardini, David Hart, Mascha Nathan, and H.L. Fischer.	1949	77 min	This is the first feature film to represent the Holocaust from a Jewish perspective. Made by and about Jewish displaced persons, the film was shot on location at Landsberg, the largest DP camp in U.S.-occupied Germany. Effectively mixing neorealist and expressionist styles, the film follows a Polish Jew (played by Israel Becker, one of the founders of the first professional Yiddish theater company in postwar Germany) and his family from the thriving Jewish community of prewar Warsaw through the horrors of Auschwitz to the frustrations and instability of refugee life in the DP camps, and culminates in the emergence of a hope for rebirth and renewal in Israel.	7/1/08	J.F.F.W. & T.C. Allocation
168	Documentary	<b>Long Way Home (DVD from VHS)</b>	Mark Jonathan Harris	Mark Jonathan Harris	Rabbi Marvin Hier and Richard Trank	Narrated by Morgan Freeman, Voices of Edward Asner, Sean Astin, Martin Landau, Miriam Margolyes, David Paymer, Nina Siemaszko, Helen Slater, and Michael York			For the majority of Holocaust survivors, World War II did not end with their liberation from Nazi concentration and death camps. As the personal accounts contained in <i>The Long Way Home</i> demonstrate, the battle to rebuild lives and human dignity continued long after the Allies' victory. The tumultuous years between 1945-1948, from liberation to the creation of the State of Israel, epitomized the challenges Holocaust survivors faced in recreating their identity from the remnants of their destroyed world.	6/13/13	J.F.F.W. & T.C. Allocation

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169	Drama	Love and Sacrifice (Libe und Laydnshaft)	George Roland		Joseph Seiden			1936	76 min	Produced by Joseph Seiden over two days in a loft in New York City on a miniscule budget, this tale of a middle-class matron who shoots the man who compromises her was a tremendous success. The story of a long-suffering mother who goes to prison for shooting a would-be suitor employs many archetypes of Yiddish theater. From the conflict between the sacrificing mother and the homewrecking schemer, to the reunion of parent and child at a celebratory wedding the film provides a classic example of the Yiddish-American cinema.	9/10/10	J.F.F.W. & T.C. Allocation
170	Drama	Love At Second Sight (Ahava Mimabat Sheni)	Michal Bat-Adam	Michal Bat-Adam	Michal Bat-Adam	Michal Zoharetz, Yossi Yadin, Nathan Cogan, Alon Aboutal, Yigal Sadeh, and Sami Hurt		1998	105 min	Renowned Israeli filmmaker and actress Michal Bat-Adam produced, wrote, and directed this intriguing tale of romantic obsession in present-day Tel Aviv. The beautiful Michal Zuaratz stars as Nina, a promising newspaper photographer with a special knack for giving life to her pictures; a gift she inherited from her grandfather Olek. He raised her from the age of six when her parents divorced and the two formed a special relationship. When he dies, she rents a room from Froumine an elderly widower in Tel Aviv. Devoted to her work and to Froumine, Nina's life takes a sudden turn when a mesmerizing stare appears randomly in one of her photographs. This man whom she photographed in a crowd captivates Nina and she goes off in an obsessive quest to find him. As the days and weeks go by, his picture continues to dominate her life. Though she knows nothing of this man	7/1/08	J.F.F.W. & T.C. Allocation
171	Documentary	Love Inventory (Reshimat Ahava)	David Fisher	David Fisher				2000	93 min	As Fisher and his siblings sift through family papers after the death of their father, a long-buried secret rises to the surface. For years, their mother had mentioned that her first children had been twins, a boy and a girl, but that the girl had disappeared shortly after birth. The Fishers knew they had an older brother who had died after only a few months, but were uncertain what to make of the stories about the missing twin. Did she die in infancy as well, and if so, where was she buried? Or could she even still be alive, unknowingly living in the same city? What would she look like—and what happened to her?	9/10/10	J.F.F.W. & T.C. Allocation
172	Documentary	Lunch With Fela	Abraham Ravett		Abraham Ravett			2005	59 min	LUNCH WITH FELA is the filmmaker's response to the passing of his parent, Fela Ravett. Utilizing a combination of DV footage shot during her stay at a nearby nursing facility, excerpts from previously made 16mm films, animation sequences, plus remaining family memorabilia, the film renders the presence and absence of a much loved parent. LUNCH WITH FELA is the eighth film in a series that addresses the complexities of family history and Jewish cultural identity.	6/28/11	
173	Drama	Masada: The Complete Epic Mini-Series on 2 DVDS	Boris Sagal	Joel Ollansky	George Eckstein	Peter O'Toole, Peter Strauss, Barbara Carrera, Nigel Davenport		1981	6h 38 min	In first century A.D., Flavius Silva (Peter O'Toole), commander in Roman Palestine, leads his forces in combat against the remaining Jewish Zealots who have taken refuge in the seemingly impregnable fortress of Masada. There, the engineering and military might of Rome faces the passion and ingenuity of Eleazar ben Yair (Peter Strauss) and his people. Based on the novel "The Antagonists" by Ernest K. Gann, this epic, 4-part mini-series was shot on location in Israel.		
329	Drama	Mahler on the Couch	Felix O. Adlon, Percy Adlon	Felix. O Adlon, Percy Adlon	ARD Degeto Film, Bayerischer Rundfunk, Bioskop Film	Johannes Silberschneider, Barbara Romaner, Karl Markovics		2012	1h 38 min	Alma Mahler's affair with the young architect Walter Gropius sets in motion a marital drama that forces her husband Gustav Mahler to seek advice from Sigmund Freud.	6/13/14	J.F.F.W. & T.C. Allocation
174	Documentary	Making a Killing	Anne Webber					1998	52 min	Making a Killing is a compelling detective story about one family's 50 year quest to recover their missing art collection, set against a background of murder, greed and corruption. In 1943, Friedrich and Louise Gutmann, members of a prominent German-Jewish banking family living in Holland, refused to sign over their valuable collection to the Nazis. They were sent to the Theresienstadt concentration camp, interrogated and murdered. Their house was stripped bare. After the war, the Gutmanns' children, Lili and Bernard searched unsuccessfully for the stolen art. In 1994, Bernard's sons took up the mission, joined by art hunter Willi Korte. The story culminates in the discovery of a stolen Degas painting (pictured above) and the controversial legal battle to	9/10/10	J.F.F.W. & T.C. Allocation
175	Documentary	Making Trouble: Three Generations of Funny Jewish Women	Rachel Talbot		Women's Jewish Archive			2006	85 min	"What is it that makes funny Jewish women so funny...and so Jewish? Is it a nose wrinkled just so, accompanied by a devilishly sexy grin or a jolting and sarcastic punch line? Is it the acerbic humor of generations of immigrant and first-generation women who fought for a place in America with their brains and their wit, and at the same time needed to make a living? Making Trouble celebrates three generations who, for all of the reasons above, successfully went from vaudeville and the Yiddish theatre to Broadway, from Ziegfeld's Follies to Saturday Night Live." -San Francisco Jewish Film Festival	6/28/11	
177	Documentary	Mamadrama: The Jewish Mother in Cinema	Monique Schwarz	Monique Schwarz				2001	73 min	Mamadrama features hilarious film clips from Come Blow Your Horn, Goodbye Columbus, Next Stop Greenwich Village, The Jazz Singer, Portnoy's Complaint, Where's Poppa, Torch Song Trilogy, rare Yiddish films and recent Israeli features. Interspersed throughout is the story of Schwarz's own mother, Berta, from her life in Vienna before World War II to her struggles as an immigrant in post-war Australia, a picture of a woman vastly different from the Jewish mothers seen in contemporary films.	9/10/10	J.F.F.W. & T.C. Allocation
178	Comedy/Musical	Mamele	Joseph Green and Konrad Tom	Konrad Tom	Green-Film	Molly Picon, Edmund Zayenda, Max Bozyk, Gertrude Bullman, Simche Fostel, Ola Shlifko, Menashe Oppenheim, Karol Latowicz, Max Perelman, Ruth Turkow, Lew Szrftzezer, and Max Bryn.		1938	100 min	Mamele is a musical comedy that embraces the entire gamut of interwar Jewish life in Lodz in all its diversity, with tenements and unemployed Jews, nightclubs and gangsters, and religious Jews celebrating Succoth. But the film belongs to Molly Picon who romps undaunted through her dutiful daughter role, saving siblings, keeping the family intact, singing and acting her way through the stages of a woman's life from childhood to old age. Picon stars as Khavtshi, a young woman who promises her dying mother that she will take care of her family. She's so busy cooking, cleaning and matchmaking for her brothers and sisters that she barely has any time for herself, until she discovers the violinist across the courtyard! The musical score also includes Picon's trademark theme song, "Abi Gezunt."	7/1/08	J.F.F.W. & T.C. Allocation

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179	Comedy, Musical	Mamele	Joseph Green, Konrad Tom	Szmul Goldstein (dialogue) (as Sz. Goldstejn), Mojzesz Nudelman		Molly Picon, Edmund Zayenda, Gertrude Bulman	1938	1 hr 37 min	Mamele embraces the entire gamut of interwar Jewish life in Lodz--tenements and unemployed Jews, nightclubs and gangsters, religious Jews celebrating sukkot--but the film belongs to Molly Picon who romps undaunted through her dutiful daughter role saving siblings, keeping the family intact, singing and acting her way through the stages of a woman's life from childhood to old age.		
180	Miniseries	Masada: The Complete Epic Mini-Series on 2 DVDs	Boris Sagal	Joel Oliansky	George Eckstein	Peter O'Toole, Peter Strauss	1987	383 minutes	After the destruction of the Second Temple, 900 Jewish zealots hold out against a 5000 man Roman legion on the mountaintop fortress of Masada.	7/8/16	
181	Documentary	Me and The Jewish Thing (Mig og Jøderiet)					2009	43 min	Me and the Jewish Thing is a witty and thoughtful meditation on the collision of two cultures. Danish Jewish filmmaker Ulrik Gutkin and his Danish non-Jewish girlfriend find themselves on opposites sides in deciding whether to circumcise their new baby boy. What follows is Gutkin's reconsideration what it means to be a Jew in Denmark, a country with a small and deeply assimilated community.	6/28/11	
182	Documentary	Minyan in Kaifeng- A Modern Journey to an ancient Chinese Jewish Community (DVD)	Steven Calcote and Jonathan Shulman	Steven Calcote and Jonathan Shulman			1998	74 min	The last Rabbi of Kaifeng, China died over a century ago. Now, a group of modern Jewish expatriates travels to China to seek the remains of this ancient Jewish community. An unexpected gathering with the last descendants of the Kaifeng Jews transforms a celebration of Shabbat into an historical event. The arguments on identity and Diaspora that follow lead the Minyan to realize that their questions about the Jews of Kaifeng are also questions about themselves, and that these important questions have no easy answers.	9/10/10	J.F.F.W. & T.C. Allocation
183	Drama	Mirele Efos	Josef Berne				1939	80 min	Mirele Efos, "the Jewish Queen Lear," was the masterpiece of Ukrainian-born Jacob Gordin, an enormously influential Yiddish playwright whose works sought to describe and promulgate the ethos of menshkehkeyt: the practice of honesty, decency, and devotion toward family and community. This sophisticated version of his stage classic faithfully recreates Jewish life in turn-of-the-century Grodno, Poland.	9/10/10	J.F.F.W. & T.C. Allocation
184	Documentary	Monster Among Us	Allen Mondell & Cynthia Salzman Mondell				2008	71 min	From the directors' blog: <b>The Monster Among Us</b> is Media Projects' latest film about the alarming rise of anti-Semitism in Europe. The film includes excerpts from almost 200 hours of footage shot in Germany, Hungary, France, England, Holland, and Belgium. Anti-Semitism has surfaced on university campuses, in the media, on the streets, on the Internet, at political demonstrations and in seemingly innocent social situations. <b>The Monster Among Us</b> examines this wave of Anti-Semitism against European Jews and their institutions, mainly from the point of view of those who have directly experience the violence or live every day with the threat.		
185	Drama	Motel the Operator	Joseph Seiden	Chaim Tauber		Chaim Tauber, Malvina Rappel, Maurice Kroner, Bertha Hart, Seymour Rechtzeit, Yetta Zwerling, and Cantor Leibebe Waldman	1939	89 min	This classic melodrama captures the sentimental, emotional characters and the convoluted plots and fantastic coincidences which dominated the Second Avenue Yiddish theaters. Focusing on a labor dispute in the garment district of New York City, the film survives as an important historical document highlighting the hardships of the Jewish immigrant experience in America. Motl, a poor laborer, loving husband and new father, leads cloak makers in a strike for better working conditions. When he is severely injured by strikebreakers, his wife, Esther, and infant son are left destitute. Desperate to save her starving child, Esther gives him up for adoption to a wealthy couple, and then commits suicide. The richly-rendered beautiful Yiddish songs by Sholem Secunda	7/1/08	J.F.F.W. & T.C. Allocation
186	Drama	Mothers of Today (Hayntige Mames)	Henry Lynn				1939	85 min	Mothers of Today includes the sole motion picture performance of radio star Esther Field, who was well-known on the radio airwaves of the 1930's as the 'Yidish Mama.' The film exemplifies the Yiddish film genre of <i>shund</i> , a brand of popular entertainment which appealed to working-class Jewish-American immigrant audiences with broadly-drawn, sentimental stories that reflected the daily life and culture of a distinctly American Yiddish community.	9/10/10	J.F.F.W. & T.C. Allocation
187	Documentary	Multiply by Six Million	Evy Eisen & Kelly Hendricks		Evy Eisen & Kelly Hendricks		2007	24 min	Multiply by Six Million is the culmination of Evy Eisen's fifteen-yearlong project photographing holocaust survivors and collecting their personal stories. The film presents Eisen's beautiful, original, black and white gelatin silver prints as the subjects recount their experiences during and after the World War II.	9/10/10	J.F.F.W. & T.C. Allocation

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188	Documentary	<b>My 100 Children (Me'ah Yeladim Sheil)</b>	Amalia Margolin & Oshra Schwartz				2003	68 min	When Lena Kuchlar discovered dozens of orphaned Jewish children in Krakow after WWII, she employed the progressive psychiatric methods of Janusz Korczak and slowly brought these damaged kids back to life. Anti-Semitic attacks in 1949 forced her to smuggle the children out of Poland to France and later to Israel. Based on Kuchlar's best-selling autobiography, the film includes moving interviews with her "children."	9/10/10	J.F.F.W. & T.C. Allocation
189	Documentary	<b>My Brother's Wedding</b>	Daniel Akiba	Daniel Akiba and Josh Grumet			2003	36 min	When Boston director Daniel Akiba's brother Jonah traveled to Israel, his mother's parting words to her son were, "Have a good time, but whatever you do, don't become Orthodox." Three months later he called his mother and said, "The Torah is the word of G-d." After his brother's radical conversion, Akiba found it increasingly difficult to remember the brother he once knew. In an effort to better understand his brother's new life Akiba documented his family's trip to Israel in 2001, seven years after Jonah's arrival in Israel and subsequent conversion, to attend Jonah's wedding. Along the way he explores a foreign world and how his brother's embrace of Orthodox Judaism affected them all.	7/1/08	J.F.F.W. & T.C. Allocation
190	Documentary/Short	<b>My Dear Clara</b>	Garry Beital	Barry Lazar			2001	44 min	When Clara Greenspan left Montreal for Warsaw to visit relatives she could not have known how her personal destiny would soon become intertwined with the events about to unfold in Europe. While there, she was introduced to, and married a man named Chaim and was then mistakenly informed by the British Embassy that when she returned to Canada she could then send for her husband. What began as a whirlwind romance turned into a battle of endurance against her own government whose policy allowed Canadian men to bring over their foreign-born spouses, but forbade the same liberty to women. Set in Canada, Poland, Russia and Germany between 1938 and 1947, <b>My Dear Clara</b> weaves love letters, personal diaries, family photographs, official correspondence and rarely-seen archival footage to tell the dramatic story of a Polish Jewish refugee's struggle for survival and his Canadian wife's unflinching dedication.	7/1/08	J.F.F.W. & T.C. Allocation
191	Documentary	<b>Nahum N. Glatzer &amp; The German Jewish Tradition</b>	Judith Glatzer Wechsler				2011	60 min.	Filmmaker and art historian Judith Glatzer Wechsler's new documentary is a moving portrait of the life and work of her revered father and scholar Nahum N. Glatzer (1903-1990).	6/19/14	J.F.F.W. & T.C. Allocation
192	Documentary	<b>Nana: Un Portrait</b>	Jamil Simon				1972	23 min	From her apartment in New York, eighty-year-old Louise Zikha reviews the highlights of her life that began with a traditional Jewish upbringing in Baghdad. Zikha reminisces about her youth, of playing Queen Esther and of her arranged courtship and marriage to a leading Middle Eastern banker. She talks about the often turbulent coexistence of Iraqi Jews and Moslems, and of the persecution and threats that led the family on a journey out of Iraq to Beirut, Cairo, and finally, New York.	9/10/10	J.F.F.W. & T.C. Allocation
193	Documentary	<b>Nemt: A Language Without a People For a People Without a Language</b>	Isabelle Rozenbaumas and Michel Grosman				2004	90 min	<b>Nemt</b> (take!) is the last Yiddish inscription rescued from the walls of Vilnius, the "Jerusalem of Lithuania", once a thriving capital of Jewish culture. <b>Nemt</b> is a film about the identity and universality of Yiddish culture. As one of the filmmakers returns to her native Lithuania as the film attempts to find clues to a history that was interrupted, first when part of her family was murdered in 1941 and later when the family left the Soviet world.	9/10/10	J.F.F.W. & T.C. Allocation
194	Documentary	<b>Next Year in Argentina (El Año que Viene en... Argentina)</b>	Jorge Gurvich and Shlomo Slutzky				2005	62 min	Argentinean-born Israeli filmmaker Jorge Gurvich and journalist Shlomo Slutzky met in Buenos Aires in the 1970's before both men immigrated to Israel. Thirty years later, they take up the question of Jewish-Argentine history, identity and especially attitudes towards Israel. Over a period of six years, Gurvich and Slutzky interviewed a host of Argentinean Jews, examining their decisions to remain in Argentina or emigrate to Israel.	9/10/10	J.F.F.W. & T.C. Allocation
195	Documentary	<b>Nicholas Winton: The Power of Good</b>		Martina Stolbova, Matej Minac, and Patrik Pass			2007	1h 2 mins	In the fall of 1938, Nicholas Winton took a pleasure trip to Prague, Czechoslovakia. He saw that Czech children in the Sudetenland were stateless. He understood that these refugee children would soon be doomed by Hitler. Although Winton was only 28 years old, he knew he had to take action. He devised a rescue operation to save these children. This inspiring documentary tells how an ordinary man took extraordinary action	9/9/19	

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195	Documentary/Short	<b>Night and Fog (Nuit et Brouillard) (VHS)</b>	Alain Resnais	Jean Carol	Video Yesteryear	Michel Bouquet (Narrator)	1955	32 min	One of the most vivid depictions of the horrors of Nazi Concentration Camps. Filmed in 1955 at several concentration camps in Poland, the film combines new color and black and white footage with black and white newsreels, footage shot by the victorious allies, and stills, to tell the story not only of the camps, but to portray the horror of man's brutal inhumanity.	11/1/07	Diane Plotkin
196	Documentary	<b>No. 17 is Anonymous</b>	David Ofek, Ron Rotem, Elinor Kowarsky		Edna and Elinor Kowarsky		2003	75 min	After a car packed with explosives struck a bus in June 2002 at Meggido Junction, near Tel Aviv, 16 of the 17 victims were accounted for. The sole unidentified victim of this suicide terrorist attack was buried a few weeks later, anonymously. The police stopped searching, believing that he must have been a foreign worker. <b>No. 17 is Anonymous</b> documents over a period of six months the search for the identity of a man whose body was badly mutilated and whom no one claimed missing. The film is also a record of the stories of several people who were affected directly or indirectly by the bombing, creating a portrait of a society living under the shadow of death. When it seems that the investigation has reached a dead end a vague lead suddenly appears.	7/1/08	J.F.F.W. & T.C. Allocation
197	Drama	<b>O Jerusalem</b>	<a href="#">Elie Chouraqui</a>	Élie Chouraqui, Didier Le Pêcheur		JJ Feild, Saïd Taghmaoui, Maria Papas	2006	1 hr 40 min	"O Jerusalem" meticulously re-creates the historic struggle surrounding the creation of the State of Israel in 1948. At the center of these events are two young, American friends - one Jewish, the other Arab. The film is told from the alternating viewpoints of the Jews, Arabs and Brits, all of whom collide in their fight for the control of Jerusalem while bringing to the forefront themes of courage, terrorism, deprivation, politics and a strong sense of morality. Their involvement takes them from the streets of New York to The Holy Land, where they risk their lives making incredible sacrifices along the way to fight for what they believe in, as the city of their dreams teeters on the brink of destruction. The film, based on historical accounts from the best-selling novel "O Jerusalem," written by Larry Collins and Dominique Lapierre, offers a rich background to an explosive conflict that echoes the situation in the Middle East today.	2/22/18	
199	Documentary	<b>Of Stars and Shamrocks: Boston's Jews and Irish</b>	John J. Michalczuk		John J. Michalczuk, Ronald Marsh, Robert Marshall, and Claire Yannatos		1995	57 min	Both Irish and Jewish immigrants settled in Protestant Brahmin Boston in the late 19 <sup>th</sup> century, where they found the myth of a land of opportunity and acceptance shattered by bigotry, exploitation, exclusion and discrimination. Even as both groups were victims of Brahmin discrimination, each harbored prejudice against the other as they competed for jobs, housing, and education. This provocative film chronicles the interaction between the two ethnic communities over the last 100 years and discusses figures such as the vicious anti-Semite Father Charles Coughlin, Boston's "Rascal King" Mayor James Michael Curly, and Cardinal Cushing (whose installation in the 1950s gave Boston its first decidedly pro-Jewish leader). Michalczuk's film provides a <del>deep insight into the ties that have bound two underdog communities together over a century of struggle.</del>	7/1/08	J.F.F.W. & T.C. Allocation
200	Drama	<b>Old Isaac, The Pawnbroker</b>	Wallace McCutcheon		American Mutoscope and Biograph Company		1908	10 min	In this film, a small girl in an urban slum seeks aid for her sick and starving mother. Trying to pawn her doll, she attracts the attention of the shop's owner old Isaacs, who later stops the men trying to evict the sick woman.	6/19/14	J.F.F.W. & T.C. Allocation
201	Documentary	<b>On my Way to the Father's Land</b>	Aner Preminger				1995	75 min.	A moving documentary account of a son's struggle to understand his father's past. The film takes us on two journeys: the first is to Vienna, where director Preminger's father returns to his childhood home to share stories of his youth during the Nazi occupation. On the second journey, we follow Preminger's father as a young immigrant in Palestine where he became a member of the first "Knesset," joined the Palestine Communist Party, and later resigned to establish the Hebrew Communist Party.	6/28/11	
202	Documentary/Short	<b>Operation Moses (VHS)</b>	Eli Cohen				1985	27 min	Through testimonials and footage, this documentary illustrates how many Ethiopian Jews immigrated to Israel during the 1970s and 1980s.		
203	Documentary/Short	<b>Orders of Love</b>	Jes Benstock				2004	10 min	This experimental documentary was shot using 3G videophones and digital stills cameras shooting onto "memory" to echo the themes of invisible and ephemeral memories. This footage was supported by shooting on a PD150 and a low quality consumer camcorder and is structured by a series of 3D computer animated family trees. The sound design was created using an old Jewish prayer as the core of the music – and then removing it at the end – continuing the theme of missing parts of the picture. The result is a moody swirling soundscape with a sad tinge.	9/10/10	J.F.F.W. & T.C. Allocation



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204	Comedy	<b>Our Children (Unzere Kinder)</b>	Natan Gross and Shaul Goskind		Shaul Goskind and J. Slepak-Juszynski	Nusia Gold, Shimon Dzigan, Yisroel Chumacher, Z. Skreszewska, N. Kareni, R. Srolarska, H. Kestlin, Y. Vicecki, A. Daniewicz, N. Meisler, I. Glantz and G. Czifdar	1948	68 min	This semi-documentary film (and Poland's last Yiddish feature) features the comedy duo Szymon Dzigan and Israel Shumacher who had recently returned from the Soviet Union, and Jewish children who had survived the Holocaust.	7/1/08	J.F.F.W. & T.C. Allocation
205	Documentary/Short	<b>Our Time in the Garden</b>	Ron Blau				1980	15 min	This moving experimental short uses rephotographed home movies and overlapping soundtracks to relate one woman's true memoir of growing up Jewish in 1930s Berlin. She describes her family's charmed and secure life, at the center of which is a walled garden, leading up to their flight from Germany in the face of Nazism and anti-Semitism.	7/1/08	J.F.F.W. & T.C. Allocation
206	Drama	<b>Overture to Glory (Der Vilner Balebes)</b>	Max Nosseck		Ludwig Landy and Ira Greene	Moishe Oysher and Helen Beverly	1940	77 min	The cantor of the Vilna Synagogue, played by the great real-life cantor Moishe Oysher, leaves behind his prayers to perform in the Warsaw Opera. He struggles to balance the appeal of his newfound fame and notoriety with feelings of guilt and responsibility toward his family and community.	7/1/08	J.F.F.W. & T.C. Allocation
207	Documentary	<b>Palestinian Violence (VHS)</b>					2000 - 2001		4 copies in office.	11/1/07	
208	Comedy	<b>Papa's Pest</b>	Les Goodwins				1928	20 min	For his birthday Izzie Cohen wants a motorcycle, but his father gives him a camera instead. Izzie takes a photograph of his father in an apparently compromising position and uses it to blackmail him into buying a motorcycle. When the motorcycle arrives, Izzie's father gets on and starts it accidentally. He can neither control it nor turn it off and it runs wildly through the house before crashing through the house of his Irish neighbor, Murphy. Cohen and the motorcycle zip along dragging Murphy in a bathtub. The wild ride that ensues eventually catches the attention of a traffic cop. Finally the motorcycle hits a tree and the cop arrests Cohen and Murphy for reckless driving.	9/10/10	J.F.F.W. & T.C. Allocation
209	Documentary	<b>Partisans of Vilna</b>	Josh Waletzky	Aviva Kempner and Josh Waletzky	Ciesla Foundation		2005	130 min	This extraordinary film tells the story of the men and women who formed the Jewish partisan movement in Vilna, Lithuania, during World War II. Using rare archival film footage dating from 1939 to 1944 and contemporary interviews with 40 partisan survivors (including Abba Kovner, a founder of the partisan movement and one of Israel's leading poets) the film explores the difficulties of organizing under the anarchic conditions of the ghetto.	7/1/08	J.F.F.W. & T.C. Allocation
210	Documentary/Drama	<b>People Chosen: Who is a Jew?</b>	Herb Krosney		Herb Krosney			57 min	<b>A People Chosen</b> remains an excellent vehicle to explore the questions surrounding the controversial 'who is a Jew' debate. It's a compelling look behind the issues concerning the often controversial role that religion plays in identity. Orthodox, Jewish atheists, Russian immigrants, kibbutzniks, and others discuss their views on the subject. Interviewees include Abba Eban, Rabbi Goren, Yigal Alon, and David Ben-Gurion.	7/1/08	J.F.F.W. & T.C. Allocation
211	Documentary	<b>Pillar of Fire</b>			Sisu Home Ent.		2005	420 min	Pillar of Fire's vision of the events leading up to the birth of the State of Israel is unparalleled. The internationally acclaimed film is now available for the first time in a gorgeous three-volume set.		
212	Drama	<b>Pillar of Salt (Natziv Hamelech)</b>	Haim Shiran	Ctorine Shiran-Riha	Haim Shiran		1980	57 min	Alexander, age 13, is an expressive and intelligent boy who sensitively responds to conflicting pressures from surrounding French and Arab societies. A rare opportunity to see the unique customs of Jewish life in Tunisia, including Sabbath dinner and Alexander's bar mitzvah.	7/1/08	J.F.F.W. & T.C. Allocation
213	Comedy	<b>Punch Me in the Stomach</b>	Francine Zuckerman		Francine Zuckerman and Jonathan Dowling	Deb Filler			Based on the stage play by Alison Summers and Deb Filler. Multi-talented writer/performer Deb Filler stars in this adaptation of her autobiographical off-Broadway solo show about her life as the daughter of a Holocaust survivor. Through facial expressions, accents, and mannerisms, Filler magically transforms herself into a colorful array of characters modeled on various members of her own extended family. As herself, Filler recounts her experiences growing up Jewish in white Anglo-Saxon New Zealand and poignantly tells of visiting the sites of Nazi death camps with her father, Auschwitz survivor Sol Filler.	7/1/08	J.F.F.W. & T.C. Allocation

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214	Documentary	<b>Punk Jews</b>	Jesse Zook Mann and Evan Kleinman		Adon Olam Productions		2013	60 min.	Profiling Hassidic punk rockers, Yiddish street performers, African-American Jewish activists and more, Punk Jews explores an emerging movement of provocateurs and committed Jews who are asking, each in his or her own way, what it means to be Jewish in the 21st century. In the process, they are challenging stereotypes and breaking down barriers.	6/19/14	J.F.F.W. & T.C. Allocation
215	Drama	<b>Purple Lawns (Deshaim S'Gulim)</b>	Dina Zvi-Riklis	Savinon Liebrecht, Shirley Ram-Amit	Ketriel Schory	Meirav Gruber, Smadar Kilchinsky, Orna Pitussi, Noemi Promovitch, and Esti Zakheim	1998	57 min	Yael and Shlomit, two secular, free-spirited women, share a flat in Tel-Aviv. Their high rent forces them to take in a third roommate, Malka, an enigmatic ultra-orthodox woman. Malka's insistence on living with two secular women touches Yael's heart and arouses Shlomit's suspicions. Yael is drawn to Malka. Shlomit is jealous of the relationship that forms between the two, and begins to trail Malka. Slowly, with many twists and turns, Malka's secret is revealed. The orthodox woman's miserable fate moves both women and they become determined to help her... The film tells the story of an intimate bond between women from different worlds.	11/1/07	
216	Documentary	<b>Rabin: Shivah in November</b>	Noemi Schory		Noemi Schory		1995	62 min.	The assassination of Israeli Prime Minister Yitzhak Rabin on November 4, 1995, as he left a peace rally in support of the Oslo Accords plunged the country into mourning. That the gunman was a 25-year-old Israeli opposed to the peace accords and whose aggression was encouraged by the rhetoric of homegrown Israeli groups further complicated the event's fallout. <b>Rabin: Shivah in November</b> documents the assassination's aftermath as it occurred, recording the chaos surrounding the shooting, the spontaneous acts of public mourning and the various political and personal responses of Israel's leaders and citizens.	6/28/11	
217	Documentary	<b>Rachel de la Comedie-Francaise</b>	Judith Wechsler				2003	52 min	Before the era of Sarah Bernhardt, Rachel was the great actress of the Comedie-Francaise—and the first international dramatic star. The daughter of Jewish peddlers from Alsace, Rachel Felix (1821–1858) made her debut as a street singer in Lyon and Paris. She joined the Comédie-Française at the age of 17 years and became a star of the French theater in the heyday of Romanticism, 1838-1855. Small, plain and fierce, Rachel's ability to convey passion in her performances thrilled audiences. She revitalized the Comédie-Française and made high culture popular by playing the classical female roles as if they were living women.	9/10/10	J.F.F.W. & T.C. Allocation
218	Documentary	<b>Rain 1949</b>	Ilan Yagoda		Michal Avram		1998	50 min.	At first glance, the settlers of Kibbutz Megido and the Arab villagers of Lajun appear like two entirely different groups separated one from the other like east from west. But both of them are connected to the same hill. Director Ilan Yagoda arrived at Megido in 1977 as a part of his military service. Only then, did he discover that his mother had been a part of the original group of refugees who established Kibbutz Megido. For four years Yagoda lived on the Kibbutz. Then one day, he left never really saying goodbye. Seventeen years later he returns to the Kibbutz and meets the refugees of the past, Jews and Arabs tied to the same plot of land. Only	7/1/08	J.F.F.W. & T.C. Allocation
219	Documentary	<b>Recognizing Type 1 Gaucher Disease: Patient Perspectives</b>			Michael G. Margolis		2006	10 minutes	Type 1 Gaucher Disease affects less than 10,000 people in this country and is unfamiliar to most. Created in an effort to increase awareness, this film is a resource that highlights many facets of this disease. With narration by Elliot Gould, it tells the poignant stories of three patients living with Gaucher disease.		
220	Drama	<b>Rene and I</b>	Gina M. Angelone		Gina M. Angelone, Leora Kahn, and Zeva Oelbaum		2005	75 min	This courageous documentary tells the story of Irene and her twin brother René, Czech Jews sent to Auschwitz at age six. The siblings survived three years in the camp, where they were among the 3,000 twins experimented on by Josef Mengele and other Nazi doctors. Of those twins only 160 survived. A true tale of miraculous chance encounters, high-risk rescue, a dramatic reunion as the iron curtain is shutting closed, and incredible lives forged from Auschwitz to America, <b>René and I</b> is the story of two resilient souls who triumphed over inhumane circumstances with their emotional selves intact.	7/1/08	J.F.F.W. & T.C. Allocation
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222	Documentary	<b>Return to Vienna</b>	Ruth Beckermann and Josef Aicholzer				1983	95 min	In 1924, fourteen year old Franz Weintraub and his parents moved from Magdeburg, Germany to Vienna, Austria. Joining some 60,000 other Jews who had migrated from eastern areas of the defeated Hapsburg Empire, Weintraub's family settled in the Viennese Jewish community of Leopoldstadt, the so-called "Matzo Island." In this illuminating documentary, Weintraub recalls his experiences as a young Jew in inter-war Austria from 1924 to 1934. A journalist and gifted storyteller, Weintraub reconstructs everyday life in Jewish Leopoldstadt and in a Social Democratic milieu. Recalling in vivid detail his encounters with anti-Semitism, his involvement with the Labor movement and his membership in the Communist Party, Weintraub's oral history provides keen insight into a community and era soon transformed by World War II.	9/10/10	J.F.F.W. & T.C. Allocation
223	Documentary	<b>Rhodes Forever (Rhodes nostalgia)</b>	Diane Perelsztejn				1995	60 min	<b>RHODES FOREVER</b> is a contemporary portrait that ties the Jews of Rhodes with their descendants. It tells the remarkable but largely unknown story of these people who despite the physical destruction of their community during WWII, managed to transplant their unique Jewish culture elsewhere, notably in the Belgian Congo and Europe.	9/10/10	J.F.F.W. & T.C. Allocation

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224	Documentary	<b>Rites of Passage: The Spiritual Journey of Alice Shalvi</b>	Paula Weiman-Kelman				1999	59 min	In this intimate documentary portrait, Alice Shalvi shares her thoughts and memories of her public and private life, from her childhood in Essen to her present-day success as a leading Israeli scholar, feminist and peace activist. Prof. Shalvi tells the story of her personal odyssey as a daughter, wife, mother of six, university professor, principal of an experimental girls' religious school and founding chairwoman of the Israel Women's Network. The program ends as she begins her present job as Rector of the Schechter Institute of Jewish Studies in Jerusalem. Paula Weiman-Kelman's film is a richly textured tribute weaving together home movies, archival footage and Alice's splendidly told tales.	9/10/10	J.F.F.W. & T.C. Allocation
225	Documentary	<b>Robert Clary A5714: A Memoir of Liberation</b>	Budd Margolis				1984	57 min	Robert Clary returns to Europe in search of his own story: his happy childhood in the streets of Paris, his incarceration at Drancy (France) transit camp and at Buchenwald.	6/28/11	
226	Documentary	<b>Robert Lifton: Nazi Doctors</b>	Hannes Karnick Wolfgang Richter				2009	86 min	In <b>Nazi Doctors</b> we meet Lifton at his home on Cape Cod, where he engages in a lively discussion with veteran German filmmakers Wolfgang Richter and Hannes Karnick about the doctors who served in Auschwitz ("doctors were at the heart of it"), the circumstances under which they were currently living (financially affluent, some still practicing), and their attitude toward him (nervous, "unctuous"). With carefully calibrated analysis and a surprising amount of humor, Lifton leads us through the "acculturation to killing" that the camps fostered, the process of "splitting" or "doubling" which allowed doctors to strike a Faustian bargain, and his belief that "any one of us might find ourselves in service to evil."	6/28/11	
227	Documentary/Short	<b>Romance of a Jewess</b>	D.W. Griffith				1908	10 min	This early D.W. Griffith short shows the director's interest in Jewish ghetto life, portrayed here with sympathy and sentimentality. The melodramatic plot involves the conflict between generations that life in the New World brought to the Jewish family.	9/10/10	J.F.F.W. & T.C. Allocation
228	Thriller	<b>Rosenzweig's Freedom (Rosenzweigs Freiheit)</b>	Liliane Targownik	Liliane Targownik	Susan Schulte	Benjamin Sadler, Christoph Gareissen, Gertrude Roll, Peter Roggisch, Felix Von Manteuffel, and Pierre Franckh	1998	89 min	A man fighting for justice is faced with a brick wall of prejudice in this political drama from Germany. Michael Rosenzweig (Christoph Gareissen) is a working-class German Jew married to a woman originally from Vietnam (Uyen Van Thi Dao). One day, Michael and his family are attacked by a gang of racist skinheads; Michael flees in the melee that follows, and the gang's leader later turns up dead. Michael is charged with murder in the skinhead's death, and even though he isn't guilty of the crime, Michael's attorney brother (Benjamin Sadler) finds he has his work cut out for him in dealing with the German legal system, dominated by people who traditionally have little sympathy for Jews or Asians.	7/1/08	J.F.F.W. & T.C. Allocation
229	Drama	<b>Rutenberg (Ish HaHashmal)</b>	Eli Cohen	Yaron Selig	Omri Maron and Ruth Lev Ari	Menashe Noy, Ayelet Zorer, Lior Ashkenazi, and Mark Ivanir	2002	90 min	Pinchas (Peter) Rutenberg was a fascinating personality in the first part of the 20th Century. His mysterious past in Russia and England and his conflicting characteristics set the tone for this film. The story focuses on one stormy weekend in February 1931. A flood ruins the Preparations for the opening of the new power station in Naharayim, Rutenberg's Last venture. Rutenberg embarks on a journey to the power station and recollects the days he surveyed the waters of the Jordan River with his brother. Rutenberg is the story of a man who was a true pioneer – larger than life, obsessive, conflicted. He was also a man who had to come to terms with the complicated politics of a new country, his loved ones and his rivals.	7/1/08	J.F.F.W. & T.C. Allocation
230	Comedy	<b>Sallah</b>	Efraim Kishon	Efraim Kishon	Menahem Golan	Arik Einstein, Geula Nuni, Shraga Friedman, Zaharira Harifai, Esther Greenberg, Shaika Levi, Modechai "Pupik" Arnon, Nathan Meisler, Shmuel Rodensky, Gideon Singer	1964	110 min	In 1949, a Middle Eastern Jewish family moves to a settlement camp in Israel, not realizing the challenges that lie on the horizon for new immigrants. Sallah, the family patriarch with a permanent scowl, discovers the hard way that Israeli bureaucracy could keep his family out of a permanent home for years -- and he vows to fight it...his way. His aversion to hard work and socialist values soon makes him a deviant in the eyes of kibbutz leaders and government officials.	8/28/14	J.F.F.W. & T.C. Allocation
231	Documentary	<b>Samuel Bak: Painter of Questions</b>	Christa Singer		Marike Emery		2003	48 min	This documentary explores Bak's work and life through the lens of his childhood experiences. Born in 1933 in Vilna, Poland, young Samuel was declared a child prodigy. The happiness of his childhood came to an end, however, the day his family was marched into the Jewish Ghetto, changing his life and his artistic vision forever. Saved from the death camps by his father, the miracle of his survival became and still is a recurring theme in his art. Insightful interviews with the artist, Holocaust scholar Lawrence Langer, and Pucker Gallery director Bernard Pucker explore the unique and powerful visual vocabulary and iconography of Bak's work, which is held in museums, galleries, and collections worldwide.	7/1/08	J.F.F.W. & T.C. Allocation
232	Documentary	<b>Samuel Bak: The Art of Speaking About the Unspeakable</b>			Rob Cooper and the Pucker Gallery		2001	37 min	<b>Samuel Bak: The Art of Speaking About the Unspeakable</b> explores the life experiences which have shaped his art through a candid and insightful conversation with the artist, selected recollections from his recently published memoirs, and a moving presentation of many of his most important works.	9/10/10	J.F.F.W. & T.C. Allocation

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233	Drama	<b>Santa Fe: Where to and Back Part 2</b>	Axel Corti	Georg Stefan Troller		Gabriel Barylli, Doris Buchrucker, Peter Luhr, and Johannes Silberschneider	1985	110 min	New York City 1940. A ship arrives filled with exhausted refugees desperate to begin a new lives. Alfred "Freddy" Wolff (Gabriel Barylli) a young Austrian Jew dreams of starting anew in the mythic American West, but instead struggles to overcome the piercing alienation of immigrant life. In Brooklyn, an émigré community tries to recreate their European café life in a local coffee shop, but nothing can disguise their feelings of loneliness and profound loss.	7/1/08	J.F.F.W. & T.C. Allocation
234	Drama	<b>Schindler's List (VHS)</b>	Steven Spielberg				1993	197 min	The film presents the indelible true story of the enigmatic Oskar Schindler, a member of the Nazi party, womanizer, and war profiteer who saved the lives of more than 1,100 Jews during the Holocaust. It is the triumph of one man who made a difference, and the drama of those who survived one of the darkest chapters in human history because of what he did.		Arthur Moses
235	Drama	<b>School Ties (x2)</b>	Robert Mandel	Dick Wolf	Paramount Pictures	Brendan Fraser, Matt Damon, Chris O'Donner	1992	1h 46 min	Set in the 1950s, a star-quarterback is given an opportunity to attend an elite preparatory school but must conceal the fact that he is Jewish.	10/29/15	J.F.F.W. & T.C. Allocation
236	Comedy	<b>Schund</b>	Yale Leibovitz Zand				2010	56 min	In this clever and heartfelt mockumentary, a renowned Yiddish actor disappears under criminal circumstances. Left in his wake are debts, rumors, and a mysterious inscription on the door of his home reading 'schund.' The film action takes place 25 years after the actor disappearance in an effort to pick up his trail. Along the way, we meet the colorful characters that made up Israel's vibrant Yiddish scene during the country's first decades, when Yiddish theatre thrived even as it drew ire from an Israeli establishment hell-bent on suppressing this popular threat to the primacy of Hebrew Culture.	7/1/12	J.F.F.W. & T.C. Allocation
237	Drama/Short	<b>Second Watch (Mishmeret Shniya)</b>	Udi Ben-Ari				1995	14 min	Berkowitz, an Israeli Reserve soldier, is on watch at a remote post along the Israeli-Jordanian border. Just a few yards away across the border, he finds an equally bored Jordanian soldier. The interaction between the two guards makes for an irresistible comic exercise and speaks volumes about the simple human truths underlying the complexities of life in the Middle East.		J.F.F.W. & T.C. Allocation
238	Drama	<b>Secret Courage: The Walter Suskind Story</b>	Tim Morse and Karen Morse	Tim Morse, Karen Morse, Federico Muchnik, Ries Vanderpol	Tim Morse and Karen Morse		2005	82 min	Like other Jews who were forced to work in concert with the Nazis, Walter Suskind was considered a collaborator by many of his Jewish brethren. Suskind, a German Jewish salesman living in Amsterdam during the Nazi occupation, was forced to serve as the Jewish head of deportation at the Hollandsche Schouwburg (the Jewish Theater), the main deportation site in Holland. What no one knew, however, until after his death, was that Suskind used his position to save an estimated 1000 Jewish children slated for transport to death camps. Suskind and a group of Dutch resistance workers orchestrated an elaborate and risky escape route for Jewish children.	7/1/08	J.F.F.W. & T.C. Allocation
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240	Drama	<b>Seekers of Happiness (Birobidzhan)</b>	Vladimir Korsch-Sabin				1934	84 min	During the late 1920s, many impoverished Jews searching for a better life made their way to Birobidzhan, the Soviet Jewish Autonomous Region on the Chinese border. This melodrama tells the story of a Jewish family's immigration to Birobidzhan and their experiences as settlers on a collective farm in the area.	7/1/08	J.F.F.W. & T.C. Allocation
241	Drama	<b>Settlement</b>	Marian Marzynski	Marian Marzynski			2008	55 min	A welcome discovery draws Marzynski back to Poland, to the shtetl house of the Kushner family. With the Holocaust came the destruction of the Kushners, whose few survivors fled to the corners of the globe. Sixty years after World War II, Marzynski explores what became of them. Traveling to Poland, the United States, Israel, and a West Bank settlement, Marzynski visits the past—his past—but arrives at the future, to a family he never knew existed.	7/1/08	J.F.F.W. & T.C. Allocation

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242	Documentary	Seventeen Rue St. Fiacre	Daniel Meyers				1999	24 min	This documentary tells the story of Rachel and Leon, two young Jewish siblings who were sheltered by a working class family in the Nazi-occupied town of Compiègne, France, during World War II. When the children's parents did not return they were "adopted" into the Catholic family. These two children were the only Jews in Compiègne during the entire war. Now living in the United States they return to France for their "adopted" mother's 90th birthday party.	7/1/08	J.F.F.W.&T.C. Allocation
243	Documentary	Shalom Y'all	Brian Bain	Brian Bain, Susan Levitas and Tim Watson	Shalom Y'all Films	Brian Bain	2002	59 min.	Traveling in a vintage Cadillac, filmmaker Brian Bain, a third generation Jew from New Orleans, sets out on a 4200-mile road trip through the American South. Traveling through Delta flatlands, small towns in Mississippi, suburban subdivisions, Texas ranches, and sprawling Sunbelt metropolises what he uncovers is the unique and diverse history of Southern Jews. Along the way, Bain woos his future wife, herself a southern Jew, and discusses Jewish participation in the Civil Rights Movement with Andrew Young.	7/1/08	J.F.F.W.&T.C. Allocation
244	Documentary	Shoah (VHS and DVD)	Claude Lanzmann		New Yorker Video	Full cast	1985	503 min	Claude Lanzmann directed this 9 1/2 hour documentary of the Holocaust without using a single frame of archive footage. He interviews survivors, witnesses, and ex-Nazis (whom he had to film secretly since though only agreed to be interviewed by audio). His style of interviewing by asking for the most minute details is effective at adding up these details to give a horrifying portrait of the events of Nazi genocide. He also shows, or rather lets some of his subjects themselves show, that the anti-Semitism that caused 6 million Jews to die in the Holocaust is still alive in well in many people that still live in Germany, Poland, and elsewhere.	11/1/07	Diane Plotkin
245	Documentary	Sholem Aleichem: Laughing in the Darkness	Joseph Dorman		Riverside Films	Peter Riegert, Rachel Dratch, Jason Kravits, and Daniel Lerman	2011	93 min	A riveting portrait of the great writer whose stories became the basis of the Broadway musical Fiddler on the Roof. Sholem Aleichem: Laughing in the Darkness tells the tale of the rebellious genius who created an entirely new literature. Plumbing the depths of a Jewish world locked in crisis and on the cusp of profound change, he captured that world with brilliant humor. Sholem Aleichem was not just a witness to the creation of a new modern Jewish identity, but one of the very men who forged it.	6/1/13	J.F.F.W.&T.C. Allocation
246	Documentary	Simply Human	Izzy Abrahami & Erga Netz	Izzy Abrahami			2000	30 min	Simply Human tells the story of Mrs. Hans Snoek, a 90 year old Dutch dancer who has dedicated her life to helping people. Famous in the Netherlands for being the creator of the Scapino Ballet (an adult group dancing for children), the Krakeling theater (a children's theater) and many more artistic and humanistic activities, including the creation - just three years before - of the Toverbal ("Magic Ball"; a foundation dedicated to help refugee children in the Netherlands to overcome their traumatic experiences through the experience of Arts), for all these contributions she's received top honors from the Dutch Queen and other Dutch institutions.	9/10/10	J.F.F.W.&T.C. Allocation
247	Drama/Musical	Singing In The Dark	Max Nosseck	Aben Kandel, Stephen Kandel and Ann Hood	Joey Adams		1956	86 min	Moishe Oysher plays Leo, a German concentration camp survivor suffering from traumatic amnesia. In America, Leo works as a hotel clerk next door to Lull's Gypsy Paradise, a nightclub where he is befriended by comedian Joey Napoleon (borsht better Joey Adams). One night the two get tipsy and Leo bursts into song. "Leo the Fabulous" becomes Lull's headliner—although he can only sing when intoxicated. Meanwhile Leo's visits to a psychiatrist brings forth fragmented memories of his cantor father (shown in flashback with Oysher playing his father singing Hebrew cantorial music). When gangsters looking for Napoleon knock Leo unconscious, his memory finally returns and Oysher is shown singing in the bombed-out ruins of Berlin's Neue Synagogue, poignant scenes shot on location in Berlin in 1955.	9/10/10	J.F.F.W.&T.C. Allocation
248	Documentary	So Many Miracles	Katherine Smalley and Vic Sarin	Saul Rubinek	Alternative Pictures and CBC		1987	58 min	During the fall of 1942, in the Polish village of Pinczow, as the Germans deported Jews to the gas chambers, the Banya family offered to hide Israel and Frania Rubinek in their one-room farmhouse. Despite enormous risk and hardship, Zofia and Ludwig Banya, along with their young son Maniek, sheltered the Rubineks for 28 months. Interweaving docu-drama sequences with archival material, this film follows Israel and Frania Rubinek on their emotional return journey to Poland, and documents their poignant reunion with Zofia Banya, the peasant woman who saved their lives forty years ago. As a co-producer of the film, actor Saul Rubinek (The Quarell) accompanies his parents not only to achieve a better understanding his family's past, but also to come to terms with his own identity.	7/1/08	J.F.F.W.&T.C. Allocation
249	Drama	So We Said Goodbye (Nifradnu Kach)	Jorge Gurviche		Leon Charney	Joseph Cameron, Leora Rivlin, Shaul Beser, Razaban Butinger, Iftach Ayali, and Noah Phinin	1991	26 min	While saying goodbye to his son and grandchildren who are leaving Israel, Yackov remembers when, as a child, he also said goodbye to his family in Poland in 1937, not realizing that he would never see them again.	7/1/08	J.F.F.W.&T.C. Allocation
250	Documentary	Song of Hannah	Nicole Opper				2005	45 min	A visionary poet who felt that she had been chosen for a special mission, Hannah Senesh left the Palestine kibbutz she had helped to build and parachuted into her native Hungary to rescue victims of the Holocaust at the tail end of the war. She was caught, imprisoned, tortured and killed at age twenty three. A visually poetic film and love letter to it's subject, Song of Hannah combines intimate interviews with a fellow prison inmate, her mission commander and family members, and weaves them with Hannah's poems and writings as well as with the voices of students at a school founded in her name.	9/10/10	J.F.F.W.&T.C. Allocation

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251	Documentary	<b>Songs for a Shabbat</b>	Izza Genini				1991	26 min	Listen to and experience the beautiful Moroccan-Jewish songs of Shabbat with Moroccan Rabbi Chaim Louk and his cantors in the Buffault Synagogue in Paris.	9/10/10	J.F.F.W. & T.C. Allocation
252	Documentary	<b>Souvenirs From Israel (VHS)</b>			Israel Music			60 min		11/1/07	
253	Documentary	<b>Souvenirs From Israel (DVD from VHS)</b>			Israel Music			60 min		6/13/13	
254	Documentary	<b>Stalin's Last Purge</b>	Alan Rosenthal	Alan Rosenthal				56 min	In the 1930s, he executed his old friends and comrades, then the army officers. During World War II, he was hailed as the country's messiah and savior, but after the War, his paranoia grew. He saw enemies everywhere and decided to destroy them all in a final purge...but would he succeed? <b>Stalin's Last Purge</b> not only details the devious plots of Stalin's final years; it is also the first comprehensive film to examine his actions from the point of view of Russia's Jewish leaders. Many of them, passionate supporters of Stalin in the war, were later hunted down by his secret police.		
255	Documentary	<b>Stan Getz: A Musical Odyssey</b>	Herbert Dorfman		Herbert Dorfman		1978	60 min	Join jazz saxophone virtuoso Stan Getz on his 1977 three week tour of Israel. Getz jams with local musicians, including a Kurdish drummer, an Arab quartet, a Hassidic wedding band and a Yemenite dance troupe adapting his unique style to the various ethnic sounds of Israel.	7/1/08	J.F.F.W. & T.C. Allocation
256	Documentary	<b>Survivors of the Holocaust (VHS to DVD copy)</b>	Steven Spielberg				1995	70 min	This documentary blends personal accounts of what happened before, during and after WWII. One testimony tells of a sister sending tear-stained letters from the prison camp, while another survivor tells the story of how his father traded portions of the family's food that was being saved for the liberation march, a few slices of bread, for a Jewish prayer book in order to perform a Passover Seder and for Sabbath. Woven together with survivor testimonies, archival footage, original music, source music, and survivors' personal photographs and artifacts, the documentary will show the richness of life before the war, the rise and fall of Nazi power, the liberation of the camps and life now, 50 years later, all as seen through the eyes of those who survived	7/12/12	Arthur Moses
257	Documentary	<b>Tel Aviv-Jaffa</b>	Anat Zeltser, Modi Bar-On, Gabriel Bibliowicz	Modi Bar-On & Anat Zeltser	Ofri Bar-Ilan		2009	125 min	Israeli TV celebrity Modi Bar-On hosts this fast-paced, lively film, which intercuts a treasure trove of archival film and photos with those of contemporary Tel Aviv. <b>Tel Aviv-Jaffa</b> was produced by veteran Israeli documentary filmmakers Anat Zeltser and Modi Bar-On.	9/10/10	J.F.F.W. & T.C. Allocation
258	Drama	<b>Teveye</b>	Maurice Schwartz	Maurice Schwartz	Harry Ziskin	Maurice Schwartz, Rebecca Weintraub, Miriam Riselle, Leon Liebgold, Paula Lubelski, Vicki Marcus, Betty Marcus, Helen Grossman, Julius Adler, and David Makarenko	1939	96 min	Maurice Schwartz's adaptation of the classic Sholem Aleichem play centers on Khave, Teveye the Dairyman's daughter, who falls in love with Fedye, the son of a Ukrainian peasant. Her courtship and marriage pit Teveye's love for his daughter against his deep-seated faith and loyalty to tradition. The clash between tradition and modernity, parental authority and love, customs and enlightenment are foreshadowed by the anti-Semitism of the rural community. Teveye's world is a microcosm of the larger world of Russian Jewry in the early 1900s.	7/1/08	J.F.F.W. & T.C. Allocation
259	Documentary	<b>The Balcony</b>	Ruth Walk				2000	54 min	This is a moving documentary portrait of Israel Becker, a founder of the first professional Yiddish theatrical company in post-war Germany and writer and star of the historic film <b>Long Is the Road</b> , the first feature to portray the Holocaust from a Jewish point of view. <b>The Balcony</b> captures Becker at age 83, with an apartment adorned with his own paintings, many of which show family members killed during the Holocaust.  These images, along with footage from <b>Long Is the Road</b> , reveal a man whose past is always with him. Becker replies, "I am constantly on the run. All my memories are inhabited by countless escape instincts that I know not their origins. That is my fate, and I have lived until now only because I obeyed it."	9/1/10	J.F.F.W. & T.C. Allocation

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260	Comedy	<b>The Band's Visit</b>	Eran Kolirin	Eran Kolirin	Eilon Ratzkovsky	Sasson Gabai, Ronit Elkabetz, Saleh Bakri, Khalifa Natour	2007	87 min	This heartwarming and poignant winner of the Audience Award at the Munich and Warsaw Film Festivals in the mesmerizing and witty story of strangers in a strange land. A fading Egyptian police band arrives in Israel to play at the Arab Cultural Center. When they take the wrong bus, the band members find themselves in a desolate Israeli village. With no other option than to spend the night with the local townspeople, the two distinctly different cultures realize the universal bonds of love, music, and life. Set against a breathtaking desert landscape, this cross-cultural comedy proves that getting lost is sometimes the best way to find yourself.	8/28/14	
261	Documentary	<b>The Bene Israel: A Family Portrait</b>	Karen Nathanson and Jean-Francois Fernandez				1994	33 min	This documentary is both an intimate family portrait and a fascinating ethnographic study of the Bene Israel, one of three groups of Jews living in India today. Filmmakers Nathanson and Fernandez spent months living with one family in the Bene Israel community, documenting the family's daily lives and recording the religious and cultural traditions of this unique branch of Judaism. Through stories, songs, family prayer and community ritual, the film introduces the viewer to three generations of Indian Jews.	9/1/10	J.F.F.W. & T.C. Allocation
262	Drama/Musical	<b>The Cantor's Son (Dem Khazns Zundl)</b>	Ilya Motyleff and Sidney Goldin	Louis Freiman	Arthur Block and Samuel M. Segal	Moishe Oysher, Florence Weiss, Michael Rosenberg, Judith Abarbanel, Isidore Cashier, Judah Bleich, Berta Guttenberg, Irving Honigman, Rose Wallerstein, and Dan Makarenko	1937	90 min	The film features Oysher in the title role of a wayward youth who makes his way from his Polish shtetl to New York's Lower East Side (the film includes rare glimpses of the Lower East Side and of 2nd Avenue Yiddish theater marquees of the period). While washing floors in a nightclub several years later he is "discovered" and becomes a well-known singer. Ultimately, Oysher's character returns home to the Old Country and reunites with his parents and his childhood sweetheart.	7/1/08	J.F.F.W. & T.C. Allocation
263	Documentary	<b>The Case for Israel: Democracy's Outpost</b>	Alan Dershowitz		Emet Productions		2009	77 min	This documentary was produced to present a vigorous case for Israel -- for its basic right to exist, to protect its citizens from terrorism, and to defend its borders from hostile enemies -- in a highly accessible multimedia format. Alan Dershowitz plays a central role in this documentary as adviser and on-camera presence and argues forcefully that real peace in the Middle East can only occur when the Palestinians, Arabs and their allies value the creation of a Palestinian homeland more than they oppose the presence of a Jewish state. Through incisive conversations with key judicial, political and academic leaders, Dershowitz refutes deeply entrenched		
264	Comedy	<b>The Cowboy</b>	Abe Wexler				1986	11 min	Your typical asil- Yiddesh shoot-'em - up: a small boy falls out of a covered wagon on its way west and shows up years later as a quick trigger cowboy. When he is unjustly accused of theft, a gunfight breaks out to the strains of "Oyfn Pripitchick"	6/28/11	
265	Drama/Fantasy	<b>The Dybbuk (Der Dibuk)</b>	Michal Waszynski	S.A. Kacynska	Feniks Productions	Abraham Moewski, Isaac Samberg, Moshe Lipman, Lili Liliana, Dina Halpern, G. Lemberger, Leon Liebgold, Samuel Landau, and Max Bozyk	1937	123 min	<b>The Dybbuk</b> is a Yiddish film classic based on the celebrated play of the same name by S. Ansky, written during the turbulent years of 1912-1917. The idea for the play came to Ansky as he led a Jewish folklore expedition through small towns of Eastern Europe, which was cut short by the outbreak of World War I. <b>The Dybbuk</b> reflects Ansky's deep perception of the shtetl's religious and cultural mores, as well as his insightful appreciation of its hidden spiritual resources. Plans to produce the play in Russian by Stanislavsky's Moscow Art Theater in 1920 were aborted by the Bolshevik Revolution. Boundaries separating the natural from the supernatural dissolve as ill-fated pledges, unfulfilled passions and untimely deaths ensnare two families in a tragic labyrinth of spiritual possession. The film's exquisite musical and dance interludes evoke the cultural richness of both pre-WWI shtetl communities and Polish Jewry on the eve of WWII.	7/1/08	J.F.F.W. & T.C. Allocation
266	Comedy/Short	<b>The Feast of Passover (Di Seder Nakht)</b>			Sidney M. Goldin		1931	15 min	A Seder in the midst of North American prosperity recalls traditional Passover celebrations in Russia (with the same cast enacting both scenes). Then modernity returns with a knock at the door and a humorous twist.	9/10/10	J.F.F.W. & T.C. Allocation
267	Documentary	<b>The Flat</b>	Arnon Goldfinger	Arnon Goldfinger	Arnon Goldfinger, Thomas Kufus		2011	98 min	In the gripping documentary <b>THE FLAT</b> , filmmaker Arnon Golominger travels to Tel Aviv to clean out the apartment of his recently deceased German-born Jewish grandmother. While going through her belongings, Goldfinger finds evidence suggesting that she and her husband were good friends with Leopold von Mildenstein, a leading official in the Nazi propaganda ministry -- and remained friends with him following World War II. Disturbed that his grandparents could have continued a close relationship with an influential Nazi after the Holocaust, Goldfinger begins an unsettling journey into his family's history, visiting a peaceful town in Germany to interview von Mildenstein's elderly daughter about what really went on with their ancestors 75 years earlier -- and discovers that knowing the truth can be a terrible burden. Both arresting and heartbreaking, <b>THE FLAT</b> is a real-life suspense story about how the past can return to haunt the present.		
268	Documentary	<b>The Führer Gives a City to the Jews (Der Führer schenkt den Juden eine Stadt)</b>			The Ministry of Propaganda of the Third Reich		1944	23 min	This is the only film known to be made by the Nazis inside an operating concentration camp. Germany's Ministry of Propaganda produced this 1944 film about Theresienstadt, the "model" ghetto established by the Nazis in 1941 in Terezin, a town in the former Czechoslovakia. Nazi Minister of Propaganda Director Joseph Goebbels intended to use the film to prove to the International Red Cross and the world that Jews were being well-treated in the camps. The film, however, is an elaborately staged hoax presenting a completely false picture of camp life. Upon completion, the director and most of the cast of prisoners were shipped to Auschwitz. Only a few survived to attest to the falsity of the film. Includes study guide.	7/1/08	J.F.F.W. & T.C. Allocation

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269	Documentary	<b>The Gates of Jerusalem: A History of The Holy City</b>	Rick Ray			Richard Kiley	1998	2 hrs	Jerusalem is the city where Christian history began and where many believe it will end. This program insights to events that are to take place in Jerusalem. Of the eight gates surrounding the Old City, the Golden Gate is being faithfully watched continuously by Christians, Muslims and the Jews. Millions around the world believe it holds the key to the future of history. For the Jewish faithful the Golden Gate symbolizes the entry for their Messiah and the beginning of a Messianic age. For Christians, this gate promises the second coming of their Savior, Jesus Christ. For Muslims, the Golden Gate will someday be part of the last judgment of man at the end of history. These spiritual gateways will play a vital role in Israel's past, present, and perhaps future. Narrated by award-winning actor Richard Kiley.	2/22/18	
270	Documentary	<b>The Gates of Jerusalem: A History of the Holy City</b>	Rich Ray			Richard Kiley	1998	2hrs	Per its title, the program carries viewers to Israel's capital - the city that witnessed the birth of Christian history and that is prophesied to witness the end of it via Christ's return. Within this pivotally important milieu, the holy gates play a critical role: The Dung Gate, The Damascus Gate, the Lion's Gate, the New Gate, Herod's Gate, the Jaffa Gate, the Zion Gate, and The Golden Gate. Kiley explores the historical significance of each gate, pondering its involvement over the course of history and speculating on its role in the near future. By necessity, the program places its strongest emphasis on The Golden Gate - predicted by Jews to be the point of initial entry for the Messiah, by Christians to be the point of entrance for Christ's return, and by Muslims to be the location of man's final judgment at the hands of Allah.	8/1/18	
271	Documentary	<b>The Green Dumpster Mystery (Ha'taalumah Ba'meholah Ha'yerukah)</b>	Tal Haim Yoffe				2008	50 min	Traveling on his scooter through Tel Aviv, Tal Haim Yoffe finds a discarded box of old photographs in a green dumpster. This docu-detective film, slowly unwinds a family history, beginning in Lodz, Poland, and traveling through the Siberian Gulag, a Samarkand sugar plant, a Ha'apala ship and the battlefields of the Sinai Peninsula. Like Daniel Mendelsohn's best-seller <b>The Lost</b> and David Ofek's film <b>No. 17 Is Anonymous</b> , this tightly-paced tour de force vividly evokes the now-extinguished lives of an anonymous - but typical -- Israeli family.	7/1/12	J.F.F.W.& T.C. Allocation
272	Documentary	<b>The Hope: The Rebirth of Israel</b>	Erin Zimmerman	Erin Zimmerman	Christian Broadcasting Network (CBN)	Adam Alhuziel, Jeffrey Anderson, Yossef Assis	2015	1h 49 min	"The Hope: The Rebirth of Israel" examines the creation of the State of Israel, covering a time period from early Jewish settlers and philanthropists in the 19th century to the Israeli declaration of statehood in 1948. The series tells the story through the perspective of Zionist leaders and visionaries such as Theodor Herzl, Chaim Weizmann, David Ben-Gurion and Golda Meir.	8/13/14	J.F.F.W.& T.C. Allocation
273	Documentary	<b>The Inheritance</b>	Harold Mayer				1964	58 min	This documentary, sponsored by the Amalgamated Clothing Workers of America, chronicles the history of the garment workers from 1900 to 1964. Opening with the flood of immigrants that poured through Ellis Island in the early 1900s, the film goes on to unveil dim Lower East Side sweatshops, coal mines and textile mills filled with children, the battlefields of World War I, and the anxious years of the Depression. In this setting we see the immigrants struggle to become part of their new country and labor's brutal battle to organize into a united movement during the 1930s.	9/10/10	J.F.F.W.& T.C. Allocation
274	Drama/Musical	<b>The Jester (Der Purimspiler)</b>	Joseph Green & Jan Nowina-Przybylski				1937	90 min	<b>The Jester</b> was co-directed by Joseph Green and Jan Nowina-Przybylski in 1937, following the great success of their film <b>Yiddle with His Fiddle</b> the previous year. Green who had emigrated from Poland to the United States in 1924, returned to Poland with the American Yiddish theater stars (and then married couple) Miriam Kressyn and Hymie Jacobson for the production. Shot on location on a farm outside of Warsaw and in the predominantly-Jewish town of Kazimierz, near Lublin, the film also stars Sigmund Turkow, co-founder with Ida Kaminska of the Warsaw Yiddish Art Theater. The film premiered in Warsaw in September 1937 and opened in New York City three months later. This musical drama stars a lonely wanderer, a circus performer and Esther, the shoemaker's daughter, whose family tries to marry her into a prominent family. One of the film's	9/10/10	J.F.F.W.& T.C. Allocation
275	Documentary	<b>The Land Was Theirs</b>	Gertrude Dubrovsky	Gertrude Dubrovsky and Andrew Fredericks	Gertrude Dubrovsky		1993	55 min	An absorbing documentary about Farmingdale, New Jersey, one of many Jewish farming communities in the United States established with the help of the Jewish Agricultural Society. Spanning more than fifty years, the history of Farmingdale provides a perspective on the pressures, problems, and satisfactions of rural Jewish life as experienced in one community.	7/1/08	J.F.F.W.& T.C. Allocation
276	Documentary	<b>The Last Chapter</b>	Benjamin Rothman & Lawrence Rothman				1966	85 min	A lyrical, sweeping history of Jewish life in Poland, depicting the richness of Jewish culture both religious and secular: the <i>shtetl</i> and the city dwellers of Bialystok, Cracow, Vilna and Warsaw; the contributions of Jews to the whole of Polish life; and the extreme economic and political vicissitudes to which Polish Jewry was subject over a thousand-year period.	9/10/10	J.F.F.W.& T.C. Allocation
277	Documentary	<b>The Last Jews of Libya</b>	Vivienne Roumani-Denn	Aryeh B. Bourkoff			2007	50 min	<b>The Last Jews of Libya</b> documents the final decades of a centuries-old North African Sephardic Jewish community through the lives of the remarkable Roumani family, who lived in Benghazi, Libya, for hundreds of years. Thirty-six thousand Jews lived in Libya at the end of World War II, today none remain. The film traces the story of the Roumani's from Turkish Ottoman rule through the age of Mussolini and Hitler to the final destruction and dispersal of Libya's Jews in the face of Arab nationalism. <b>The Last Jews of Libya</b> is the story of an ancient and unique Jewish community transformed by modern European culture and by its relations with Arabs all the while retaining its own religious traditions, and of a family ultimately saved through the strength of its Jewish tradition and faith.	7/1/08	J.F.F.W.& T.C. Allocation



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278	Documentary	<b>The Last Marranos (Les derniers Marranes)</b>	Frédéric Brenner and Stan Neumann				1991	64 min	In the late fifteenth century, the glory of Sephardic Jewry on the Iberian peninsula came to an end. In 1492, the Jews of Spain were expelled. In 1497, the Jews of Portugal were forcibly converted to Christianity. Now they were subject to the Inquisition's harsh punishment for heresy. Despite the danger, however, many of the converted Jews—called marranos "pigs" by Christians—continued to practice Judaism in secret. Five centuries later, The Last Marranos takes a fascinating look at the village of Belmonte, Portugal. Its rites and prayers are an amalgam of Christianity and vestiges of Judaism tenaciously preserved through the ages. These traditions bear the scars of history distorted by clandestine practice and couched in symbols of fear. Now, brought into the open and reacquainting itself with mainstream Judaism, the community faces a new challenge.	9/10/10	J.F.F.W. & T.C. Allocation
279	Documentary	<b>The Liberation of the Camps</b>	Simone Veil				1945	52 min	This Soviet Army film of the liberation of Auschwitz Concentration Camp was awarded the Red Banner in 1945. It contains dramatic footage of the survivors and some of the atrocities perpetrated in this most notorious of camps	9/10/10	J.F.F.W. & T.C. Allocation
280	Drama	<b>The Light Ahead (Fishke der Krumer)</b>	Edgar G. Ulmer	Chaver Pahver, Sherle Ulmer, and Edgar G. Ulmer	Camel Productions, Inc.	Isidore Cashier, Helen Beverly, David Opatoshu, Rosetta Bialis, Tillie Rabinowitz, Anna Guskin, Delia Bodkin, and Jennie Cashier	1939	94 min	Impoverished and disabled lovers Fishke and Hodel dream of life in the big city of Odessa, free from the poverty and stifling old-world prejudices of the shtetl. Made on the eve of World War II, The Light Ahead is at once romantic, expressionist, and painfully conscious of the danger about to engulf European Jews. One of four Yiddish features directed by Edgar Ulmer.	7/1/08	J.F.F.W. & T.C. Allocation
281	Documentary	<b>The Liquid of Life (Nozel Ha-Hayim)</b>	Pini Schatz				2008	50 min	An artist paints with his own blood, a psychologist explains our fears of blood, an academic describes the fertilization with blood of the lands in Jerusalem during the Second Temple period, one make up artist and one special-effects wizard compete over making fake blood, the director of Israel's blood bank service discusses the ingredients of blood, and a hypnotist proves that under hypnosis, blood won't flow.	6/28/11	
282	Drama	<b>The Living Orphan (Der Lebediker Yusem)</b>	Joseph Seiden	Joseph Seiden (writer), Sholom Secunda (play)		Fannia Rubina, Gustav Berger, Jerry Rosenberg, Herman Rosen, Harry Feld, Jacob Zanger, Jenny Cashier, Ida Divorkin, and Rose Schwartzberg	1937	90 min	This dramatic tale of immigrant hardship highlights some of the traumatic problems of the immigrant experience, including alcoholism, separation and poverty. The plot centers on the story of a stage couple that develops marital problems due to the demands of the theatre. The husband, whose career is failing, insists that the wife stay home to tend their young son. The subplot focuses on the plight of a woman who chooses her career over family obligations.	7/1/08	J.F.F.W. & T.C. Allocation
283	Comedy	<b>the Matchmaker</b>	Avi Neshet	Amir Gutfreund (novel), Avi Neshet (screenplay)	Natan Caspi, Moshe Edery, Tami Leon, Chilik Michaeli, Ishay Mor, Avi Neshet, Avraham Pirchi, David Silber	Adir Miller, Maya Dagan, Dror Keren, Dov Navon	2010	112 min	Arik Burstein (Tuval Shafir), a teenage boy growing up in Haifa gets a job working for Yankele Bride (Adir Miller), a mysterious matchmaker and Holocaust survivor. As Arik begins to learn the mysteries of the human heart through his work with Yankele, the disparate parts of Arik's life collide in unexpected, often funny and very moving ways. Avi Neshet's acclaimed film mixes comedy with drama as it tells a coming-of-age story unlike any you've ever seen before.	8/28/14	
284	Documentary	<b>Theodore Bikel: In the Shoes of Sholom Aleichem</b>	John Lollos		Theodore Bikel		2014	75 min	Portraits of two beloved icons—Sholom Aleichem and Theodore Bikel—are woven together in this enchanting new documentary. The two men have much in common: wit, wisdom and talent, all shot through with deep humanity and Yiddishkeit. Theodore Bikel, the unstoppable performer whose career spans more than 150 screen roles (including an Oscar-nominated turn in The Defiant Ones) and countless stage and musical productions, is also the foremost interpreter of Sholom Aleichem's work. Now 90, Bikel has played Teyve the Milkman on stage more than 2,000 times, and he has animated Aleichem's work through his creation of two celebrated musical plays about the great Russian author. The new film Theodore Bikel: In the Shoes of Sholom		J.F.F.W. & T.C. Allocation
284	Documentary	<b>The Paper Bridge</b>	Ruth Beckermann				1987	95 min	Beckermann's parents met in Vienna after the Holocaust; her father was a war refugee from Romania and her mother was a native of Vienna who settled in Palestine in 1938. Tracing the migratory paths of her family before WWII, Beckermann returns to the European Jewish communities which inspired her childhood stories: the small towns around Theresienstadt, the remaining Jewish communities of Bucovina, Romania, and Vienna.	9/10/10	J.F.F.W. & T.C. Allocation

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285	Documentary	<b>The Past That Lives</b>	Philo Bregstein				1970	65 min	The late Jewish historian and author Jacques Presser narrates and appears in this documentary version of his life story. Presser begins at the dawn of the twentieth century and describes his experiences during World War I, the Russian Revolution, World War II, the Holocaust, and the post-war years in Europe. The son of a diamond cutter, Presser rose from the poverty of Amsterdam's Jewish ghetto and became enraptured by socialism. During World War II, 100,000 Amsterdam Jews were slaughtered by the Nazis, including Presser's wife.	9/10/10	J.F.F.W. & T.C. Allocation
286	Documentary	<b>The Power of Good: Nicholas Winton</b>	Matej Minac	Patrik Pass (story), Matej Minac		Joe Schlesinger, Karel Reisz, Hugo Morom	2002	1 hr 4 min	A gripping documentary about the courage and determination of a young English stockbroker who saved the lives of 669 children. Between March 13 and August 2, 1939, Nicholas Winton organized 8 transports to take children from Prague to new homes in Great Britain, and kept quiet about it until his wife discovered a scrapbook documenting his unique mission in 1988. Winton was a successful 29-year-old stockbroker in London who "had an intuition" about the fate of the Jews when he visited Prague in 1939. He quietly but decisively got down to the business of saving lives. We learn how only two countries, Sweden and Britain, answered his call to harbor the young refugees; how documents had to be forged and how once foster parents signed for the children on delivery, that was the last he saw of them.		
288	Documentary	<b>The Power of Good: Nicholas Winton (Sila lidskosti: Nicholas Winton)</b>	Matej Minac		Matej Minac and Patrik Pass		2006	64 min	A gripping documentary about the courage and determination of a young English stockbroker who saved the lives of 669 children. Between March 13 and August 2, 1939, Sir Nicholas Winton organized eight transports (one airplane and seven trains) to take chil	7/1/08	J.F.F.W. & T.C. Allocation
289	Documentary	<b>The Price of Kings: Filk Two -- Shimon Peres</b>	Joanna Natasegara, Richard Symons	Joanna Natasegara, Richard Symons	Joanna Natasegara, Richard Symons	Narrated by Helena Bonham Carter	2012	70 min	At the heart of the Middle East conflict, since the day the State of Israel was created, Shimon Peres has taken some of the toughest decisions a man can face with life and death consequences, which have ultimately shaped the region. Having dedicated his life to Israel, the sacrifices he's made, both personally and for his people are extraordinary. By his own admission he can't sleep at night. As a nation builder it's hard to over-estimate his achievements but despite his transformation from "hawk" to "dove" and his ongoing commitment to peace, the nation he so passionately helped build remains at war -- begging the question, "Was the sacrifice worth it?"	8/28/14	
290	Drama	<b>The Private Life of Henry VIII</b>				Charles Laughton, Binnie Barnes, Merle Oberon, Elsa Lanchester, Everley Gregg, Wendy Barrie, Robert Donat, Lady Tree, Claude Allister	1933	92 min	In this sweeping historical chronicle, Charles Laughton brilliantly plays the 16th century British monarch, revealing both the man and the king. Fantastic settings and costumes magnificently recreate the indulgent atmosphere of court life. Politics, statesmanship and international intrigue are just background for the lusty life of the king and his six wives. Though Henry VIII is actually both childlike and pathetic, Laughton's delightful gusto and sly wit make this a classic you'll want to enjoy again and again.	11/20/14	
291	Drama	<b>The Quarrel</b>	Eli Cohen		David Brandes and Kim Todd	Saul Rubenik and R.H. Thomson	1999	90 min	Montreal 1948. On Rosh Hashanah, Chaim (a Yiddish writer) is forced to think of his religion when he's asked to be the tenth in a minyan. As he sits in the park, he suddenly sees an old friend whom he hasn't seen since they quarreled when they were yeshiva students together. Hersh, a rabbi, survived Auschwitz and his faith was strengthened by his ordeal, while Chaim escaped the Nazis, but had lost his faith long before. The two walk together, reminisce, and argue passionately about themselves, their actions, their lives, their religion, their old quarrel, and their friendship.	7/1/08	J.F.F.W. & T.C. Allocation
292	Comedy	<b>The Return of Nathan Becker (Nosn Becker Fort Aheym)</b>	Boris Shpis and Mark Milman				1932	72 min	This rare, newly restored feature was originally advertised as "the first Yiddish talkie from Soviet Russia." The plot centers on Nathan Becker, a Jewish bricklayer who returns to Russia after twenty-eight years in America. After reuniting with his father (played with comic eccentricity by Solomon Mikhoeles) Nathan leaves the shtetl to work in the new industrial center of Magnitogorsk.	9/10/10	J.F.F.W. & T.C. Allocation
293	Documentary	<b>The Righteous Enemy</b>	Joseph Rochlitz	Joseph Rochlitz	Joseph Rochlitz for Parstel Films		1991	84 min	A documentary account of a non-Jewish Italian resistance to Hitler's "Final Solution." Director Rochlitz begins with the story of his father, who was interned by the Italians during WWII, and then enlarges the film's scope to show how Italian officials saved some 40,000 Jews from deportation to concentration camps. Unique interviews explore why these officials subverted Mussolini's orders to comply with German plans for Jewish annihilation and how they created ingenious bureaucratic evasions and, when necessary, literal roadblocks. Previously unseen Italian and German newsreel footage, archival photos, and excerpts from Eichmann's trial in Jerusalem are also included.	7/1/08	J.F.F.W. & T.C. Allocation

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294	Documentary	<b>The Sabbath Bride</b>	Naomi Gryn				1987	52 min	Celebrate the excitement and diversity of Shabbat in London. The Sabbath Bride follows the order of a traditional Shabbat, from candle lighting on Friday evening to the closing Havdalah service after dusk on Saturday night. Director Gryn mixes chicken soup, cholent, and music with interviews with rabbis and members of Orthodox, Reform, Sephardi and Ashkenazi communities.	9/10/10	J.F.F.W. & T.C. Allocation
295	Documentary	<b>The Secret: Poland's New Jews (Hasod)</b>	Ronit Kerstner		Noemi Schory		2001	52 min	<b>The Secret</b> is, more broadly, an exploration of identity and family, issues often confounding for adopted children. As Kerstner has explained "This isn't only a film about Jews in Poland. This is my own auto-therapy. My brother-in-law, who often travels with groups of Jews from Israel to Auschwitz, told me about Poles discovering their Jewish roots. This happened at a time, after the death of my father, that I discovered that my parents were not my parents – that I had been adopted. When I finally found my biological mother in Paris, and learned that she came from Warsaw, I knew I had to make this film."	9/10/10	J.F.F.W. & T.C. Allocation
296	Drama/Short	<b>The Shower (Ha-Miklachat)</b>	Jorge Gurvich				1997	35 min.	A son helps his elderly father come home from the hospital to again have the privacy of his own home. The unresolved conflicts between father and son, and the father's feelings of loneliness and aging are momentarily set aside in the shower.	7/1/08	J.F.F.W. & T.C. Allocation
297	Drama/Musical	<b>The Singing Blacksmith (Yankl Der Schmid)</b>	Edgar G. Ulmer	David Pinski	Ludwig Landy and Roman Rebusch	Moishe Oysher, Miriam Riselle, Florence Weiss, Anna Appel, Herschel Bernardi, Michael Goldstein, and Max Vodnoy	1938	105 min	Moishe Oysher, the renowned cantor and star of Yiddish radio, stars in Edgar G. Ulmer's musical version of David Pinski's play Yankl der Shmid. Singing, dancing, and flashing his eyes, Oysher gives his most robust performance as a passionate shtetl blacksmith who must struggle against temptation to become a mensch. Recently rediscovered footage makes this the most complete extant version of Ulmer's lively folk operetta, replete with an example of Yiddish swing.	7/1/08	J.F.F.W. & T.C. Allocation
298	Documentary	<b>The Star, The Castle, and The Butterfly</b>	Naomi Gryn				1990	25 min	Tour Prague's legendary Jewish quarter with Rabbi Hugo Gryn as he visits some of its most evocative sites and recalls a world that is no more. Filmed six months before Prague's 1989 "Velvet revolution," this film highlights a lasting legacy of spirituality and beauty.	9/10/10	J.F.F.W. & T.C. Allocation
299	Documentary	<b>The Struma</b>	Simcha Jacobovici				2001	90 min	In 1941 nearly 800 Romanian Jews board a 46 meter boat called the Struma, a refugee ship bound for Palestine. The vessel is horribly overcrowded, the people are packed together like sardines, and then the engine fails. Limping along the Struma manages to reach Istanbul Harbor and then it waits while Turkey trying to stay "neutral" in the war deliberates the passengers' fate.	6/28/11	
300	Documentary	<b>The Trial of Adolf Eichmann</b>	Michaël Prazan	Michaël Prazan and Annette Wieviorka	Kuiv Productions		2011	90 min	The 1961 trial of Adolf Eichmann held in an Israeli courtroom and broadcast around the globe, was a benchmark event in the historiography of the Holocaust and a milestone in media and journalism coverage. This compelling new documentary features accounts of Eichmann's capture, the drama in the courtroom and behind the scenes, and reactions from around the world.	6/19/14	J.F.F.W. & T.C. Allocation
301	Documentary	<b>The Trial: An Account of the Majdanek Trial in Dusseldorf (Der Prozess) (3 Discs)</b>	Eberhard Fechner				1984	270 min	Between 1941 and 1944, at least one quarter of a million people were murdered in the Lublin/Majdanek concentration camp. Between 1975 and 1981, the longest trial in German legal history took place in Dusseldorf. Fifteen men and women, former camp guards, were accused of having participated in the murder of thousands. Director Fechner worked eight years to complete this three-part film which is composed of interviews with defendants, witnesses, judges, prosecutors, defense councils, historians, criminals, and victims. Filming was not permitted during the 474 days of the six-year trial, so Fechner had to reconstruct the trial.	9/10/10	J.F.F.W. & T.C. Allocation

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302	Documentary	<b>The Vision of Chaim Weizmann</b>	Lazar Dunner					1963	27 min	A documentary biography of Dr. Chaim Weizmann, the first President of Israel, incorporating film footage, sketches, and still photographs. The film begins with Dr. Weizmann's inauguration as President and then surveys his life from childhood in Russia to early adulthood in Germany and England, and his eventual arrival in Palestine. The documentary then discusses the rise of Hitler in Germany, the "White Paper," the effect of World War II on European Jews and Palestine, and culminates with the proclamation of the State of Israel with footage of Truman recognizing Israel and presenting Weizmann with a Torah as a gift.	9/10/10	J.F.F.W. & T.C. Allocation
303	Drama	<b>The Vow (Tkies Kaf)</b>	Henryk Szaro	Henryk Bonja		Zygmunt Turkow, Dina Halpern, Kurt Kaltsch, Max Bozyk, Mojszez Lipman, Samuel Landau, and Menasha Oppenheim		1937	82 min	Two friends make a sacred pact pledging their newborn children, Rachel and Mendel, in marriage. Years pass, Rachel's father dies, and the two children, knowing nothing of their fathers' pledge, meet for the first time and fall in love. But Mendel's father insists his son study at the Vilna Yeshiva, and Rachel's rich old landlord insists on marrying her. Made in 1937 on the eve of the Holocaust, <i>The Vow</i> captures authentic scenes of Jewish shtetl life, Yiddish love songs, and the clash between tradition and modernity. Yiddish theater diva Dina Halpern stars as Rachel.	7/1/08	J.F.F.W. & T.C. Allocation
304	Documentary	<b>The Voyage of the St. Louis</b>	Maziar Bahari	Maziar Bahari	Galafilm			1994	52 min	This definitive documentary tells the story of the infamous <i>St. Louis</i> episode as recalled by passengers who made the crossing as children and in readings from the diary of the ship's captain. In the summer of 1939, the German luxury liner <i>St. Louis</i> sailed from Hamburg to Cuba carrying 937 German Jews. Most had sold all their belongings to book passage, pay off corrupt German officials, and buy visas to Cuba. But hope turned to despair when Havana suddenly barred the ship's entry. For thirty excruciating days the <i>St. Louis</i> wandered the seas and was refused haven by every country in the Americas. Finally, passengers were accepted by Holland, France, Belgium, and England. Four months later, World War II began and many of the <i>St. Louis</i> passengers perished in the Holocaust.	7/1/08	J.F.F.W. & T.C. Allocation
305	Drama	<b>The Wandering Jew aka The Life of Theodor Herzl</b>	Otto Kreisler					1921	27 min	This early film biography of the founder of modern Zionism depicts Hertzl learning in his youth about Jewish persecution throughout the ages and then developing his theory of political Zionism as the only solution to anti-Semitism. The film then follows Herzl's efforts to implement his ideas by converting European leaders and Jews to his cause.	9/10/10	J.F.F.W. & T.C. Allocation
306	Drama	<b>The Wooden Gun</b>	Ilan Moshenson	Ilan Moshenson	Eitan Evan, Richard Sanders, John Hardy	Judith Sole, Leon Young, Ophelia Shtruhl, Louis Rosenberg, Michael Kafir, Arik Rosen, Nadav Brenner, Nissim Eliaz		1979	88 min	At the tender age of 10, Yoni Schreiber (Arik Rosen) is a boy beyond his years; his mother is a Holocaust survivor and his father a veteran of Israel's War of Independence. After being assaulted by a youth gang, Yoni and his friends plot their revenge, a battle of honor, to fall on Independence Day. But only in their moment of truth does it become clear that this is no kid's game. Set in the tense atmosphere of 1950's Israel, this incisive film about rival groups of adolescents raises hard questions about heroism, nationalism, and friendship.	8/28/14	
307	Drama	<b>The Wordmaker (Ish She'Ahav B'lvrit)</b>	Eli Cohen					1991	90 min	At the beginning of the twentieth century, a language war raged in Palestine. The contenders: Yiddish, Russian, French, German, English, and Hebrew, a language barely spoken for 2000 years. This feature film tells the dramatic life story of Eliezer Ben-Yehuda who championed the cause of modern Hebrew.	9/10/10	J.F.F.W. & T.C. Allocation
308	Documentary	<b>The Yiddish Cinema</b>	Rich Pontius		Moshe Waldoks, Henry Felt, and Sharon Pucker Rivo			1991	60 min	Narrated by prolific playwright David Mamet, this film is a perfect way to introduce new audiences to Yiddish cinema. Nourished by Yiddish literature and theater, Yiddish film production in Eastern Europe and the United States flourished between the two world wars. The Yiddish Cinema traces the history of the genre through interviews, archival photographs and film clips of many of the NCIF's Yiddish feature films. In addition, the film discusses the reasons for the decline of Yiddish cinema, including the Holocaust, the Stalinist suppression of Jewish culture in the Soviet Union, and America's demands for assimilation among its new immigrants.	7/1/08	J.F.F.W. & T.C. Allocation
309	Documentary	<b>Theodore Bikel: In the Shoes of Sholom Aleichem</b>	John Lollos	Theodore Bikel, Marsha Lebbay		Alan Alda, Aaron Alexander, Theodore Bikel		2014	1 hr 30 min	Portraits of two beloved icons—Sholom Aleichem and Theodore Bikel—are woven together in this enchanting new documentary. The two men have much in common: wit, wisdom and talent, all shot through with deep humanity and Yiddishkeit. Theodore Bikel, the unstoppable performer whose career spans more than 150 screen roles (including an Oscar-nominated turn in <i>The Defiant Ones</i> ) and countless stage and musical productions, is also the foremost interpreter of Sholom Aleichem's work. Now 90, Bikel has played Teyve the Milkman on stage more than 2,000 times, and he has animated Aleichem's work through his creation of two celebrated musical plays about the great Russian author. The new film <i>Theodore Bikel: In the Shoes of Sholom Aleichem</i> combines Bikel's charismatic storytelling and masterful performances with a broader exploration of Aleichem's remarkable life and work. A pioneer of modern Jewish literature who championed and luxuriated in the Yiddish language, Sholom Aleichem created dozens of indelible characters. His Teyve the Milkman, Motl the Cantor's Son, and Menachem Mendel, "shtetl Jews" for whom humor and pathos were two sides of the same coin.		
310	Documentary	<b>They Looked Away</b>						2004	53 min	As early as November 1942, the highest levels of the American and British governments knew both about the Holocaust and about the death camp Auschwitz-Birkenau. <i>THEY LOOKED AWAY</i> examines what the Allies could have done to destroy the killing centers, especially Auschwitz, and what reasons they gave for not doing so. Narrated by CBS's 60 MINUTES lead reporter Mike Wallace, this documentary provides an in depth understanding of the forces that prevented the rescue of European Jewry during the Holocaust.	11/20/14	

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311	Documentary	<b>Third Jihad</b>	Wayne Kopping, Erik Werth					2008	72 min	Zuhdi Jasser investigates a secret manifesto for "The Third Jihad" in which Islamic radicals infiltrate American society in order to bring down Western Civilization.		
312	Drama	<b>Three Days in April</b>	Oliver Storz	Oliver Storz	Dieter Bansberg and Stefanie Grob	Karoline Eichhorn, Dieter Eppler, April Hailer, Sepp Schauer, Reinhold Ohngemach, Walter Schultheib, and Eva Michel		1995	105 min	Nesselbühl, Germany, April 1945. A small Swabian village, shortly before the end of the war. The roaring guns of the approaching American troops can be heard in the distance. Only Anna, daughter of an innkeeper and leader of the German Girls Society (BDM) still believes that hope alone can be found in trusting the Führer. But then, overnight, a train arrives at the village station bringing a horror nobody is prepared for: three cattle cars of prisoners—innocent Jewish victims—being moved to a new concentration camp farther from Allied Forces. The dying stay on the tracks for three days, strangers, who nobody seems to want to be responsible for. Strangely enough, life goes on as usual in Nesselbühl. Only for young Anna will nothing be as it was again.	7/1/08	J.F.F.W. & T.C. Allocation
313	Documentary	<b>Three Films By Abraham Ravett: Half Sister, In Memory, The March</b>	Abraham Ravett					1985, 1993, 1999	22 min, 13 min, 25 min	<b>Half Sister:</b> At 26, Abraham Ravett learned that his mother had previously been married and lost her family at Auschwitz, including his half-sister, Toncia, who was killed when she was 6 years old. At age 36, Ravett saw a photograph of his half-sister for the first time. <b>Half Sister</b> is a cinematic amalgam of memory and imagination, inspired by Ravett's conception of a life that would have been. <b>In Memory:</b> In this non-narrative short, footage of life from the Lodz Ghetto is juxtaposed against the chanting of "Kel Maleh Rachamin," a plea to God to let the souls of those "slaughtered and burned" find peace. Images include winter street scenes, women drawing. Throughout the early twentieth century thousands of European Jews sailed to Mexico looking for opportunity and escaping increasing persecution at home. A small group made their way north to the border town of Tijuana. Tijuana Jews, is a one-hour documentary and a personal exploration of this community that blended Jewish and Mexican cultures and customs in an unlikely place and time. The interviews in Tijuana Jews provide insights into the experiences of local pioneers who created the first Jewish temple in Tijuana and subsequent congregations such as the Maguen David, The Hatikvah, and the Centro Social Israelita de Tijuana. They also	9/10/10	J.F.F.W. & T.C. Allocation
314	Documentary	<b>Tijuana Jews</b>	Isaac Artenstein		Jude Artenstein			2005	52 min	Throughout the early twentieth century thousands of European Jews sailed to Mexico looking for opportunity and escaping increasing persecution at home. A small group made their way north to the border town of Tijuana. Tijuana Jews, is a one-hour documentary and a personal exploration of this community that blended Jewish and Mexican cultures and customs in an unlikely place and time. The interviews in Tijuana Jews provide insights into the experiences of local pioneers who created the first Jewish temple in Tijuana and subsequent congregations such as the Maguen David, The Hatikvah, and the Centro Social Israelita de Tijuana. They also	7/1/08	J.F.F.W. & T.C. Allocation
315	Documentary	<b>Till the Tenth Generation</b>	Gerry Gregg					2009	80 min	The first major documentary about the Holocaust made in Ireland, <b>Till the Tenth Generation</b> tells the story of Dublin resident Tomi Reichental, who for nearly 60 years remained silent about his boyhood in Bergen-Belsen. One of three remaining Holocaust survivors in Ireland, Tomi travels back to Slovakia with veteran filmmaker Gerry Gregg to recall the life, and death, of Slovakia's Jews.	9/10/10	J.F.F.W. & T.C. Allocation
316	Documentary	<b>Too Close To Home (Shnei Meter M'Habayit)</b>	Ori Inbar					1995	43 min	In 1994, Israeli army officer and filmmaker Ori Inbar recorded his annual reserve service in the Israeli-Syrian border patrol on the Golan Heights. The resulting documentary follows five of the men of Inbar's unit during the 32 days of their yearly tour of duty, an experience they have been sharing for nearly 20 years. The film then moves on to reveal the soldiers' domestic lives; all five of the men actually live in the Golan, and were among the first to settle in the area after it changed from Syrian to Israeli hands.	6/28/11	
317	Documentary	<b>Transnistria: The Hell</b>	Zolton Turner					1996	40 min	From 1941 to 1944, 300,000 Jews were killed at the hands of Rumanian officials in Transnistria, an area of southern Ukraine which bordered Rumania. Unlike the "killing industry" of Auschwitz, Rumanian death camps used the "old methods" of "long drawn-out deaths": shooting, starvation, freezing, and illness. Of those who survived, only the children are left. Now adults living in Israel, these orphans of Transnistria give testimony with their memories, paintings, letters, and photographs. Scholars, including Drs. Dalia Ofer and Leon Wallowitz from Hebrew University and Dr. Shmuel Ben-Tzion, discuss the history of Transnistria and probe the reasons why this area has become known as the "Forgotten Cemetery."	9/10/10	J.F.F.W. & T.C. Allocation
318	Documentary	<b>Tribe</b>	Tiffany Shlain	Ken Goldberg and Tiffany Shlain	Tiffany Shlain	Peter Coyote, Vanessa Hiday		2005	15 min	An unorthodox, unauthorized history of the Jewish people and the Barbie doll.	7/1/08	
319	Documentary	<b>Triumph des Willens (Triumph of the Will) (VHS)</b>	Leni Riefenstahl	Leni Riefenstahl & Walter Ruttmann	Synapse Films	Full cast		1935	110 min	Triumph of the Will was commissioned by Hitler in 1934 and directed by Leni Riefenstahl, and covers the events of the Sixth Nuremberg Party Congress. The original intention was to document the early days of the NSDAP, so future generations could look back and see how the Third Reich began. In reality, Triumph of the Will shows historians how the Nazi state drew in the masses through propaganda and also how Adolf Hitler had a unique and terrifying ability to entice crowds to his beliefs by the very power of his words.	11/1/07	Diane Plotkin
320	Documentary	<b>Two or Three Things I Know About Him (2 oder 3 Dinge, die ich von ihm weiß)</b>	Malte Ludin					2005	85 min	Malte Ludin's documentary about his father, Hanns Ludin, a prominent Nazi who was tried and executed as a war criminal in 1947, focuses on how his family grapples with - or refuses to engage - the history of their family and of Weimar and Nazi Germany more generally. Although the truth about Hanns Ludin's role in the war is well-documented, when Malte Ludin, Hanns Ludin's youngest child, confronts his family with questions about Hanns and his legacy, Hanns' widow, children, and grandchildren argue with him and with each other about their family's history, a topic which has remained, to a large degree undiscussed by the family in the 60 years since the war.	7/12/12	J.F.F.W. & T.C. Allocation

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321	Comedy/Drama	<b>Two Sisters (Tsvey Shvester)</b>	Ben K. Blake				1938	82 min	This family drama of personal sacrifice and devotion without end amidst the struggle to succeed in America provides a perfect vehicle for Jennie Goldstein. The screenplay, which combines slapstick humor and deep pathos, is typical of the once-vibrant Second Avenue Yiddish theater and preserves Jennie Goldstein's only film appearance.	9/10/10	J.F.F.W. & T.C. Allocation
322	Drama	<b>Uncle Moses</b>	Sidney Goldin and Aubrey Scott	Maurice Schwartz	Yiddish Talking Pictures	Maurice Schwartz, Rubin Goldberg, Judith Abarbanell, Zeev Scooler, Mark Schweid, Sally Schor, Jacob Mestel, Rebecca Weintraub, and Sam Gertler	1932	83 min	When poverty and persecution compel his Polish ancestors to leave their shtetl, "Uncle" Moses, the crude and lusty former butcher, welcomes them to the promised land of his Lower East Side clothing factory. A master in the harsh new American system, with its fourteen-hour workday, Moses attempts to reconstruct the lost harmony of the shtetl community in the paternalistic order of his sweatshop. He uses his wealth to show off and leaves the daily operations to his nephew Sam. When Masha Melnick pleads him for her father's job Moses, taken with the girl, rehires him. Masha is the sweetheart of Charlie, a labor activist who is trying to organize a union in Moses' factory. Moses begins to court Masha who agrees to marry him in order to improve her family's desperate financial position. She bears his child but confesses she feels wretched because she did not listen to her heart and marry Charlie who incites the workers to strike. The first Yiddish talkie engaged itself in the progressive currents of the day, politics and aesthetics.	7/1/08	J.F.F.W. & T.C. Allocation
323	Documentary	<b>Underdogs: A War Movie (Beit Shean: Seret Milhamah)</b>	Doron Tsabari and Rino Zror				1996	86 min	<b>Underdogs</b> is a charming documentary about the soccer mania that hits Beit She'an, a small working-class Israeli town near the Jordanian border, when the local team prepares for their last crucial game of the season. Beit She'an's team must defeat the rich, national champions from Haifa in order to remain in the league. More than battles on the soccer field, the film is about the conflicts between rich and poor, small town and big city, and minorities and the ruling class.	9/10/10	J.F.F.W. & T.C. Allocation
324	Documentary	<b>Unknown Secrets: Art and The Rosenberg Era</b>	Daniel Keller, Charles Light & Rob Okun				1990	30 min	No story from the Cold War era provokes more debate than the arrest, trial, and execution of Julius and Ethel Rosenberg on charges of espionage. Convicted of conspiring to pass the secret of the atomic bomb to the Soviets, the Rosenbergs were electrocuted on June 19, 1953. Based on a compelling book and nationally touring art exhibit, this film shows the influence of the Rosenberg case on the work of artists past and present including Arthur Miller, poet Adrienne Rich, Picasso and many more. Dramatic readings by Ed Asner, Ossie Davis, Tony Randall, Ruby Dee, and Tovah Feldshuh illuminate the legacy of the Rosenberg case, while interviews with writers, painters, sculptors and others address the relationship between art and politics. The program concludes with brief on-camera commentary by Robert Meeropol, one of the Rosenbergs' sons, and	9/10/10	J.F.F.W. & T.C. Allocation
325	Documentary	<b>Unmasked Judeophobia: The Threat to Civilization</b>	Gloria Z. Greenfield		Gloria Z. Greenfield		2011	88 min	Unmasked Judeophobia exposes the current political assault against the State of Israel fundamentally as a way against the Jewish people and their right to self-determination. Jews are facing threats much greater than military threats in the battlefield or terror threats in urban centers. They are facing the possible destruction of the idea that there should be a nation state of the Jewish people.		
326	Documentary	<b>Waltz with Bashir</b>	Ari Folman	Ari Folman	Ari Folman		2009	90 min	Inspired by actual events, <i>Waltz with Bashir</i> chronicles one man's descent into his own half-forgotten past. Filmmaker Ari Folman, an Israeli veteran of the First Lebanon War, encounters an old friend suffering from nightmares of the conflict. Ari begins to wonder why his own memories are full of gaps. In an effort to uncover the truth, he reconnects with old friends and dares to confront the horrors of war. Hailed as innovative and devastating, <i>Waltz with Bashir</i> fuses animation and documentary to create an experience unlike anything	8/28/14	
327	Drama	<b>Wandering Jew (Der Vanderner Yid)</b>	George Roland		The National Center for Jewish Film		1933	66 min	<b>The Wandering Jew</b> tells the story of Arthur Levi (Jacob Ben-Ami), a German-Jewish artist who experiences the new German anti-Semitism when his masterpiece, a portrait of his Polish-born father entitled <i>The Eternal Wanderer</i> , is rejected by the Berlin Academy of Art, which also asks his resignation as professor. Later in the film the figure in the painting comes to life and tells Levi the story of the persecution of the Jewish people. The film ends with footage of an anti-Hitler rally at New York City's Madison Square Garden and Levi's resolve to bear onward in the face of adversity.	7/1/08	J.F.F.W. & T.C. Allocation
328	Documentary	<b>Waves of Freedom</b>	Alan Rosenthal	Alan Rosenthal			2008	52 min	<b>Waves of Freedom</b> recounts one of the strangest sea adventure stories of the post-World War period. It tells how in 1947, Paul Kaye and 26 other American volunteers get involved in trying to break the British blockade of Palestine. The volunteers are recruited in New York and told "if the British capture you, they'll hang you." Undaunted, they sail a dilapidated ship to Europe, pick up 1500 displaced persons at night, battle three British destroyers, and are later interned in Cyprus. Here they dig an escape tunnel before blowing up a British prison ship. Back in America, they find themselves under FBI investigation, until an American General says, "It's men like these who made the American Revolution."		
329	Documentary	<b>We Live Again (Nous Continuons)</b>					1946	53 min	Among the first movies to deal with the subject of the Holocaust, this documentary about Jewish war orphans opened in New York in September, 1948 and has rarely been seen since. According to film critic Jim Hoberman, the film was modeled on <b>Children Must Laugh</b> , a pre-war Yiddish language picture about Jewish orphans. <b>We Live Again</b> incorporates newsreels, actual footage of children receiving aid from relief agencies, and a few staged sequences. An introductory credit reads: "This film is about the children in the Homes and Camps of France, operated under the auspices of the Jewish Union for Resistance and Mutual Aid. It was produced in the summer and fall of 1946, two years after the Liberation and is dedicated to the memory of those who died so that their children might live and laugh in Peace."	9/10/10	J.F.F.W. & T.C. Allocation
330	Presentation	<b>We Lived the Holocaust: Rosalie and William Schiff</b>					2007		Presentation given by the couple at UNT		
331	Drama	<b>Welcome in Vienna</b>	Axel Corti				1986	125 min	In the conclusion of Axel Corti's trilogy (following <b>God Does Not Believe in Us Anymore</b> and <b>Santa Fe</b> ), Freddy, a Viennese Jew who emigrated to New York after Hitler's invasion, and Adler, a left-wing intellectual originally from Berlin, return to Austria in 1944 as soldiers in the US Army. Freddy falls in love with the daughter of a Nazi, and Adler attempts to go over to the Communist Zone. But with the advent of the Cold War and continuing anti-Semitism, the idealism of both characters is shattered as they find themselves surrounded by cynicism, opportunism, and universal self-deception.		
332	Documentary	<b>What I Saw in Hebron (Ma Sheraiti B'Hebron)</b>	Noit Geva and Dan Geva				1999	73 min	Seventy years after the 1929 Hebron massacre, this is the personal testimony of 12 people who survived the atrocity. Noit Geva's grandmother was so traumatized that she never spoke of her experience, but recorded it in a journal entry entitled "What I Saw in Hebron".	6/19/14	J.F.F.W. & T.C. Allocation

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333	Drama	When Grandpa Loved Rita Hayworth (Ab ins Paradies)	Iva Svarcova					2000	90 min	1969: The first winter after the violent end of the Spring of Prague. Just as three astronauts are flying to the moon, 13-year-old Hannah and her crazy young parents land in the German economic wonderland. A rough landing, as though on a completely different planet. Her father Kuba feels satisfaction in finding confirmation of his prejudices against the Germans, her mother Lida loses herself in consumerism, and her little sister loses	9/10/10	J.F.F.W & T.C. Allocation
334	Drama	Where Is My Child? (Vu iz Mayn Kind?)	Abraham Leff and Harry Lynn					1937	92 min	Celia Adler, doyenne of the Yiddish stage, gives a haunting performance as the film's heroine who arrives in New York in 1911 at the height of mass Jewish immigration newly widowed, friendless, impoverished, and the mother of a newborn baby boy. Fearing that she cannot care for the child, she places him in an orphanage. She quickly regrets her decision, but it is too late as she finds herself tricked into the decision. Obsessed with the thought of reunion with him, she spends the next 25 years searching, pining, and bewailing her loss. The film is filled with the conventions of popular Yiddish stage: the melodramatic plot centering on the rupture and restoration of family ties; the comic subplot; the songs; the stereotyped characters; the happy coincidences, and happier endings.	9/10/10	J.F.F.W & T.C. Allocation
335	Lecture	Why Muslim Fundamentalists Oppose U.S. & Israel (VHS)								Lecture By: Meir Litvak		
336	Drama	Without A Home (On a Heym)	Alexander Martin		Adoph Mann	Ida Kaminska Alexander Martin Adam Domb		1939	88 min.	The last Yiddish feature made in Poland before WWII, this 1939 film was based on a 1907 play by the prolific playwright Jacob Gordin. <b>Without a Home</b> is the story of the separation and hardships faced by immigrants in America at the turn of the century. Its touching portrayal of the hardships of immigrant life enthralled Jewish theater audiences and it became part of the standard Yiddish stage repertoire in America and Poland. The film provides a poignant and dramatic picture of a difficult era, focusing on the bleak prospects for the survival of traditional Jewish family values. When the eldest son of the Rivkin family is drowned, the father leaves his family in Europe to go to America. There he finds only financial hardship and loneliness, struggling to find a way to bring the rest of his family over.	6/28/11	J.F.F.W & T.C. Allocation
337	Documentary	Women Unchained	Beverly Siegel					2011	60 min	Women Unchained, an important new film documenting the experiences of modern-day "agunot," or women whose husbands refuse to grant them a Jewish divorce. According to traditional Jewish law, a woman who is an "aguna" (from the Hebrew word meaning "chained") cannot re-marry.	6/28/11	
338	Documentary	Yiddish Gauchos	Mark Freeman					1989	28 min	<b>The Yidische Gauchos</b> is a story of immigration and survival in the Argentine pampas. At the end of the nineteenth century, thousands of East European Jews fled from persecution and pogroms. With the help of the Jewish Colonization Association, these Jews adapted to a life on the pampas alongside the tough Argentine cowboys, the gauchos. The immigrants became ranchers and farmers; professions unknown to shtetl Jews from East Europe.	7/1/08	J.F.F.W & T.C. Allocation
339	Comedy/Musical	Yiddle with his Fiddle	Joseph Green and Jan Nowina-Pryzbylski	Joseph Green	Green Film	Molly Picon, Max Bozyk, Samuel Landau, Simcha Fostel, Leon Liebgold, Max Bryn, Dora Fakiel, Abraham Kurts, and Chane Levin		1936	92 min	This is the classic folk comedy about a man and his daughter who, penniless, decide to become travelling musicians. The daughter disguises herself as a boy to relieve her father's anxiety about unforeseeable problems that could befall a young woman "out in the world." They then join together with "another" father-son duo for music, comedy and romance.	7/1/08	J.F.F.W & T.C. Allocation
340	Comedy/Musical	Yiddle with his Fiddle (VHS Copied to DVD)	Joseph Green and Jan Nowina-Pryzbylski	Joseph Green	Green Film	Molly Picon, Max Bozyk, Samuel Landau, Simcha Fostel, Leon Liebgold, Max Bryn, Dora Fakiel, Abraham Kurts, and Chane Levin		1936	92 min	This is the classic folk comedy about a man and his daughter who, penniless, decide to become travelling musicians. The daughter disguises herself as a boy to relieve her father's anxiety about unforeseeable problems that could befall a young woman "out in the world." They then join together with "another" father-son duo for music, comedy and romance.	7/12/12	Arthur Moses
341	Comedy/Musical	Yiddle with his Fiddle (VHS)	Joseph Green and Jan Nowina-Pryzbylski	Joseph Green	Green Film	Molly Picon, Max Bozyk, Samuel Landau, Simcha Fostel, Leon Liebgold, Max Bryn, Dora Fakiel, Abraham Kurts, and Chane Levin		1936	92 min	This is the classic folk comedy about a man and his daughter who, penniless, decide to become travelling musicians. The daughter disguises herself as a boy to relieve her father's anxiety about unforeseeable problems that could befall a young woman "out in the world." They then join together with "another" father-son duo for music, comedy and romance.		Arthur Moses
342	Documentary	Yippee: A Journey to Jewish Joy	Paul Mazursky	Paul Mazursky	Paul Mazursky and Milton Kim			2006	74 min	<b>Yippee</b> chronicles the director's whirlwind journey to Uman, a small Ukrainian town that is the site of a unique, annual gathering of Jewish men making pilgrimages to the burial place of Rabbi Nachman (1772-1810). He meets and interviews a wide variety of Jewish men from many countries, sharing meals, laughs, and this unique experience. The director visits the gravesite of Hassidic movement founder the Baal Shem Tov (Nachman's great-grandfather) and talks with Uman's non-Jews about their reactions to the annual massive influx of Hassidim. The adventure culminates on the evening of Rosh Hashanah in a mass expression of spiritual ecstasy. <b>Yippee</b> is an infectious road movie filled with electricity and awe and Mazursky is a splendid guide, funny, curious, and generous.	7/1/08	J.F.F.W & T.C. Allocation

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\*All Films are DVDs unless stated otherwise

343	Drama	<b>Yizkor (remade in 1933 as Prince and Pauper)</b>	Sidney M. Goldin				1924	100 min	This period drama set in 18th century Volhynia stars Maurice Schwartz as Leybke, a handsome Jewish guardsman who martyrs himself and saves his brethren.	6/17/14	J.F.F.W. & T.C. Allocation
344	Drama	<b>Yizkor (Remembrance)</b>	Sidney Goldin	Herry Seckler			1924	100 min	Yizkor dramatizes its theme of fidelity to one's self, one's community and one's religion through a plot that revolves around hostage-taking, heroism and resistance. In a small Volhynian village, the local Count's daughter falls in love with Leybke, a handsome Jewish guardsman, but all her attempts to win him fail as he is in love with and betrothed to Kreyndl. The Countess desperately tries to seduce Leybke, and avenges her failure by falsely accusing him of attacking her. Arrested on the eve of his wedding, Leybke escapes and marries Kreyndl, but after they flee the entire Jewish community is held hostage. Leybke gives himself up, is buried alive and the Countess commits suicide.	7/1/08	J.F.F.W. & T.C. Allocation
345	Drama/Short	<b>Yosi Cutler and His Puppets</b>				Yosi cutler	1935	18 min	This film is a performance of one of Yosi Cutler's solo puppet shows. A multi-talented artist, writer, poet, and Yiddish Art Theater designer, Cutler is probably best known as the cartoonist for the Jewish communist newspaper, <i>The Freiheit</i> . These fanciful and slightly surreal sketches preserve his work with the marionettes he designed, built, and brought to life.	9/10/10	J.F.F.W. & T.C. Allocation
346	Documentary/Short	<b>Zahor</b>	Fabienne Rousso-Lenoir				1996	22 min	Zahor makes an essential point about the victims of the Holocaust--that the way they are traditionally presented in the media, as skeletons in striped uniforms, says nothing about them but everything about their Nazi tormentors. Here, we meet real people--not yet victims--young people with potential.	7/1/08	J.F.F.W. & T.C. Allocation
347	Documentary	<b>Zoll Zeyn</b>	Henryk M. Broder and Frans Van der Meulen				1989	135 min	The present (1989) state of Yiddish culture in Israel is examined, from Socialist Bundists in tel Aviv to the Orthodox Jews in Jerusalem, and all the people, poets, singers, revolutionaries, journalists, and actors in between for whom Yiddish is a living language in the midst of Hebrew.	9/10/10	J.F.F.W. & T.C. Allocation
348	Documentary	<b>Zuflucht in Shanghai: The Port of Last Resort</b>	Joan Grossman and Paul Rhosdy		Pinball Films		1998	1hr. 16 min	The film presents the little-known story of the 20,000 European Jews who fled to Shanghai between late 1937 and 1941. After 1939, Shanghai was the last and only resort to find safe haven from the Nazis, though not that safe either, as the film shows. This was due to Shanghai's status as a free port not requiring entry papers, and the relative tolerance of the Japanese occupiers, who, far from being saviors, resisted their Grand Ally's (Germany) demand to exterminate the Jews, and even prevented the actions of the Nazi "Butcher of Warsaw" who was assigned to liquidate the Shanghai Jews. After the Communist takeover of China, all traces of the Jews' existence, including a Jewish cemetery with 2,000 graves, were razed. The Jews passage through Shanghai is revealed, and preserved through four survivors.	7/1/08	J.F.F.W. & T.C. Allocation